The Cash Box

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February 2, 3 and 4

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HIT YET!
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c/w
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The Cash Box

Vol. XXI—Number 21 February 6, 1960

There's Gold In

THE SPOKEN WORD

In many of our past editorial columns we have referred to the record industry as an industry without limitations or boundaries; a business which can attain heights that today may seem impossible.

In the past dozen or so months we have seen further evidence of this in the tremendous growth in popularity of a field which was considered almost completely extinct — the SPOKEN WORD recording.

At present, two of the nation's top ten albums are in this category—namely Shelley Berman's two Verve albums. And there are many others which, although not top best sellers, are enjoying steady success over a surprisingly long period of time.

In recent weeks, announcements from many record companies have indicated that we can expect to see a great deal more comedy spoken word product.

Currently the search is on for comics with fresh and off-beat material because comedy has proven so successful on records.

But the field of comedy may only be the beginning of a trend toward wide public acceptance of other types of spoken word recordings. The fact that so many people will sit and listen to dialogue probably has started many industry people thinking that perhaps now there is a wider market waiting for other types of spoken word recordings such as: excerpts from famous roles of the screen; famous speeches; radio's greatest moments; classic performances from the theatre, etc., etc. Perhaps this thinking seems "far out" today. But we're sure that the first person to think of comedy succeeding on albums was also looked upon as "far out" only a few months ago. And there is always the Ed Murrow "I Can Hear It Now" series of albums, one of the all time best selling series of recordings, to prove that there can be broad acceptance of spoken word recordings which are not in the comedy category.

Non-comedy spoken word albums such as those mentioned above are not new, but until now they have been issued with a limited market in mind.

Perhaps now, as indicated by the success of comedy disks, a broader market is ready to accept a varied assortment of serious spoken word records.

Spoken word recordings have a tremendous advantage over many other forms of recording in that, in most cases, the cost of producing such pressings, since they involve no musicians and often no elaborate studios and equipment, is not too high.

With comedy spoken word disks proving so successful, you can be certain that many of the keen minds in our industry, who leave no stones unturned, are already examining other broad commercial uses of spoken word material which will add other avenues of income to the record industry.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS —February 6, 1960

		Pos. 1/30	Pos. 1/23
1	**Running Bear** LI-44025—SMILEY WILSON ★ ME-71474—JOHNNY PRESTON	1	1
2	**Teen Angel** ★ MG-12845—MARK DINNING	4	6
3	**El Paso** ★Ⓢ CO-41511—MARTY ROBBINS	3	3
4	**Where Or When** ★ LA-3044—DION & BELMONTS	6	13
5	**You've Got What It Takes** ★ UA-185—MARV JOHNSON	5	8
6	**Why** ★ CN-1045—FRANKIE AVALON	2	2
7	**Go, Jimmy Go** ★ AE-575—JIMMY CLANTON	7	9
8	**Handy Man** ★ CU-9049—JIMMY JONES	13	19
9	**Pretty Blue Eyes** ★ AP-10058—STEVE LAWRENCE	10	7
10	**Lonely Blue Boy** ★ MG-12857—CONWAY TWITTY	11	20
11	**He'll Have To Go** CO-41380—BILLY BROWN DO-16046—JIM LOWE ★Ⓢ VI-7643—JIM REEVES	12	18
12	**What In The World's Come Over You** ★ RK-2028—JACK SCOTT	25	36
13	**Theme From A Summer Place** ★Ⓢ CO-41490—PERCY FAITH MG-12833—LEROY HOLMES VI-7599—HUGO WINTERHALTER WB-5108—DON RALKE	28	57
14	**Let It Be Me** ★ CD-1376—EVERLY BROTHERS	21	49
15	**The Village Of St. Bernadette** ★ CD-1374—ANDY WILLIAMS DE-31025—TONI ARDEN EP-9351—ANN SHELTON UA-197—ROSEMARY JUNE	15	12
16	**Down By The Station** ★ CA-4312—FOUR PREPS UN-0001—RITA & ROBIN	18	28
17	**Beyond The Sea** ★ AC-6158—BOBBY DARIN	27	66
18	**Way Down Yonder In New Orleans** ★ SW-4043—FREDDY CANNON	9	4
19	**Tracy's Theme** ★ CO-41532—SPENCER ROSS	22	30
20	**The Big Hurt** ★ SK-275—TONI FISHER WB-5103—KALESANDRO	8	5
21	**Among My Souvenirs** ★ MG-12841—CONNIE FRANCIS	14	11
22	**Sandy** ★ SJ-25007—LARRY HALL	19	21
23	**It's Time To Cry** ★ AP-10064—PAUL ANKA	17	10
24	**Not One Minute More** ★Ⓢ VI-7644—DELLA REESE	16	15
25	**If I Had A Girl** ★Ⓢ VI-7645—ROD LAUREN	24	24
26	**Shimmy, Shimmy Ko Ko Bop** ★ EN-1060—LITTLE ANTHONY & IMPERIALS	23	25
27	**Bonnie Came Back** ★ JA-1144—DUANE EDDY	20	23
28	**Smokie** ★ HZ-2018—BILL BLACK'S COMBO KI-5310—BILL DOGGETT	26	17
29	**Hound Dog Man** ★ CN-1044—FABIAN	29	14
30	**Harlem Nocturne** ★ MA-123—VISCOUNTS UA-202—GEORGIE AULD	36	47
31	**How About That** ★ AN-1032—DEE CLARK	34	34
32	**Bulldog** ★ RK-2026—FIREBALLS	46	69
33	**Lucky Devil** ★ DE-31020—CARL DOBKINS	41	50
34	**First Name Initial** ★ VS-349—ANNETTE	31	16
35	**Oh Carol** ★Ⓢ VI-7595—NEIL SEDAKA	33	27
36	**Sweet Nothin's** ★ DE-30967—BRENDA LEE	44	73
37	**Darling Lorraine** ★ SH-5013—KNOCKOUTS	38	42
38	**Baby (You Got What It Takes)** ★ ME-71565—DINAH WASHINGTON & BROOK BENTON	71	—
39	**Talk That Talk** ★ BR-55165—JACKIE WILSON	40	35
40	**Tender Love And Care (T.L.C.)** ★ RO-4218—JIMMIE ROGERS	49	67
41	**This Friendly World** ★ CN-1044—FABIAN	35	29
42	**Little Coco Palm** ★ CG-59060—JERRY WALLACE	50	58
43	**Rockin' Little Angel** ★ JD-1016—RAY SMITH	47	64
44	**Heartaches By The Number** ★Ⓢ CO-41476—GUY MITCHELL	30	22
45	**Teardrop** ★ CV-107—SANTO & JOHNNY	37	33
46	**Tell Her For Me** ★ CE-520—ADAM WADE	53	81
47	**Mack The Knife** ★ AC-6147—BOBBY DARIN BT-11053—AUSTRALIAN JAZZ QT. BU-1752—LOU DONALDSON CO-41471—LOUIS ARMSTRONG DE-30978—CATERINA VALENTE DO-15996—DICK STABILE MC-1—FRED SKINNER MG-12149—DICK HYMAN TRIO SE-725—DUDES VE-10193—E. HECKSCHER	32	26
48	**We Got Love** ★ CM-169—BOBBY RYDELL	42	31
49	**Scarlet Ribbons** GA-1035—ENOCH LIGHT ★Ⓢ VI-7614—BROWNS	39	32
50	**I Can't Say Goodbye** ★ RB-6904—FIREFLIES	52	56
51	**The Happy Muleteer** ★ LA-3045—IVO ROBIC	55	70
52	**Baciare, Baciare** ★ RK-2024—DOROTHY COLLINS RK-2023—ILSE WERNER	51	59
53	**Harbor Lights** ★ ME-71563—PLATTERS	80	—
54	**A Year Ago Tonight** ★ CE-521—CRESTS	48	46
55	**Amapola** ★ JA-1148—JACKY NOGUEZ	81	89
56	**Forever** CS-264—GOOGIE RENE CO-41548—BILLY WALKER ★ UV-210—LITTLE DIPPERS	75	—
57	**Delaware** ★ VI-7670—PERRY COMO	72	—
58	**My Little Marine** ★ JY-234—JAMIE HORTON	65	100
59	**Mashed Potatoes** ★ DB-1804—NAT KENDRICK & SWANS	59	82
60	**Little Things Mean A Lot** FR-858—JOHN GARY ★ MG-12849—JONI JAMES	54	55
61	**Time After Time** ★ AE-580—FRANKIE FORD PL-5016—FRANKIE BRENT	78	85
62	**Midnite Special** ★ GU-205—PAUL EVANS	93	100
63	**Crazy Arms** ★ DE-31029—BOB BECKHAM	66	74
64	**Why Do I Love You So** ★ CD-1372—J. TILLOTSON	79	88
65	**Wild One** ★ CM-171—BOBBY RYDELL	100	—
66	**Too Much Tequila** ★ CK-59063—CHAMPS	82	—
67	**I Don't Know What It Is** ★ BK-111—BLUENOTES	70	79
68	**Country Boy** ★ IM-5645—FATS DOMINO	84	—
69	**Little Bitty Girl** ★ CM-171—BOBBY RYDELL	100	—
70	**Lady Luck** ★ AP-10075—LLOYD PRICE	—	—
71	**Am I That Easy To Forget** ★ DO-15985—DEBBIE REYNOLDS VI-7671—SKEETER DAVIS	73	99
72	**Just Come Home** ★Ⓢ VI-7639—HUGO & LUIGI	43	44
73	**Time And The River** ★ CA-4325—NAT "KING" COLE	76	84
74	**The Sound Of Music** AI-55—MARY MAZZA CA-4323—GORDON McCRAE Ⓢ CO-41542—DORIS DAY KA-312—PETE KING CHORALE LO-1905—DAVID WHITFIELD ★ ME-71555—PATTI PAGE RK-2030—ERNEST MAXIM TM-1020—FELICIA SANDERS UA-197—ROSEMARY JUNE	77	86
75	**In The Mood** ★ RE-110—ERNIE FIELDS	45	38
76	**No Love Have I** ★ DE-31021—WEBB PIERCE	60	63
77	**Do-Re-Mi** ★ CC-523—ANITA BRYANT ★ CO-41499—MITCH MILLER KA-313—PETE KING	58	48
78	**Run, Red, Run** ★ AC-6153—COASTERS	57	51
79	**Outside My Window** ★ DN-628—FLEETWOODS	—	—
80	**Let's Try Again** ★ MG-12843—CLYDE McPHATTER	63	60
81	**Beatnik Fly** ★ WA-520—JOHNNY & HURRICANES	—	—
82	**Clap Your Hands** ★ FY-800—WHEELS	89	96
83	**Money (That's All I Want)** ★ AM-1111—BARRETT STRONG	90	—
84	**Baby What You Want Me To Do** ★ VJ-333—JIMMY REED	95	—
85	**Up Town** ★ MN-412—ROY ORBISON	94	—
86	**Honey Hush** ★ AT-2044—JOE TURNER	92	—
87	**Too Pooped To Pop** ★ CH-1747—CHUCK BERRY	—	—
88	**Mary Don't You Weep** ★ CO-41533—STONEWALL JACKSON	74	71
89	**Bad Boy** DO-16040—ROBIN LUKE ★ EP-9356—MARTY WILDE	—	—
90	**Cry Me A River** ★ CA-4324—JANICE HARPER LI-55227—JULIE LONDON	91	—
91	**Eternally** ★ ME-71562—SARAH VAUGHAN	85	—
92	**(Baby) Hully Gully** ★ AV-562—OLYMPICS	—	—
93	**I Know What God Is** ★ VI-7670—PERRY COMO	—	—
94	**Let The Good Times Roll** ★ AT-2047—RAY CHARLES	100	—
95	**You're My Baby** ★ ME-71562—SARAH VAUGHAN	—	—
96	**Teensville** ★ VI-7684—CHET ATKINS	98	—
97	**I Was Such A Fool** ★ EN-1062—FLAMINGOS	—	—
98	**How Much** ★ CX-114—SKYLINERS	—	—
99	**Skokiaan** ★ DE-31030—BILL HALEY	83	83
100	**I'll Take Care Of You** ★ DU-314—BOBBY BLAND	—	—
100	**Angela Jones** ★ MG-12855—JOHNNY FERGUSON	—	—
100	**On The Beach** ★ LO-1901—FRANK CHACKSFIELD RK-2030—ERNEST MAXIM RO-4211—PLAYMATES	—	—

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BAWDY WESTERN SONGS — Oscar Brand AFLP 1920/AFSD 5920	2	2	1	MIGUEL DIAS & MARIACHIS — VIVA MEXICO AFLP 1898/AFSD 5898	2	2	1

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MONAURAL

Pos.	Title	Artist	Last Week
1	● THE SOUND OF MUSIC	Original Cast (Columbia KOL 5450; KOS-2020)	2
2	●★ HEAVENLY	Johnny Mathis (Columbia CL-1351; CS-8152 * B1351-11, 12, 13)	1
3	INSIDE SHELLEY BERMAN	Shelley Berman (Verve MGV 15003)	4
4	●★ HERE WE GO AGAIN	Kingston Trio (Capitol T-1258; ST 1258 * EAP-1-2-31258)	3
5	OUTSIDE SHELLEY BERMAN	Shelley Berman (Verve MGV 15007)	6
6	● FAITHFULLY	Johnny Mathis (Columbia CL 1422; CS 8219)	17
7	60 YEARS OF MUSIC AMERICA LOVES BEST	(RCA Victor LM 6074)	5
8	●★ SOUTH PACIFIC	Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)	8
9	● FABULOUS FABIAN	Fabian (Chancellor CHL-5005; CHLX-5005)	7
10	●★ THAT'S ALL	Bobby Darin (Atco 104; S-104 * EP-4504)	10
11	●★ GUN FIGHTER BALLADS	Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)	11
12	● BELAFONTE AT CARNEGIE HALL	Harry Belafonte (RCA Victor LOC-6006; LSO-6006)	9
13	● LORD'S PRAYER	Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)	12
14	● SWINGING ON A RAINBOW	Frankie Avalon (Chancellor CHLX-5004; S-5004)	13
15	ELVIS' GOLDEN HITS—Vol. II	Elvis Presley (RCA Victor LPM-2075)	14
16	●★ FOR THE FIRST TIME	Mario Lanza (RCA Victor LM 2338; LSC 2238 * EAP-4344)	16
17	● LET'S ALL SING WITH THE CHIPMUNKS	David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)	15
18	●★ NO ONE CARES	Frank Sinatra (Capitol W-1221; SW-1221 * EPA-1, 2, 31221)	19
19	●★ FIRESIDE SING ALONG WITH MITCH	Mitch Miller (Columbia CL 13889; CS 1884 * B1, 2, 33891)	18
20	●★ IT'S THE TALK OF THE TOWN	Ray Conniff Singers (Columbia CL-1334; CS-8143 * B 1334 1-2-3)	21
21	● MORE JOHNNY'S GREATEST HITS	Johnny Mathis (Columbia CL-1344; CS-8150)	20
22	● ITALIAN FAVORITES	Connie Francis (MGM E-3791; ST 3791)	29
23	● GENIUS OF RAY CHARLES	Ray Charles (Atlantic 1312; SD 1312)	26
24	●★ KINGSTON TRIO AT LARGE	Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)	22
25	●★ CONNIFF MEETS BUTTERFIELD	Ray Conniff and Billy Butterfield (Columbia CL-1346; CS 8155 * B13461)	24
26	● THE TWANG'S THE THANG	Duane Eddy (Jamie JLP-70-3009; 3009)	27
27	● CONNIE'S GREATEST HITS	Connie Francis (MGM E 3793 * ST 3793)	28
28	● WHAT A DIFFERENCE A DAY MAKES	Dinah Washington (Mercury MG-20479; SR-60158)	23
29	●★ PARTY SING ALONG WITH MITCH	Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-2-3)	25
30	●★ JAMAL AT THE PENTHOUSE	Ahmad Jamal (Argo LP-646; S646 * 6446)	31
31	● THE WONDERFUL WORLD OF JONATHAN WINTERS	Jonathan Winters (Verve MG V-15009; MGVS 6094)	36
32	SANTO & JOHNNY	Santo & Johnny (Canadian American CAL P-1026)	38
33	OLDIES BUT GOODIES	(Original Sound LP-5001) Various Artists	30
34	● PORGY AND BESS	Sound Track (Columbia OL-5410 * OS-2016)	33
35	● WITH THESE HANDS	Roger Williams (Kapp KL 1147; KS 3030)	32
36	●★ TIME TO SWING	Dakota Staton (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)	35
37	ENCORES OF GOLDEN HITS	Platters (Mercury MG-20472)	41
38	●★ GIGI	Movie Cast (MGM E-3641; ST-3641 * X-3641)	37
39	● THE HUNGRY i	The Kingston Trio (Capitol T-1107; ST-1107)	39
40	● FIORELLO	Original Cast (Capitol WAO 1321; SWAO 1321)	42
41	● LITTLE GIRL BLUE	Nina Simone (Bethlehem S6028; 6028)	40
42	● COME DANCE WITH ME	Frank Sinatra (Capitol W-1069 * SW-1069)	45
43	● MR. BLUE	Fleetwoods (Dolton BOT-2001; BST-8001)	46
44	●★ THE MUSIC MAN	Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)	47
45	THE SKYLINERS	Skyliners (Calico LP 3000)	48
46	●★ MORE TEA FOR TWO CHA CHA	Warren Covington (Decca DL-8943; DL7-8943 * ED 2673)	—
47	EXPLOSIVE FREDDIE CANNON	Freddie Cannon (Swan 502)	—
48	● LONELY STREET	Andy Williams (Cadence 3030; 25003)	49
49	●★ MY FAIR LADY	Broadway Cast (Columbia OL-5090; OS-2015 * A-5090)	50
50	● LET'S DANCE AGAIN	David Carroll (Mercury MG-20470; SR 60152)	43

STEREO

Pos.	Title	Artist	Last Week
1	THE SOUND OF MUSIC	Original Cast (Columbia KOS-2020)	1
2	HEAVENLY	Johnny Mathis (Columbia CS-8152)	2
3	SOUTH PACIFIC	Movie Cast (RCA Victor LSO-1032)	3
4	HERE WE GO AGAIN	Kingston Trio (Capitol ST-1258)	4
5	BELAFONTE AT CARNEGIE HALL	Harry Belafonte (RCA Victor LSO-6006)	5
6	LORD'S PRAYER	Mormon Tabernacle Choir (Columbia MS 6068)	6
7	GUN FIGHTER BALLADS	Marty Robbins (Columbia CS-8158)	8
8	GIGI	Movie Cast (MGM E-3641)	9
9	FOR THE FIRST TIME	Mario Lanza (RCA Victor LSC-2238)	7
10	MY FAIR LADY	Original Cast (Columbia OS-2015)	12
11	PORGY AND BESS	Sound Track (Columbia OS-2016)	11
12	IT'S THE TALK OF THE TOWN	Ray Conniff Singers (Columbia CS-8143)	10
13	MORE JOHNNY'S GREATEST HITS	Johnny Mathis (Columbia CS-8150)	15
14	BLUE HAWAII	Billy Vaughn (Dot SD-25165)	16
15	FIRESIDE SING ALONG WITH MITCH	Mitch Miller (Columbia CS-1884)	14
16	NO ONE CARES	Frank Sinatra (Capitol SW-1221)	13
17	THAT'S ALL	Bobby Darin (Atco S-104)	18
18	FAITHFULLY	Johnny Mathis (Columbia CS 8219)	34
19	CONNIFF MEETS BUTTERFIELD	Ray Conniff and Billy Butterfield (Columbia CS 8155)	17
20	GYPSY	Broadway Cast (Columbia OS-2017)	21
21	COME DANCE WITH ME	Frank Sinatra (Capitol SW-1069)	25
22	WHAT A DIFFERENCE A DAY MAKES	Dinah Washington (Mercury SR-60158)	24
23	1812 OVERTURE	Morton Gould (RCA Victor LSC-2345)	22
24	SOUL OF SPAIN	101 Strings (Stereo Fidelity 6600)	20
25	WITH THESE HANDS	Roger Williams (Kapp KS-3030)	19
26	TABOO	Arthur Lyman (HiFi 806)	26
27	THE KINGSTON TRIO AT LARGE	Kingston Trio (Capitol ST-1199)	23
28	FOUR FRESHMEN AND FIVE GUITARS	Four Freshmen (Capitol ST-1255)	28
29	GOLDEN SAXOPHONES	Billy Vaughn (DLP-25205)	30
30	LET'S ALL SING WITH THE CHIPMUNKS	David Seville & Chipmunks (Liberty LST-7132)	27
31	THE MUSIC MAN	Original Cast (Capitol SWAO-990)	32
32	EXOTICA	Martin Denny (Liberty LST-7034)	31
33	GENIUS OF RAY CHARLES	Ray Charles (Atlantic SD 1312)	38
34	FABULOUS FABIAN	Fabian (Chancellor CHLX-5005)	37
35	PARTY SING ALONG WITH MITCH	Mitch Miller (Columbia CS-8004)	29
36	JAMAL AT THE PENTHOUSE	Ahmad Jamal (Argo S646)	33
37	CONCERT IN RHYTHM	Ray Conniff (Columbia CS-8022)	35
38	EXOTICA—Vol. III	Martin Denny (Liberty LST-7116)	36
39	SWINGING ON A RAINBOW	Frankie Avalon (Chancellor CHLX S-5004)	42
40	LET'S DANCE AGAIN	David Carroll (Mercury SR-60152)	41
41	FIORELLO	Original Cast (Capitol SWAO 1321)	47
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43	THE TWANG'S THE THANG	Duane Eddy (Jamie 3009)	—
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45	PROVOCATIVE PERCUSSION	Various Artists (Command 806)	—
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50	QUIET VILLAGE	Martin Denny (Liberty LST-7122)	45

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The Cash Box Pick of the Week

"ALVIN'S ORCHESTRA" (2:57) [Monarch ASCAP—Bagdasarian]
"COPYRIGHT 1960" (1:52) [Monarch ASCAP—Bagdasarian]
DAVID SEVILLE & THE CHIPMUNKS (Liberty 55233)

● David Seville and his charming chipmunk friends, Alvin, Simon and Theodore are at it again. Alvin, who merely owned a harmonica the last time out, fronts a 50 piece orchestra this time. The fireworks really get started when Seville discusses the cost of the session. It's another smasheroo for the 'foursome'. There's no doubt 'bout the copyright date on the sunny, swingin' instrumental flip.

"CHATTANOOGA SHOE SHINE BOY" (2:17)
[Acuff-Rose BMI—Stone, Stapp]
"BOSTON (MY HOME TOWN)" (2:02) [Conley BMI—Slay, Crewe]
FREDDY CANNON (Swan 4050)

● "Chattanooga Shoe Shine Boy" (the Red Foley hit of the 40's) can easily turn out to be Cannon's 4th 'location' smash-in-a-row ("Talahassee", "Okeefenokee" and "New Orleans"). It features another sock sales job by Freddy and the ork, this time with loads of swing era flavor. Artist continues his musical tour of the states with "Boston", a terrific new rock coupler that also has what it takes for chartdom.

"THIS MAGIC MOMENT" (2:28) [Rumbalero-Tiger-Tredlew] BMI—Pomus, Shuman]
"BALTIMORE" (2:10) [Jot-Tiger BMI—Lebish, Patterson, Coleman]
THE DRIFTERS (Atlantic 2050)

● Both ends of the Drifters' new release are as different as day and night and both are good bets to follow in the hit footsteps of "Dance With Me" and "True Love, True Love". "This Magic Moment" is a captivating string-filled romancer from the rock-a-ballad school while "Baltimore" is a sensational beat-filled house rocker. Again it's Stan Applebaum supplying the tremendous arrangements.

"PARADISE" (2:03) [Leo Feist ASCAP—Brown, Clifford]
"I'D BE A FOOL AGAIN" (2:02)
[Herbert ASCAP—Benjamin, Marcus, Lopez]
SAMMY TURNER (Big Top 3032)

● Turner can do with his modernization of "Paradise" what he did with "Lavender Blue" and "Always." Chanter's tantalizing warbling of the years back Russ Columbo hit coupled with a fabulous sultry beat-ballad Stan Applebaum arrangement makes this a standout platter. It's a powerhouse. Get with it. Flipside he pleasantly shuffles thru "I'd Be A Fool Again."

"CHATTANOOGA CHOO CHOO" (2:28)
[Leo Feist ASCAP—Warren, Gordon]
"WORKIN' OUT" (2:09) [Foresite, Mardon BMI—Hall, Johnson, Palmer]
ERNIE FIELDS (Rendezvous 117)

● The Fields ork, coming off the smash instrumental rock-revival of the Glenn Miller favorite, "In The Mood," hops on another wonderful oldie also associated with the Miller crew. This time it's Chattanooga Choo Choo" and it's cut from a similar jump mold that fashioned the initial hit. Looks like two-in-a-row for Fields. However, don't overlook the flip, an exciting rhythmic blueser, tabbed "Workin' Out". Can also make it.

"WHO YOU GONNA LOVE" (2:01) [Ray Charles BMI—Charles]
"MY BABY (I LOVE HER, YES I DO)" (3:00)
[Ray Charles BMI—Charles]
RAY CHARLES (ABC-Paramount 10081)

● Ray Charles brings his great vocal and instrumental talents to the ABC-Paramount label with this debut slice tagged "Who You Gonna Love". It's an exciting spiritual-flavored, up beat romancer on which Ray infectiously blends with the Raelets. Ray and the gals slow things down on the "My Baby" stanza as he shares the 'wailing spotlight' with Margie Hendrix. Sock dual-mart pairing.

"I WANT TO KNOW EVERYTHING" (2:17)
[Acuff-Rose BMI—Bryant]
"GUARDIAN ANGEL" (2:20) [Jamie BMI—Redd]
MITCHELL TOROK (Guyden 2032)

● Ace tunesmith Boudleaux Bryant provides Mitchell Torok with a delectable piece of romantic material that could put the chanter in the charts again. Tune, a soft cha cha beat cutie tagged "I Want To Know Everything," makes for a refreshing change-of-pace from his quick beat "Caribbean" and "Mexican Joe" Latin clicks. The tender, beat-ballad romantic pleader, "Guardian Angel" also has the chart goods. Potent pairing.

BOBBY MILANO (Time 1019)

B+ "RUBY" (2:20) [Miller ASCAP—Roemheld, Parish] The awhile back success by Richard Hayman is nicely revived for the teeners. Milano's vocal has strength and an interesting guitar beat highlights the support (male chorus included). Might get around.

B "DO I LOVE YOU" (1:37) [Admont ASCAP—Corpora, Milano] Italian-flavored romancer receives an attractive rock-a-cha format.

FRED ELLIS (Coral 62166)

B+ "THE FACE OF AN ANGEL" (2:18) [Brighton Fleetwood ASCAP — Arlotta, Secunda, Horne] Vocalist does an honest job on the tender affair about a guy whose sinful life is changed by his newly found love. Femme chorus offers bits ala the Flamingos' "I Only Have Eyes For You" hit.

B "TIME" (2:25) [Bayer ASCAP—Arlotta, Paige] Ellis sings about a lost love with conviction. Artist can sing.

JIMMY ALLEN (Al-Brite 1200)

C+ "MY GIRL IS A PEARL" (2:20) [Instro Luxcraft ASCAP—Tasso, Foster] Allen and songsters offer a quick-beat, gimmick loaded R&B-styled blend.

C+ "FORGIVE ME, MY DARLING" (2:25) [Instro & Luxcraft ASCAP—Tasso, Foster] A soft pleader the kids should feel for.

EDDIE DE MARR (Columbia 41555)

B+ "(It's Rough) THIS TIME OF YEAR" (2:45) [Saunders ASCAP—Pober] De Marr offers a fine vocal on a better newcomer among ballads. The Glenn Osser ork-chorus backdrop is a lush mention-of-the-beat affair. A date that could make a move.

B "HAPPINESS" (2:25) [Valiant ASCAP — Mysels, Rubens, Edelheit] A pleasing croon job. Tune sometimes sounds like "Misty."

APRIL AMES (Unical 0004)

B+ "OH MY JOHNNY BOY" (2:22) [Lenmar BMI — Allen, Garey] Interesting folk-like affair about a lover going to war is attractively styled by the songstress against catchy combo beat (chorus is effective). Could pick-up important coin.

B "YOU ARE MY SUNSHINE" (2:40) [Southern BMI — Davis, Mitchell] Thrush eases thru the oldie's verse and then effectively multi-tracks the refrain. Combo has a beat similar to the top-half. There's appeal here, too.

MILLER SISTERS (Miller 1140)

B+ "REMEMBER THAT" (2:32) [Miller Songkraft BMI—Miller] Femmes have a different-sounding R&B-styled rock-a-cha date here. Blend on the intriguing melody receives a fine combo setting. Might get places.

B "OH LOVER" (2:40) [Miller Songkraft BMI—Larramore, Miller] This ballad blueser by the team also reflects original thoughts.

SCOTTY McKAY (Swan 4049)

B+ "LITTLE LUMP OF SUGAR" (2:30) [Conley BMI — Slay, Crewe] McKay belts in pro fashion and his sock combo setting knows the teen ropes, too. Item could produce for the label.

B "MIDNIGHT CRYIN' TIME" (2:29) [Conley BMI — Slay, Crewe] More beat sparkle as McKay and musicians tackle a romping blueser.

JACK EVANS (Kayo 502)

B "COLETTE" (2:21) [Tweety BMI—Evans] Cheerful type rock-a-cha outing. Evans tells about his French chick and the combo-chorus supports colorfully. Can get some action.

C+ "WHAT CAN I SAY (After I Say I'm Sorry)" (2:24) [Miller ASCAP — Donaldson, Lyman] Good hard-beat sentiments for the evergreen. The percussive sounds are effective.

JOHNNIE & JOE (ABC-Paramount 10,079)

B+ "I WANT YOU HERE BESIDE ME" (2:16) [Pamco BMI—Garvin] Sound-wise pop-R&B songsters (chart artists with "Over The Mountain And Across The Sea") have a side here that could make the grade. Catchy theme is warbled against an emphatic rock-a-cha combo beat. Keep tabs on it.

B "I ADORE YOU" (2:25) [Zells BMI—Sanders] This end, the duo turns to a fetching ballad on the order of "The Great Pretender."

ROSE HARDAWAY (Seeco 6048)

B "THE LONESOME ROAD" (2:20) [Paramount ASCAP—Austin, Shilkret] Miss Hardaway's solid warble gets a Dixieland-like accompaniment. Jocks may want to try side.

B "NIGHT AND DAY" (2:33) [Harms ASCAP—Porter] Stylist gives the classic an individualized stamp against a swing-rock stand by the Sammy Lowe ork.

TOMMY BRITT (Unison 202)

B+ "YOU KNOW HOW THINGS GET AROUND" (2:40) [Hummable ASCAP—Mizzy, Curtis] Britt nicely handles the very amiable theme with a people-will-say-we're-in-love theme. With enough air-time, this item can step-out.

B "GIRL CRAZY GUY" (1:37) [Hummable ASCAP—Mizzy, Curtis] Britt and the combo-chorus rip effectively thru the novelty. There's an interesting beat here. London Records distributes the label.

RUBY LANE (Colpix 139)

C+ "BABY WON'T YOU PLEASE COME HOME" (2:42) [Williams Warfield, Williams] Thrush offers a heavy-voiced version of oldie against a good swing touch from a Benny Carter directed ork.

C+ "FOR—ONE BROKEN HEART" (2:32) [Winston-Hoffman, Saronne] Deliberate essay on the moody.

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Record Reviews

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The Cash Box Pick of the Week

"WAS IT A DREAM" (2:00)
[Swarthmore, Marble ASCAP—Catalano, Kulaga]
"THE MOON'S NOT MEANT FOR LOVERS (Anymore)" (2:12)
[Swarthmore, Marble ASCAP—Schwartz]
ROYAL TEENS (Capitol 4335)

● The teeners could have a two-sided click follow-up to their chart-riding Capitol bow, "Believe Me". Leadoff side is a warmly attractive, slightly up tempo love affair dubbed "Was It A Dream". More in the rock vein is the "The Moon's Not Made For Lovers Anymore" portion. Either, or both, can make it.

"JUST ONE TIME" (2:45) [Acuff-Rose BMI—Gibson]
"I MAY NEVER GET TO HEAVEN" (2:40)
[Tree BMI—Killen, Anderson]
DON GIBSON (RCA Victor 7690)

● The pop-country wax star, whose long list of two-market credits currently includes "I'm Movin' On" and "Big Hearted Me," should soon have another hot item in "Just One Time." It's a romantic heartbreaker done up in Gibson's enticingly familiar thumping guitar and drum fashion. The touching coupler is a beat-ballad beauty that can also come in for big dual-mart coin.

"SOMEONE LOVES YOU, JOE" (2:20)
[David BMI—Kolber, Strassberg]
"THE EMPTY MAILBOX" (2:27) [One O'Clock BMI—Kett]
THE SINGING BELLES (Madison 126)

● The label, currently hot with the Viscounts' "Harlem Nocturne," can have another big one via the Singing Belles' debut, "Someone Loves You, Joe." Tune, a 'keep-faith' romancer starts off in contagious march tempo picks up the pace with each chorus and ends up in real swinging style. Gals' delightful piping receives a bright Jack Olsen-led choral and musical showcase. Watch this one take off. Haunting change-of-pace companion piece is a tear-compelling beat-ballad romancer.

"(BLUES FROM) AN AMERICAN IN PARIS" (2:08) [New World ASCAP—Gershwin]
"FIDDLER'S BOOGIE" (2:43) [Pickwick ASCAP—Lockyer]
THE KNIGHTSBRIDE STRINGS (Top Rank 2031)

● The British crew can repeat its "Cry" success with either end of these two fiine string outings. They're lush and lovely on "Blues From An American In Paris," from the famed Gershwin orchestral piece, and lush and rhythmic on the newcomer, "Fiddler's Boogie." Back-to-back winners here.

"OL' MAN RIVER" (2:34) [T. B. Harms ASCAP—Hammerstein, Kern]
"THE YOUNG AND THE LONELY" (2:12)
[Spanka BMI—Jay, Harris]
NAT WRIGHT (ABC-Paramount 10078)

● Chances are "Ol' Man River" is gonna be rollin' on forever. The tune looks like it's in for another chart go 'round because of Nat Wright's fine ballad-with-a-beat stylings. Sid Feller's ork and choral support helps make this a listening must. Backing is a very lovely beat-ballad lilter that can also catch on. Wright has a big wax future.

"IT CAN'T BE WRONG" [Harms ASCAP—Gannon, Steiner]
"I WAITED SO LONG" [Northern ASCAP—Evans, Livingston]
FAYE ADAMS (Lido 606)

● The thrush, who had the while back two-market click, "Shake A Hand" (Ruth Brown's current hit revival), can grab the national spotlite with her stellar ballad-with-a-beat re-fitting of the tearful evergreen, "It Can't Be Wrong." Charles Shirley's up-to-date string-filled backdrop rounds out a winning entry. More of the same on another oldie-lovely, "I Waited So Long."

"NEPTUNE" (Part 1) (2:10) [Sound-O-Rama, Mecca ASCAP—Benskin]
"NEPTUNE" (Part 2) (2:20) [Sound-O-Rama, Mecca ASCAP—Benskin]
SAMMY BENSKIN & THE SPACEMEN (Clock 1018)

● Benskin and the Spacemen, who clicked via the "The Clouds" on Alton, pop up on the Clock label with what appears to be a chart follow-up in "Neptune". It's an easy-on-the-ears, after-hours rhythmic blueser taken for a 2-part ride. Jocks in both pop and R&B circles'll find this tasty programming.

DON CORNELL (Signature 12027)

B+ "GRATEFUL" (2:10) [Rojan ASCAP — Schroeder, Kalmanoff] A tender romantic is in the capable croon hands of songster Cornell. The big Milton DeLugg ork-chorus has teen finesse.

B "ONLY TIME WILL TELL (2:26) [Almimo BMI—Randazzo] Another date with that authorative Cornell touch. Again the backdrop is teen-wise.

GINGER PEPPY (Josie 871)

B "SHY GUY" (2:20) [Benell BMI —Oliver Thrush] Thrush warbles a catchy novelty romantic against a Latinish rock backdrop (flute included). Playful date. Keep an eye on it.

B "SHOW ME" (2:14) [Benell BMI —Oliver] Miss Peppy gets the point of this wistful affair.

TONY ROMANO (Dynasty 6420)

B "DON'T WANT THE MOONLIGHT (Guarda Che Luna)" (1:58) [So. ASCAP—Malgoni, Stellman] Songster catches the sentimental spirit of this Italian romancer. Femme narrates English version of Romano's reading and the combo has good-sounding guitar bits.

C "YOU'LL LIKE BEING LOVED" (1:50) [Ardmore ASCAP — Romano, Hayden] A "smart" swinger.

JON & SANDRA STEELE (Golden Crest 539)

B "THERE'S A SMALL HOTEL" (2:07) [Chappell ASCAP—Rodgers, Hart] There's lots of pleasing warmth in the song-duo's handling of the great oldie. A soft Latin-styled combo chore offers attractive support. Of particular deejay note.

B "HIS AND HERS" (2:08) [Gamut ASCAP—Levitan] Twosome gets another Latin backdrop for their warbling of the cute romantic novelty. Both dates are from the pair's LP named after this session.

RUSTY DRAPER (Mercury 71581)

B "ANYTIME" (2:24) [Hill & Range BMI—Lawson] Performer brings back one of Eddie Fisher's big ones with a good medium-beat sound. David Carroll leads the smart swinging from the ork-chorus.

B "THAT LUCKY OLD SUN (Just Rolls Around Heaven All Day)" (3:15) [Robbins ASCAP — Gillespie, Smith] Draper eases nicely thru the Frankie Laine-associated item.

GINNY ARNELL (Decca 31033)

B "BRAND NEW" (2:20) [Roosevelt BMI — Covay] Youngster hops nicely on the catchy romantic. Gals chant effectively in the backdrop. Affable rock date.

C+ "MISTER SAXOPHONE" (2:21) [Aldon BMI—Sedaka, Greenfield] A lazy sax appropriately highlights the instrumental portion of this blueser.

JORDAN WHITFIELD (Disneyland 128)

B "HEAVEN" (2:30) [Walt Disney ASCAP—Foster, Baker] Performer—featured in the Walt Disney "Swamp Fox" TV'er—does a sincere vocal on the tender inspirational. An ork-chorus gently supports.

C+ "LET THERE BE PEACE ON EARTH (Let It Begin With Me)" (2:28) [Jan Lee ASCAP — Miller Jackson] Same sort of stand here.

BILL DEAN (Coral 62163)

B+ "SECRET CRUSH" (2:02) [All State BMI—Carroll, Moody] Lot of good-sounding beat bounce to this survey by vocalist Dean and happy combo-chorus. Kids will like the tuneful opus. Can get some coin.

B "BEYOND MY WILDEST DREAM" (2:21) [Lorob BMI—Medley] Dean keeps it sentimental here. Has soft-beat appeal.

DAVE MARTIN (Virtue 1)

C+ "OLD MAN RIVER" (2:48) [T. B. Harms ASCAP — Kern Hammerstein] After a slow group go at the standard's verse, Martin takes the lead in a sock reading. Might interest some teeners.

C "BLUE BIRD OF HAPPINESS" (2:08) [T. B. Harms ASCAP—Harmati] The Jan Peerce-associated item is given the sentimental-beat touch all the way thru.

AL BELLETO BAND (King 5325) (Jazz)

B "BASICALLY BLUES" (2:42) [Lois BMI — Wilson] Side's a blueser alright and approach has some good rock thoughts, particularly from the jazz. Can be spun as a jazz and/or teen-styled entry. Fine instrumental sound.

B "LI'L DARLIN'" (2:43) [Neal Hefti ASCAP—Hefti] A theme familiar to jazz buffs is smoothly portrayed. Likable listening.

WALTER PERKINS MJT + 3 (Vee-Jay 340) (Jazz)

B "THE WHIFFENPOOF SONG" [Miller BMI—Minnigerode, Pomeroy, Galloway] Sax heads this brisk jazz survey of the standard. Both a muted trumpet and keyboard get a solo say.

B "SLEEPY" (2:04) [Tollie & Bryant's House BMI—Bryant] This deliberate essay has a number of unique touches.

TED SHEELY (J-V-B 5003) (Jazz)

B "PORGY" (2:57) [Gershwin ASCAP—Heyward, Gershwin] The recent Nina Simone hit receives a thoughtful jazz reading from the organ-sax spotlighted combo. Fine mood feel here.

B "EAGLE SHUFFLE" (2:15 [JVB BMI — Sheely] Musicians present a good basic-blues session with organ and sax again sharing the limelight.

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Record Reviews

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The Cash Box Pick of the Week

"SCANDINAVIAN SHUFFLE" (1:37) [Suchan ASCAP—Asmussen]
"HOT TODDY" (1:21) [Valley Ent. ASCAP—Hendler, Flanagan]
THE SWE-DANES (Warner Bros. 5144)

● The Swe-Danes, Alice Babs, Ulrich Neumann and Svend Asmussen, come up with an engaging platter that should please the jocks enough to help send it on its merry sales-way. It's a happy shuffle-date, tabbed "Scandinavian Shuffle," featuring a contagious jazz-sans-lyric vocal and banjo-led backdrop. "Hot Toddy," the old Ralph Flanagan hit, is revived with charm by the crew and swingin' ork. Deck has something of that Lambert, Hendricks and Ross approach. Watch this group.

"SO RARE" (2:20) [Robbins ASCAP—Sharpe, Herst]
"LONGING, LONGING, LONGING" (2:08) [E. B. Marks BMI—Ross]
MAVIS RIVERS (Capitol 4333)

● The oldie, "So Rare," which the late Jimmy Dorsey revived hit-wise a short while back, stands a strong chance of making the grade once again. Artist is Mavis Rivers and her fine light-swing (ala Ella Fitzgerald) jazz style could carry the tune to clicksville. Coupler is a beautiful romancer taken for a slow, steady beat ballad ride. Top notch Bob Thompson orchestral assists on both halves.

"WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?" (1:57) [Leo Feist ASCAP McCarthy, Johnson, Monaco]
"FALLING STAR" (2:25) [Sequence ASCAP—Garson, Shumann]
SUNNY GALE (Warwick 526)

● Sunny Gale can latch onto two strong chart positions with her very first Warwick outing. She leads off with a happy-go-lucky toe-tapper, brought back from those good old vaudeville days, tabbed "What Do You Want To Make Those Eyes At Me For" (the current English chart-topper). "Falling Star" is an ultra lovely ballad affair that has those grow-on-you qualities and can be the big side in the long run. Ralph Burns' ork ably assists on both halves.

The Cash Box Best Bets

EDDIE HOLLAND (United Artists 207)

B+ "MAGIC MIRROR" (2:20) [Jobete BMI—Gordy] Holland could succeed with his R&B-styled medium-beat rhythmic. Gals and combo give-out with interesting effects. Ought to be eyed.

B "WILL YOU LOVE ME" (2:22) [Jobete BMI — Gordy] The songster hands-in a poignant ballad performance. Strings are used well.

LOU MONTE (RCA Victor 7689)

B+ "GUARDA CHE LUNA" (2:25) [Peer Intl. BMI—Malgoni] An attention-getting, dramatic Italian ballad is given a strong Monte vocal against an equally strong rock-a-string backdrop from the Hugo Winterhalter ork-chorus. Performer could have something here.

B+ "REMEMBER THIS GUMBA" (1:55) [Romance BMI—Gurrieri, Assenza] Monte is heard in his familiar role as a happy purveyor of Italian novelties. Eye this one, too!

JOHNNY DAVID (Gil 104)

B+ "I MET A GIRL" (2:07) [Gil BMI—McNeil] There's an inviting teen-beat ballad sound here. David offers a fine wistful-type warble against a strong guitar-percussion backdrop. Can click.

B "RACE WITH THE DEVIL" (2:20) [Gil BMI — McNeil] This quick-tempo affair possesses a sock way that's well-worth hop play.

EARL GRANT (Decca 31044)

B+ "TWO LOVES HAVE I" (2:50) [Miller ASCAP—Scotto, Murray, Trivers] Grant and the Jack Pleis rock-a-string (and chorus) set-up provide an attractive teen come-back for the oldie. It's a date that could move.

B "HOUSE OF BAMBOO" (2:54) [Criterion ASCAP—Crompton, Murrells] The mambo makes a singles return in this engagingly displayed affair. Tune has been around.

TAB HUNTER (Warner Bros. 5142)

B+ "BLACK COAT" (1:58) [Marty's BMI—Robbins] The actor-songster shows-up in good belt form on the infectious country-styled rocker. Backing has a bright beat way. Could make it.

B+ "I GOTTA HAVE MY BABY BACK" (1:57) [Peer International BMI — Tillman] Hunter effectively relates the feelingful plaintive. Can also make the grade.

DON RONDO (Jubilee 5381)

B+ "BECAUSE OF YOU" (2:27) [Broadcast BMI — Hammerstein, Wilkinson] Rondo—against a good rock-a-string setting—admirably revives Tony Bennett's springboard to disk fame. Side can get strong action.

B "ALONE IN THE WORLD" (2:46) [Planetary ASCAP—Russel, Segal] Pleasant croon by Rondo. Both sides were cut during chanter's Jubilee days.

LIONS (Rendezvous 116)

B+ "THE FEAST OF THE BEAST" (2:05) [Brujem Foresite BMI—McEachin] A rapid-fire novelty delivery by the guys and combo ala a Coasters' outing. This all-out rock affair can pick-up important coin.

B "TWO TIMING LOVER" (2:08) [Brujem BMI — McEachin, Lexing] The team's wistful ballad try here contains some effective chant bits. Kids are gonna like.

LESLIE UGGAMS (Columbia 41564)

B+ "LULLABY OF THE LEAVES" (2:50) [Bourne ASCAP—Young, Petkere] Gifted teen songstress does a lovely vocal on the haunting oldie. The Frank DeVol ork offers a fine lush setting. A very attractive item.

B+ "THE CAREFREE YEARS" (2:45) [Ben Bloom ASCAP — Wayne, Silver] Another fine display by Miss Uggams. Warm, pretty ballad offering that can also come thru.

DOMINGO SANTOS (Miramar 4001)

C+ "THE PUNGA" [American Academy of Music ASCAP—Santos] Off-beat sound to this South-of-the Border ork-vocal issue. Interesting item.

C "ALICIA" [Santos] Similar touch to this session.

LARRY LAWRENCE (Balboa 010)

B "SQUAD CAR THEME" (2:20) [True Blue ASCAP — Fotine] Combo does a good-sounding teen job on the jazz-inspired "sleuth" theme. This instrumental might get around.

B "JUG-A-ROO" (2:05) [True Blue ASCAP—Fotine] Catchy enterprise in which guitars and saxes engagingly lead the way.

DELTONES (20th Fox 175)

B+ "FRAMED (Story On Page One)" (2:37) [Delstone BMI — Bruno] Boys offer a Coaster-type affair that's "keyed" to, but not included in the new flick, "Story On Page One." A sound that can score.

B "I NEVER KNEW" (2:33) [Nomar BMI—Girosoli] Boys blend nicely on the pretty love-found item. Inviting rock-a-cha beat supports. Could move.

JOHNNIE STRICKLAND (Roulette 4221)

B "SWEET TALKIN' BABY (She's So Good To Me)" (2:02) [Planetary ASCAP—Bullard, Tobias] Bright beat business here. Strickland has teen style that has a good gimmick touch. A likeable portion.

B "MY TRULY TRUE LOVE" (2:32) [Planetary ASCAP—Korb, Hughes] A rock-a-cha beat is the setting for the pleasant tribute to The One.

FLEUR DE LYS (D'or 1002)

B+ "ANGELIQUE" (2:20) [Southern ASCAP — Perez, Weinstei Soft-spoken beat arrangement of theme somewhat on the order "Petite Fleur." Sax does the le work. Worth spins.

C+ "QUISIERA SABER" (2:2 [Southern ASCAP — Pere Moody, jazz-inclined product. Go for "after-hours" time.

EILEEN BARTON (United Artists 206)

B "THE JOKE (Is Not On Me (1:32) [Pearl BMI — Gorc Bradford] Thrush — of "If I Kne You Were Coming I'd Of Baked Cake" fame—debuts on UA with happy rocker that's good for tho bright hop spins. Infectious work.

B "THAT OLD FEELING" (2:0 [Leo Feist ASCAP — Brow Fain] The oldie gets a pleasing plaintive vocal from the songstres Kitty Kalen recently cut the tune f Columbia.

WADE PHILLIPS (Jaro 77017)

B "PLEASE DON'T LIE" (2:0 [Jaro BMI — Phillips] Catch sound in this rock-a-cha ballad dat The Phillips' vocal and combo settir are teen-wise. A pro outing.

B "ALL ALONE TO CRY" (2:4 [Starfire-Peer International BM —Phillips] A belt date, with mult tracked Phillips and hot guitars doir well. This portion has teen polis too.

LEW DOUGLAS ORCH. (B&F 133

B "DOMINIQUE" (2:03) [Brando ASCAP—Glazier, Miller, Dou las] Typical Continental melody given a sprightly swing essay, guita mostly in lead. It's instrumental pr gramming appeal.

B "HEAVENLY" (2:10) [Frederic BMI — Indelli, Roberts, LaVere Much the same can be said for th portion.

CLIFF & SUN RAYS (Zil 9002)

C+ "NO TREASON IN MY HEART (2:28) [Excellorec BMI—Butle Crutchfield] OK reading of a country styled one-and-only-love romance from lead Cliff and Sun Ray songster

C+ "LUCKY ME" (2:07) [Excellore BMI — Butler] Latinish percus sion beat backs the medium-bea vocal.

JIMMY PHELPS & DU-ETTES (Mecca 5)

C "BLUE POINT DRIVE" (1:50 [Bonnie Dee BMI — Phelps] semi-teen item with a good-nature way. Phelps is the lead voice.

C "NEITHER YOU NOR I" (2:22 [Bonnie Dee BMI—Phelps] Th Du-Ettes warble sentimentally here

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The Cash Box Best Bets

NICK ADAMS (Mercury 71579)

B+ "BORN A REBEL" (1:40) [Oviv & Neila ASCAP—Ross, Haskell] Adams — star of TV's "The Rebel"—has one right up the show's alley: it's a rousing Dixieland-shout affair. Side's exciting and could do things.

C+ "BULL RUN" (1:47) [Oviv & Ruthbert ASCAP — Silbert, Freed] A Civil War tale set against a Latinish beat here.

BOB GADDY (Old Town 1077)

B+ "EARLY ONE MORNING" [Hi-Hoss BMI — Gaddy] Gaddy's fine R&B-flavored stint on the infectious ditty receives a striking percussive beat. Performer and his backdrop may have created a winner here.

B "WHAT WRONG DID I DO" [Hi-Hoss BMI—Gaddy] Strong blues-based activity here is closer to the R&B market.

JIMMY WAKELY (Shasta 127)

B+ "I HEARD AN ANGEL CRY" (2:29) [Mono BMI — Cotton, Williams, Guilbeau] An appealing plaintive track from the country-pop songster. Opus has a "Crying In The Chapel" feel and both Wakely and his combo-chorus treat it sincerely.

B "A HOOT AND A HOLLER" (2:08) [Leeds ASCAP—Crompton, Carpenter] Performer and accompaniment have a contagious novelty here.

SONNY FORREST (Atco 6157)

B+ "DIDDY BOP" (2:15) [Carney-Progressive BMI — Forriest] Both guitar and percussion bits here can do things for the medium-beat blueser. Sax also gets to say good-sounding things. A deck to eye.

B "KNOCKDOWN" (2:30) [Progressive BMI—Forriest] This portion probes somewhat deeper into the blues idiom. Also has sound merit.

BEN HEWITT (Mercury 71577)

B+ "I WANT A NEW GIRL NOW" (1:59) [Music Products BMI — Hewitt] Hewitt may have done himself a chart favor with his infectious portrayal. Sock theme's about a gal who's done her guy wrong and songster's backdrop contagiously matches his zest. Watch it.

B "MY SEARCH" (2:30) [Actual BMI—Hewitt] Guy's search is for a loved-one in this bright rhythm display. Lots of the "John Henry" feel here.

FAIRLANES (Argo 5357)

B+ "LITTLE GIRL, LITTLE GIRL" (2:38) [Arc JEC BMI —Cantrell, Claunch, Harris] Interesting blues-type sound here. Guys warble nicely against a standout honky-tonk bit from the pianist. Can succeed in both pop-R&B circles.

B "COMIN' AFTER YOU" (2:33) [Tree BMI — Sherrill] Boys and combo again deliver a honky-tonkish sound that's got something to offer the kids.

BROTHERS FOUR (Columbia 41571)

B+ "GREENFIELDS" (3:00) [Montclare BMI — Gilkyson, Dehr, Miller] Most appealing work in a folk vein. Watch this one. Could be a smash.

B "ANGELIQUE-O" (3:09) [Clara ASCAP—Burgess, Attaway] Songsters are nicely gentle on the pretty calypso-type romancer. Both portions stem from an LP titled after the group's name.

BIKINIS (Top Rank 2032)

B+ "SPUNKY" (2:04) [SESAC—Kerber, Farnsworth] Instrumentals—a chart name sometime back with "Bikini" — could get action with this driving item which features good-sounding percussion work. Sax also plays a pro teen role.

B "CRAZY VIBRATIONS" (2:28) [SESAC — Kerber, Farnsworth] Attention-getting effects also mark this novelty item (male and female voice make now-and-then comments).

DEEP RIVER BOYS (Seeco 6046)

B+ "I DON'T KNOW WHY" (2:15) [Fred Ahlert ASCAP—Ahlert, Turk] A smooth soft-beat backed survey of the fine oldie. The songsters get appealing femme chorus support. It'll get spins. Watch it!

B "TIMBER'S GOTTA ROLL" (2:30) [Unicorn ASCAP—Lovelock, Krasnow] Boys engage in an interesting outing that reminds one of "16 Tons."

SAM FLETCHER (RCA Victor 7676)

B+ "I JUST HAD TO TELL SOMEONE" (2:24) [Panetary ASCAP—Schroeder, Gold] Fletcher solidly sells the inviting affectionate about a fella who's found the one and is letting her know about it. The Marty Gold ork has a fine rock-a-string flavor. Could make a move.

B+ "TAKE ME IN YOUR ARMS" (1:50) [Mills ASCAP—Parish, Markush] The familiar romancer gets authority from Fletcher and some striking string statements. Has chances, too.

JULES FARMER (Imperial 5646)

B "COME AWAY" (2:32) [Post ASCAP — Carpenter, Baker] Capable Soft-beat ballad warble by the easy-to-take talent. Tune has appeal.

B "SWEETHEART" [Portrait ASCAP — Scott] Good-sounding chorus statements open and continue thru this upbeat blueser.

STEVE KARMEN (Cub 9059)

B+ "LOST" (2:21) [Dominion BMI —Karmen] Karmen reacts nicely to a plaintive chance and the setting is a pleasant rock-a-cha (& femme chorus) affair. An inviting teen affectionate.

B "FREE PASSES" (2:18) [Dominion BMI—Karmen] A driving invitation to the gal and should do well as a hoptime item.

GENE KRUPA (Verve 10200)

B+ "MAIN TITLE" (1:24) [Columbia Pictures ASCAP — Stevens] An exciting drum date by Krupa that stems from the soundtrack of the Sal Mineo-starred Krupa flick bio. Volatile job that could make noise.

B "ROYAL GARDEN BLUES" (1:41) [Shapiro, Bernstein ASCAP—Williams, Williams] The oldie is found in an appropriate Dixieland setting. Also from the pic.

CHARLIE RICH (Phillips 3552)

B+ "LONELY WEEKENDS" (2:03) [Knox BMI — Rich] Some fine sounds in this rocker set-up somewhat like a spiritual. Rich's vocal is backed by excellent instrumental effects. Should be eyed.

B+ "EVERYTHING I DO IS WRONG" (2:15) [HiLo BMI—Rich] Infectious bits from the combo highlight this teen-wise track.

STEVE ROSSI (Columbia 41558)

B+ "IN BETWEEN MY TEARS" (2:25) [St. Louis BMI — Reld, Elias, Kosloff] Songster appealingly renders the pretty Italian-flavored wistful in his Columbia debut. Sympathetic Glenn Osser ork-chorus setting.

C+ "FOR THE WANT OF A KISS" (2:40) [Valiant ASCAP—Evans, Winkler] Another wistful item receives a multi-track Rossi vocal.

SAVINA (Random 601)

C+ "THE ONLY WAY" (3:00) [Ray Maxwell-Maxwell, French] Pretty tune is warbled with a Joni James-like touch by Miss Savina. Lush ork supports.

C "GIVE YOUR HEART TO ME" (2:07) [Ray Maxwell-Maxwell, French] Soft Latinish affair. Gal calls guy a "Judas."

AL TOUSAN (Seville 103)

B+ "SWEETIE-PIE" (2:17) [Ru BMI—Tousan] The organ is p to infectious use for the teen mark Catchy blues-styled is engaging handled by the organ and excelle percussive bits support. Could ste out.

B "CHICO" (2:16) [Rush BMI Tousan] A blues feel dominat another side with sounds galore f the kids. Trumpet & sax get so segments.

DONCOLAVITA (Plaid 1001)

B "BABEE-BABEE (Mamma, I Piaci Il Ritmo)" (2:15) [Bl Bell ASCAP—Otto] Sprightly Ita ian-styled item is taken for a colorf Continental ride. Fine backing i cludes infectious femme chorus a organ. It's spin value.

B "MY LONLINESS" (2:39) [Bl Bell ASCAP—DiCicco, Faith, C lavita] Some novel setting soun highlight the songster's wistfull e say. Jamie Records handles the lab

DUDES (Sue 725)

B "ORGAN GRINDER SWINC (2:15) [American Academy Music ASCAP—Hudson] The fam iar instrumental receives a coml chore that seems a combination both country & Scottish ideas. comes across nicely and is worth R& spins.

B "MACK THE KNIFE" (2:1 [Harms ASCAP—Weill, Brech Interest here lies in the use of a ban with the result that the session a proximates the original orchestrati of the "Three Penny Opera" them A good rock beat supports.

ANDY WASHINGTON (Christy 11

C+ "THERE WILL NEVER BE A OTHER YOU" (2:35) [Mayfa ASCAP—Warren, Gordon] The stu dy goes teen-beat with fair soun value. The Washington essay receiv femme chorus and a Latin percussi beat in the setting.

D "NOW OR NEVER" (2:3 [Rambold BMI—Vincent] jump try.

SHAYE COGAN (MGM 12866)

B "MEAN TO ME" (2:36) [Fr E. Ahlert ASCAP—Turk, Ahler The good-to-have-around-again old is effectively revived for the teene Lark's semi-belt vocal gets tried-an true rock-a-string support. It'll g air-time.

B "THEY SAID IT COULDN'T B DONE" (2:29) [Planetary A CAP—Frisch, Drake] A ballad ada tation of the familiar cigarette slogan makes a pleasant soft-be attraction here.

ERNIE KUCERA (D 1117)

C+ "BEGGING YOU POLKA" (2:2 [Glad BMI—Kucera] The ense ble here does an OK arrangement the popular step.

C+ "HAPS WALTZ" (2:32) [Gl BMI—Kucera] A slow waltz in polka-band style.

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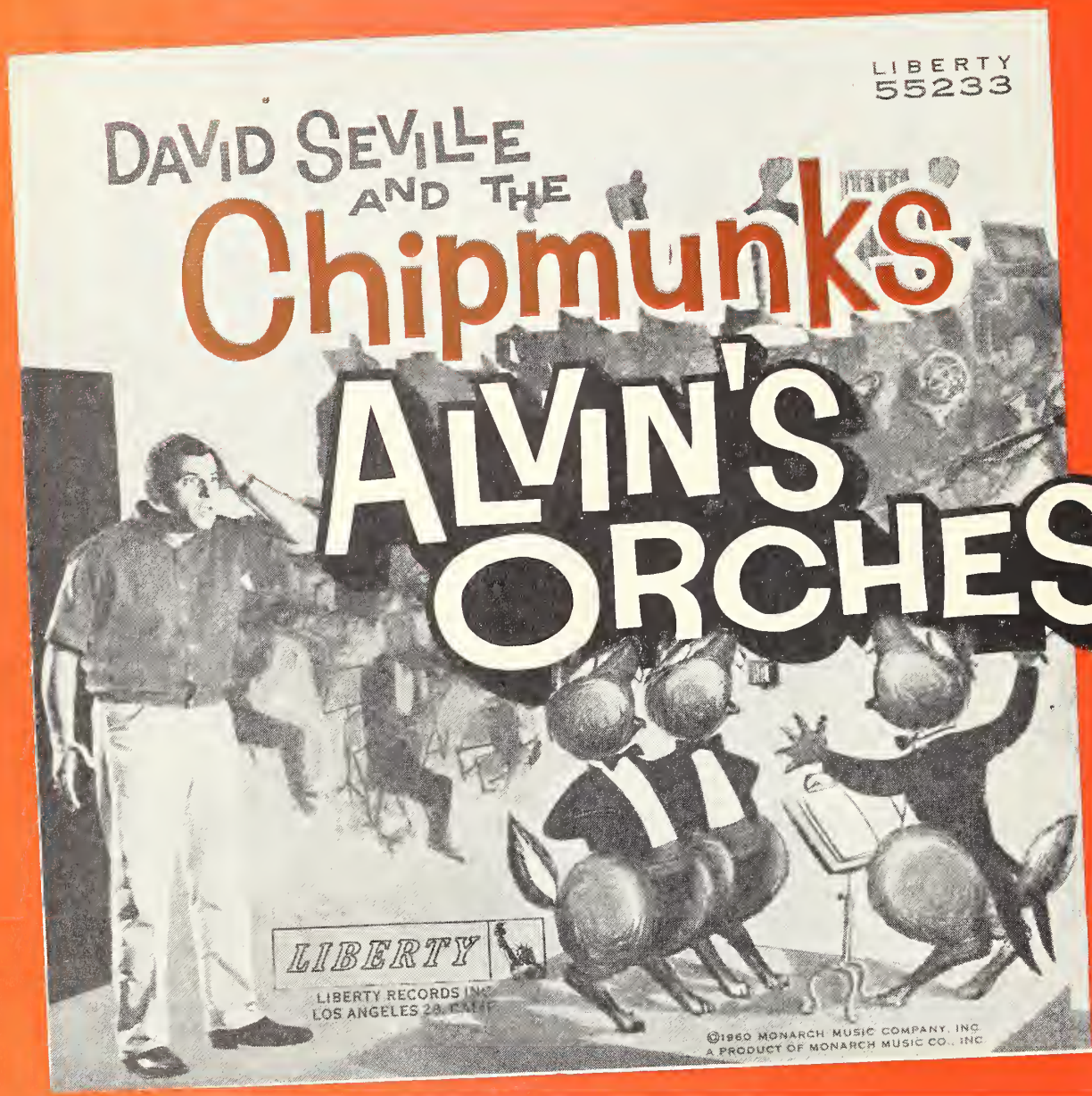

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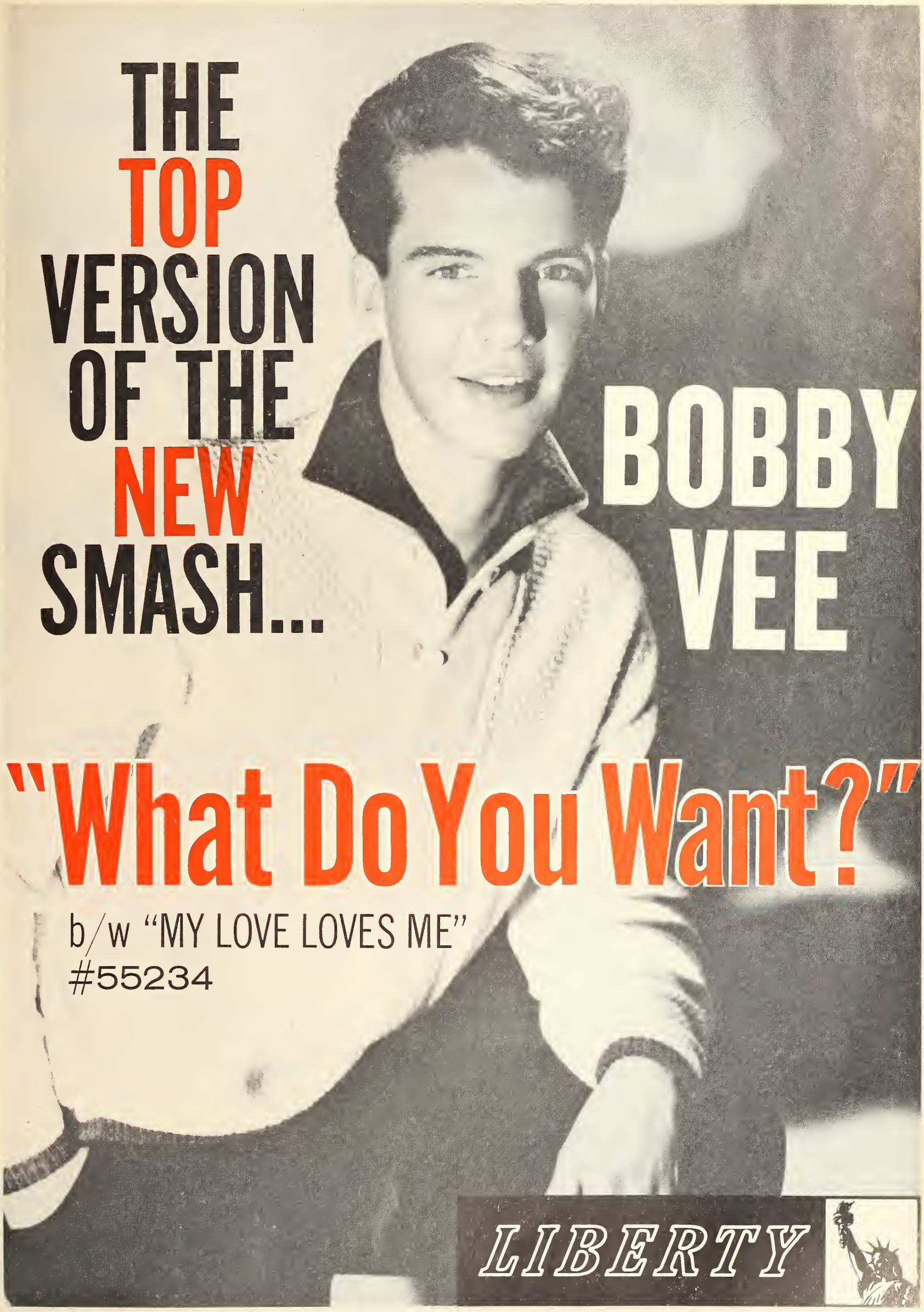
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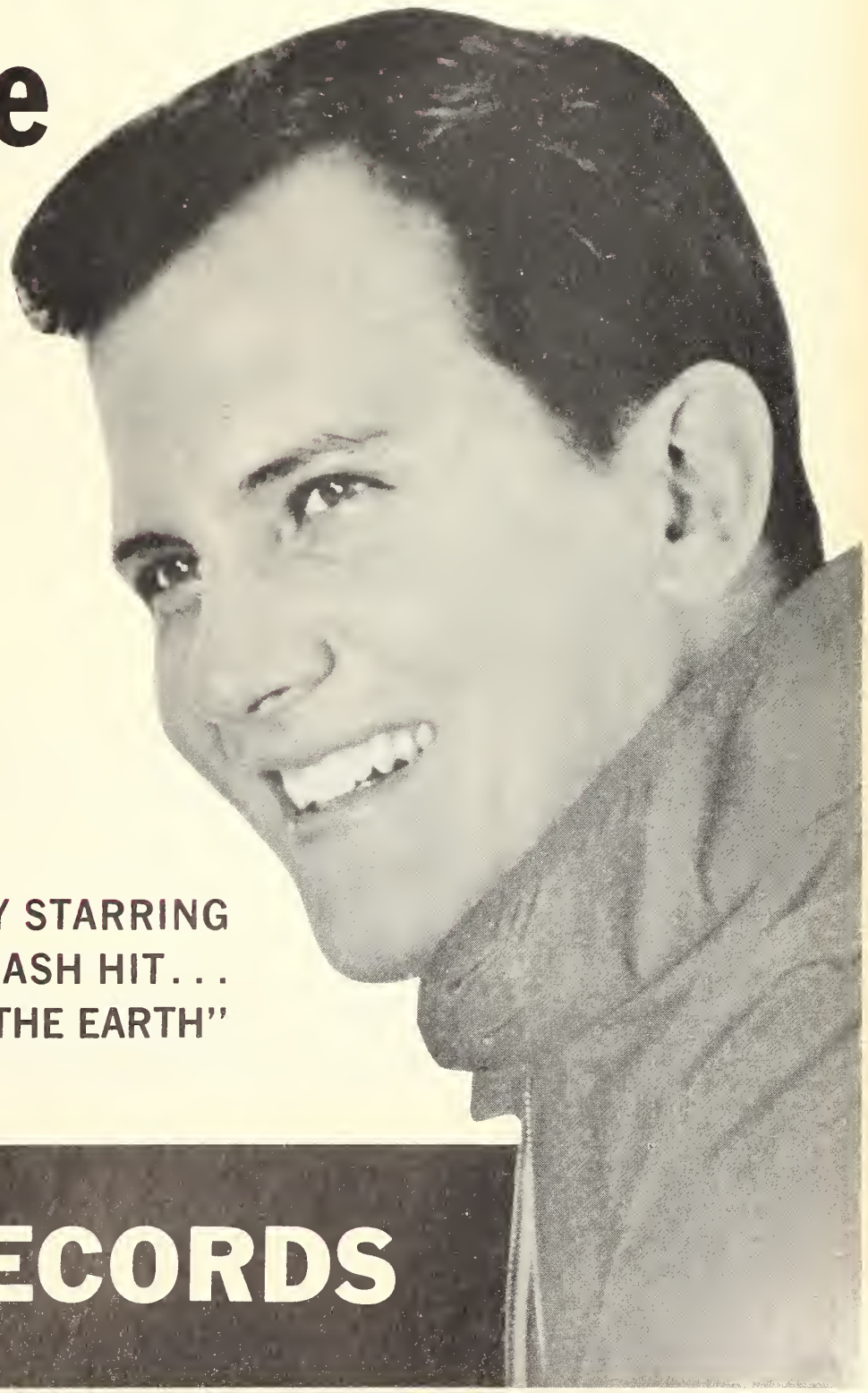

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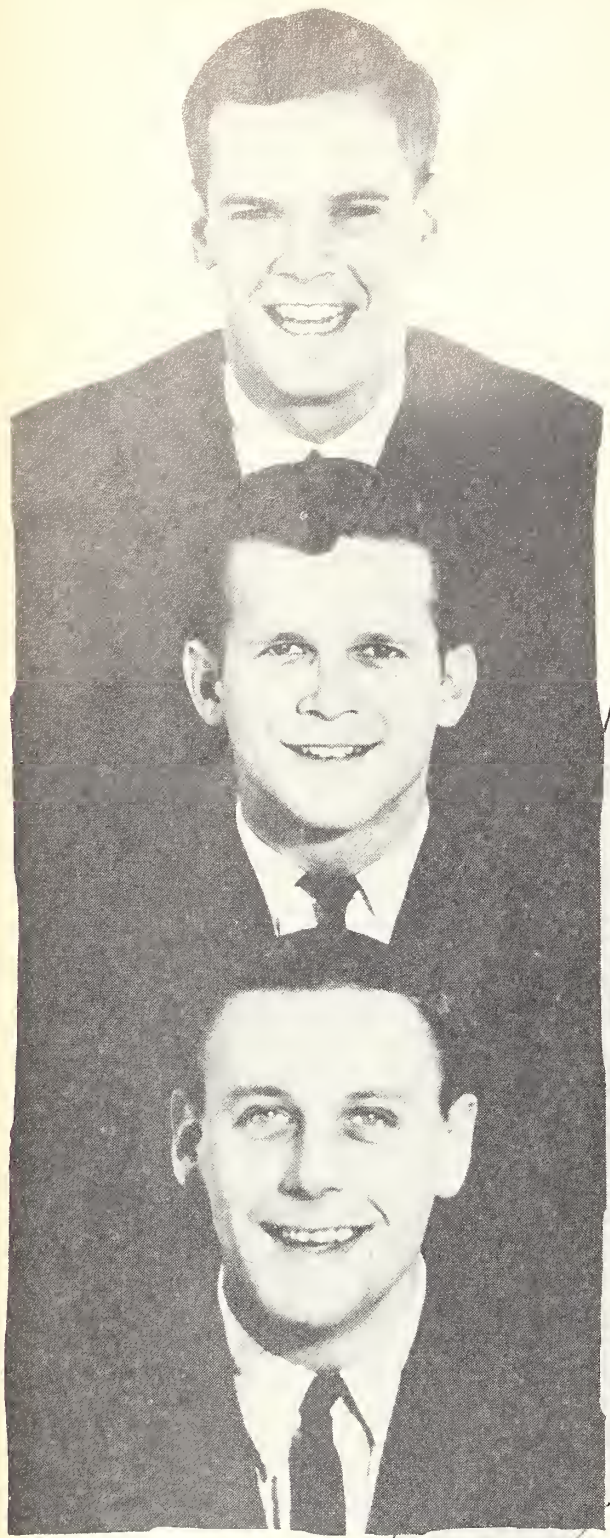

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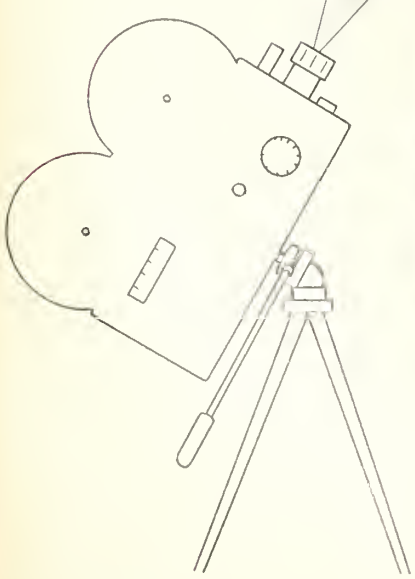

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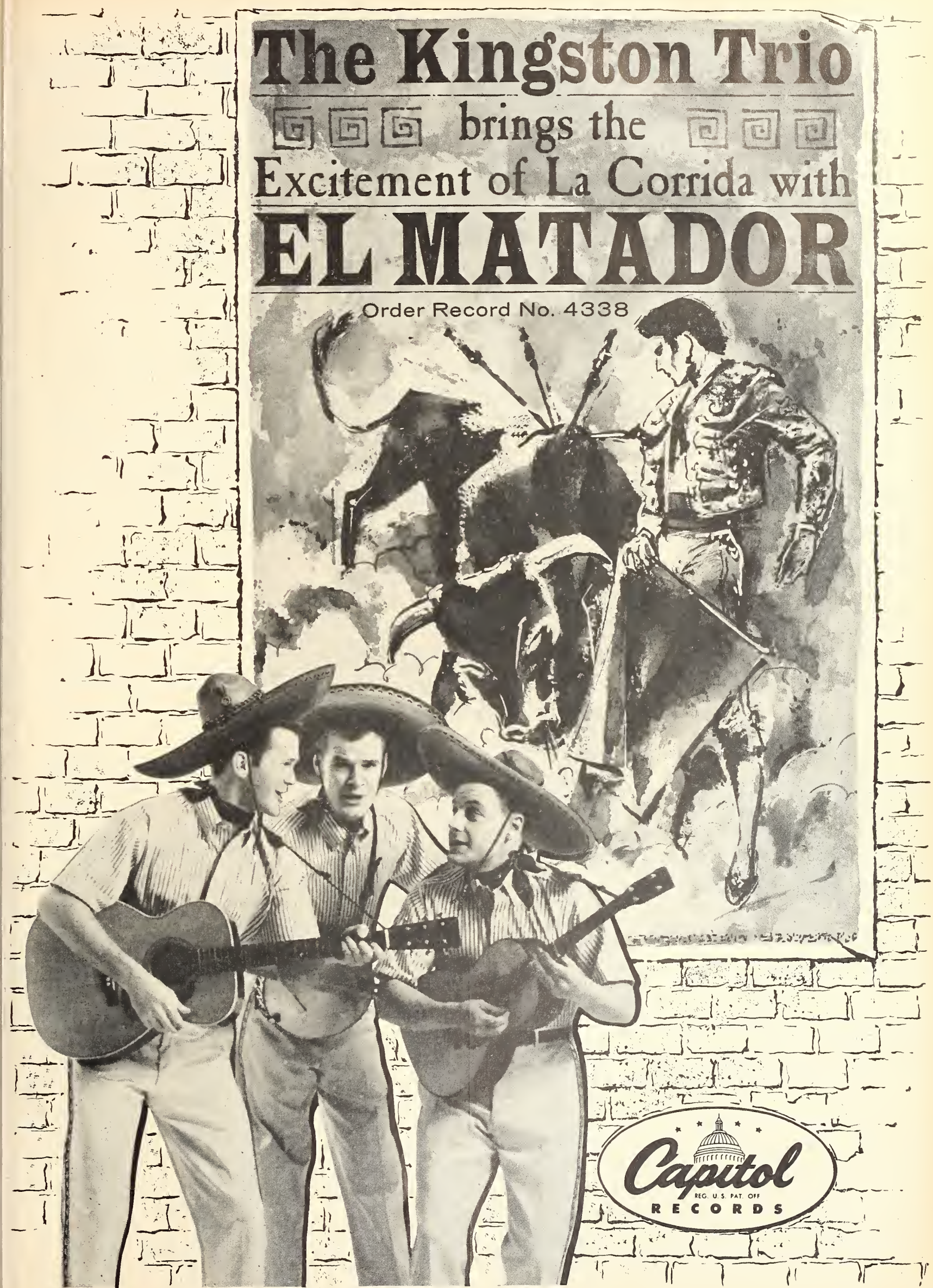
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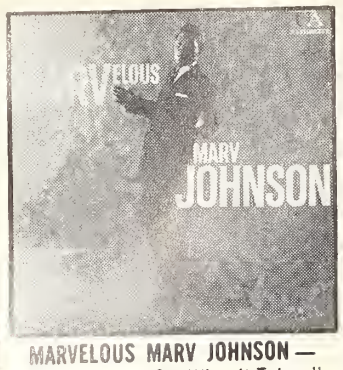

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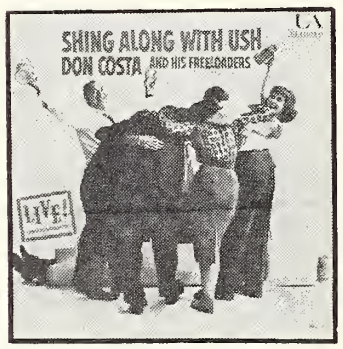

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13) HE'LL HAVE TO GO.
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16) NOT ONE MINUTE MORE.
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18) HOUND DOG MAN.
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20) BONNIE CAME BACK.
21) SANDY.
22) HEARTACHES BY THE NUMBER.
23) IF A HAD A GIRL.
24) SHIMMY, SHIMMY KO KO BOP.
25) OH CAROL.
26) LET IT BE ME.
27) FIRST NAME INITIAL.
28) TRACY'S THEME.
29) SMOKIE.
30) WHAT IN THE WORLD'S COME OVER YOU.
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FX—Fox
FY—Folly
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GV—Glover
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SH—Shad
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SP—Specialty
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TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UN—Unical
UR—Unart
UV—University
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WG—Wheeling
WH—Whitehall
WO—Wonder
WP—World Pacific

SMASH SINGLES

First record release by

NICK ADAMS

Colorful star of TV's red hot series "The Rebel" as Johnny Yuma

BORN A REBEL

and

BULL RUN

Mercury
71579

FOR '60

Great Revivals by

RUSTY DRAPER

ANYTIME

and

LUCKY OLD SUN

Mercury
71581

SIZZLING SELLERS * * * * * *

RUNNING BEAR
JOHNNY PRESTON
71474

BABY
(YOU GOT WHAT IT TAKES)
B. BENTON, D. WASHINGTON
71565

HARBOR LIGHTS
THE PLATTERS
71563

YOU'RE MY BABY/ETERNALLY
SARAH VAUGHAN
71562

SECRET OF LOVE
ELTON ANDERSON
71542

YOU, YOU, YOU
ERNESTINE ANDERSON
71559

PROVIDING
PHIL PHILLIPS
71550

Mercury RECORDS

The Hot Hit Trademark

BLAZING A TRAIL TO THE TOP!

NOW #84 ON THE CASH BOX TOP 100 CHART

"BABY WHAT YOU WANT ME TO DO"

JIMMY REED

VEE-JAY 333

"JUST A LITTLE BIT"

ROSCOE GORDON

VEE-JAY 332

VEE-JAY—ABNER RECORDS

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Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

PEERLESS CAMERA STORES
New York, N.Y.

1. Running Bear (J. Preston)
2. El Paso (M. Robbins)
3. Why (F. Avalon)
4. Tracy's Theme (S. Ross)
5. Talk That Talk (J. Wilson)
6. Mack The Knife (B. Darin)
7. First Name Initial (Annette)
8. Among My Souvenirs (C. Francis)
9. Way Down Yonder In New Orleans (F. Cannon)
10. Teardrop (Santo & Johnny)

BERGENFIELD MUSIC INC.
Bergenfield, N.J.

1. Beyond The Sea (B. Darin)
2. Theme From A Summer Place (P. Faith)
3. Running Bear (J. Preston)
4. Why (F. Avalon)
5. El Paso (M. Robbins)
6. Pretty Blue Eyes (S. Lawrence)
7. Tracy's Theme (S. Ross)
8. The Big Hurt (T. Fisher)
9. Dream Talk (Herb & Betty Warner)
10. You've Got What It Takes (M. Johnson)

ROYLES TV
Salt Lake City, Utah

1. Teen Angel (M. Dinning)
2. Running Bear (J. Preston)
3. Why (F. Avalon)
4. Down By The Station (Four Preps)
5. Pretty Blue Eyes (S. Lawrence)
6. Lucky Devil (C. Dobkins, Jr.)
7. Tracy's Theme (S. Ross)
8. Lonely Blue Boy (C. Twitty)
9. You've Got What It Takes (M. Johnson)
10. It Might Have Been (J. London)

STAMPFLI'S RECORD ROOM
Reno, Nevada

1. El Paso (M. Robbins)
2. Way Down Yonder In New Orleans (F. Cannon)
3. Why (F. Avalon)
4. Running Bear (J. Preston)
5. Pretty Blue Eyes (S. Lawrence)
6. Go, Jimmy, Go (J. Clanton)
7. The Big Hurt (T. Fisher)
8. Among My Souvenirs (C. Francis)
9. It's Time To Cry (P. Anka)
10. Ebb Tide (B. Freeman)

AMPHION MUSIC STORE
Cleveland, Ohio

1. Running Bear (J. Preston)
2. Where Or When (Dion & Belmonts)
3. El Paso (M. Robbins)
4. You've Got What It Takes (M. Johnson)
5. If I Had A Girl (R. Lauren)
6. Tracy's Theme (S. Ross)
7. Let It Be Me (Everly Bros.)
8. What In The World's Come Over You (J. Scott)
9. Little Things Mean A Lot (J. James)
10. Clap Your Hands (Wheels)

AL'S RECORD MART
Wyandotte, Mich.

1. What In The World's Come Over You (J. Scott)
2. He'll Have To Go (J. Reeves)
3. El Paso (M. Robbins)
4. Where Or When (Dion & The Belmonts)
5. The Village Of St. Bernadette (A. Williams)
6. Eternally (S. Vaughan)
7. Running Bear (J. Preston)
8. I'll Go On Loving You (J. Cole)
9. Go, Jimmy, Go (J. Clanton)
10. Handy Man (J. Jones)

STEDEFORD'S RECORD SHOP
N S Pittsburgh, Pa.

1. What In The World's Come Over You (J. Scott)
2. Teen Angel (M. Dinning)
3. He'll Have To Go (J. Reeves)
4. Darling Lorraine (Knockouts)
5. You've Got What It Takes (M. Johnson)
6. Let It Be Me (Everly Bros.)
7. Happy Muleteer (I. Robic)
8. Where Or When (Dion & Belmonts)
9. Lucy & Jimmy Got Married (C. Edwards)
10. I Don't Regret A Thing (M. Gaynor)

LINCOLN BILLAGE RECORD SHOP
Chicago, Ill.

1. Running Bear (J. Preston)
2. Where Or When (Dion & Belmonts)
3. Why (F. Avalon)
4. This Friendly World (Fabian)
5. You've Got What It Takes (M. Johnson)
6. Way Down Yonder In New Orleans (F. Cannon)
7. Teen Angel (M. Dinning)
8. Pretty Blue Eyes (S. Lawrence)
9. Go, Jimmy, Go (J. Clanton)
10. Shimmy Shimmy Ko Ko Bop (Little Anthony & Imperials)

THE GROOVE RECORD SHOP
Norfolk, Va.

1. Running Bear (J. Preston)
2. El Paso (M. Robbins)
3. Pretty Blue Eyes (S. Lawrence)
4. What In The World's Come Over You (S. Lawrence)
5. Lonely Blue Boy (C. Twitty)
6. You've Got What It Takes (M. Johnson)
7. The Big Hurt (T. Fisher)
8. Teen Angel (M. Dinning)
9. Down By The Station (Four Preps)
10. He'll Have To Go (J. Reeves)

MUSIC BOX
Cambridge, Mass.

1. Running Bear (J. Preston)
2. The Big Hurt (T. Fisher)
3. Teen Angel (M. Dinning)
4. He'll Have To Go (J. Reeves)
5. Down By The Station (Four Preps)
6. Ebb Tide (B. Freeman)
7. Pretty Blue Eyes (S. Lawrence)
8. El Paso (M. Robbins)
9. Baby You've Got What It Takes (B. Benton & D. Washington)
10. Go, Jimmy, Go (J. Clanton)

THE MUSIC SHOP
Springfield, Ill.

1. Running Bear (J. Preston)
2. Sweet Nothings (B. Lee)
3. Tracy's Theme (S. Ross)
4. El Paso (M. Robbins)
5. Way Down Yonder In New Orleans (F. Cannon)
6. Teen Angel (M. Dinning)
7. Handy Man (J. Jones)
8. He'll Have To Go (J. Reeves)
9. Why (F. Avalon)
10. Down By The Station (Four Preps)

SUPER ENTERPRISE
Washington, D.C.

1. Running Bear (J. Preston)
2. You Got What It Takes (M. Johnson)
3. Where Or When (Dion & Belmonts)
4. Teen Angel (M. Dinning)
5. Let It Be Me (Everly Bros.)
6. Mack The Knife (B. Darin)
7. Handy Man (J. Jones)
8. Baby You Got What It Takes (B. Benton & D. Washington)
9. He'll Have To Go (J. Reeves)
10. It's Time To Cry (P. Anka)

THE GROOVE-GOSSAGE
Houston, Texas

1. Theme From A Summer Place (P. Faith)
2. Where Or When (Dion & Belmonts)
3. Teen Angel (M. Dinning)
4. He'll Have To Go (J. Reeves)
5. Tracy's Theme (S. Ross)
6. Pretty Blue Eyes (S. Lawrence)
7. Go, Jimmy, Go (J. Clanton)
8. Way Down Yonder In New Orleans (F. Cannon)
9. Hound Dog Man (Fabian)
10. Sandy (L. Hall)

LYRIC NEWS AND RECORD SHOP
Indianapolis, Ind.

1. Running Bear (J. Preston)
2. Pretty Blue Eyes (S. Lawrence)
3. The Big Hurt (T. Fisher)
4. El Paso (M. Robbins)
5. Theme From A Summer Place (P. Faith)
6. He'll Have To Go (J. Reeves)
7. Handy Man (J. Jones)
8. What'cha Gonna Do (N. Cole)
9. Not One Minute More (D. Reese)
10. Lonely Blue Boy (C. Twitty)

LEUENHAGEN'S
Los Angeles, Calif.

1. Running Bear (F. Cannon)
2. Harbor Lights (Platters)
3. Pretty Blue Eyes (S. Lawrence)
4. Handy Man (J. Jones)
5. Baby (You Got What It Takes (D. Washington & B. Benton)
6. Time And The River (N. Cole)
7. Beyond The Sea (B. Darin)
8. The Village Of St. Bernadette (A. Williams)
9. You've Got What It Takes (M. Johnson)
10. Amapola (J. Noguez)

TRI-BORO RECORD EXCH.
Jamaica, L.I., N.Y.

1. You've Got What It Takes (M. Johnson)
2. Where Or When (Dion & Belmonts)
3. Darling Lorraine (Knockouts)
4. Baby You Got What It Takes (B. Benton & D. Washington)
5. Shimmy Shimmy Ko Ko Bop (Little Anthony & Imperials)
6. Teen Angel (M. Dinning)
7. Lullabye (Chevrons)
8. Running Bear (J. Preston)
9. Handy Man (J. Jones)
10. Go, Jimmy, Go (J. Clanton)

ODLAND MUSIC SHOP
Sioux Falls, So. Dak.

1. Rockin' Little Angel (R. Smith)
2. Lonely Little Blue Boy (C. Twitty)
3. Teen Angel (M. Dinning)
4. Let It Be Me (Everly Bros.)
5. Let's Try Again (C. McPhatter)
6. Where Or When (Dion & Belmonts)
7. Village Of St. Bernadette (A. Williams)
8. El Paso (M. Robbins)
9. Lucky Devil (C. Dobkins, Jr.)
10. Handy Man (J. Jones)

HUDSON RECORD SHOP
Jackson, Tenn.

1. El Paso (M. Robbins)
2. Running Bear (J. Preston)
3. Teen Angel (M. Dinning)
4. You've Got What It Takes (M. Johnson)
5. He'll Have To Go (J. Reeves)
6. Lonely Blue Boy (C. Twitty)
7. Why (F. Avalon)
8. Pretty Blue Eyes (S. Lawrence)
9. The Big Hurt (T. Fisher)
10. It's Time To Cry (P. Anka)

LAMP'S MELODY LANE
Lakewood, Ohio

1. Forever (Little Dippers)
2. Theme From A Summer Place (P. Faith)
3. Teen Angel (M. Dinning)
4. Beyond The Sea (B. Darin)
5. You've Got What It Takes (M. Johnson)
6. Handy Man (J. Jones)
7. Running Bear (J. Preston)
8. Lonely Blue Boy (C. Twitty)
9. Delaware (P. Como)
10. Down By The Station (Four Preps)

THE MELODY HOUSE
St. Louis, Mo.

1. Running Bear (J. Preston)
2. Way Down Yonder In New Orleans (F. Cannon)
3. Money (B. Strong)
4. Reveille Rock (J. & Hurricanes)
5. How About That (D. Clark)
6. Village Of St. Bernadette (A. Williams)
7. Lonely Blue Boy (C. Twitty)
8. Don't Let The Sun Catch You Crying (R. Charles)
9. Teen Angel (M. Dinning)
10. Forever (Little Dippers)

ERNSTROM'S
Dallas, Texas

1. Theme From A Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. Beyond The Sea (B. Darin)
4. Sweet Nothings (B. Lee)
5. What In The World's Come Over You (J. Scott)
6. Baby You Got What It Takes (B. Benton & D. Washington)
7. Where Or When (Dion & Belmonts)
8. Teen Angel (M. Dinning)
9. Sandy (L. Hall)
10. Let It Be Me (Everly Bros.)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Now on WARNER BROS.

BILL HALEY and his COMETS

#5145

"TAMIAMI" and "CANDY KISSES"

SPOTLIGHT WINNER OF THE WEEK

BILL HALEY & HIS COMETS

A BILLBOARD PICK

TAMIAMI (Skidmore, ASCAP) – Haley and crew bow on the label with a colorful reading of a catchy and cute instrumental theme. It's given a zestful and attractive treatment, and it appears a strong bet to score. Flip is "Candy Kisses," (Hill & Range, BMI).

Warner Bros. 5145

the first name in sound

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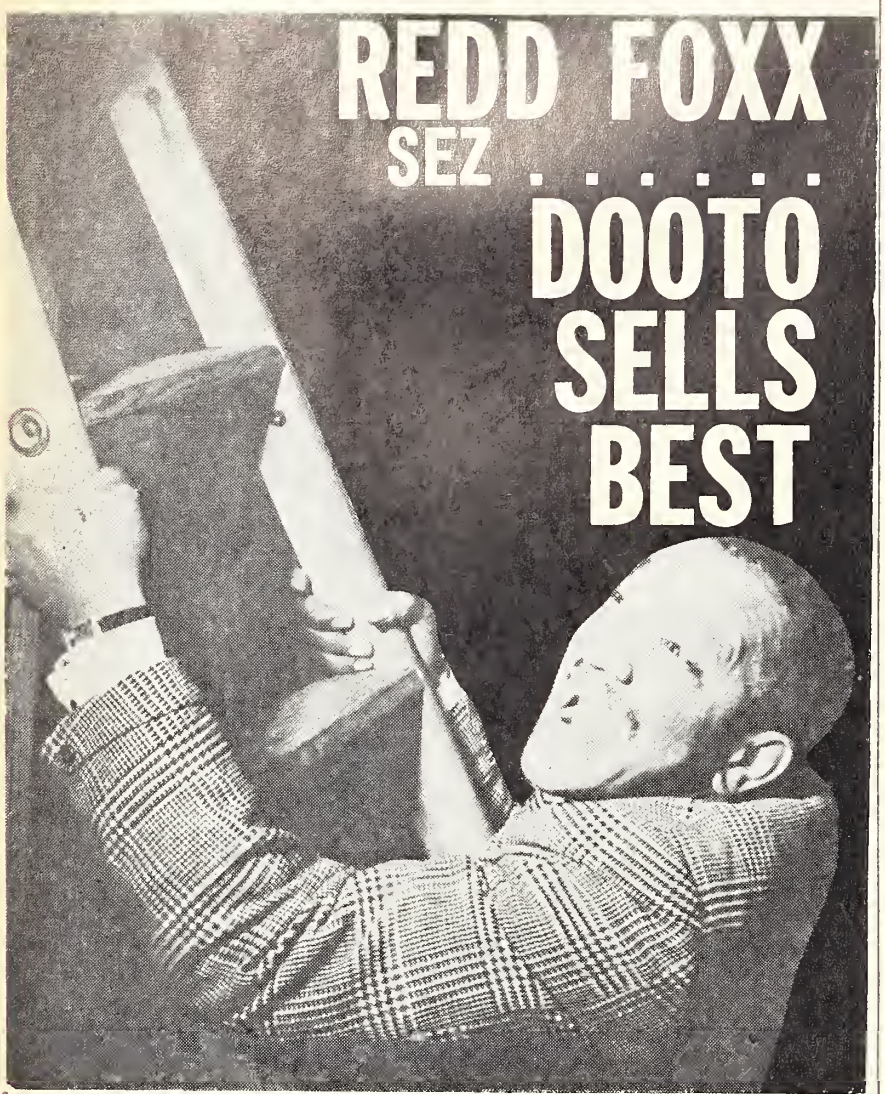
Write, wire or phone your nearest distributor now.

CLIMBING ALL CHARTS!!!
"Earth Angel"
THE PENGUINS #348

REDD FOXX SEZ . . . . . .
DOOTO SELLS BEST



OTHER BEST SELLERS

1	ROCKETSHIP • THE DOOR	VERNON GREEN #454
2	BEST PARTY FUN	REDD FOXX LP 274
3	SONGS THRU A KEYHOLE	JOEL COWAN LP 285
4	BEST VOCAL GROUPS 12 HITS incl.	EARTH ANGEL LP 204
5	PARTY RECORD PARTY	GENE and FREDDIE LP 279
6	RACY TALES	REDD FOXX LP 275
7	SLOPPY'S HOUSE PARTY	SLOPPY DANIELS LP 266
8	THE LETTER/BUICK 59	MEDALLION #347
9	NIGHT IN HOLLYWOOD	GEORGE KIRBY LP 250

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Lorain 7-2466

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FAYE ADAMS SINGS

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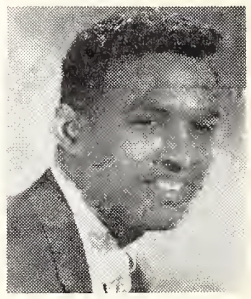
Record Ramblings

NEW YORK:

The initial promo from **Morris Diamond**, now National Promotion Directo at Hanover-Signature, includes info on **Barbara McNair's** "He's A King" Serino's "I Had The Craziest Dream" and **Ray Bryant's** "Little Susie (Part 4) (all on Signature). Barbara does her bow on the 2/6 **Richard Hayes** show whil Serino'll be on the 2/3 **Dick Clark'er. Bob Sheppard** adds that Miss McNai has been inked for 2 weeks at the Town & Country i Winnipeg, Can., starting 2/22. . . . "Vamos", by **Ruger Corri,** looks like a big one, notes London's **Jac Magraw**. . . . **Jerry Teifer's** now handling all eas coast and mid-west promo for Acuff-Rose. . . . Seeco' Gen. Mgr. & A&R Chief, **Mort Hillman**, and musician arranger **Jack Quigley** left on a 3-day Chicago tri to huddle with **Alan King**, who's currently at th Palmer House. Mort adds that the Seeco-distribute **Twilights'** "My Heart Belongs To Only You" (Fin esse) is breaking out nationally. . . . Felicitations t newly-weds **Betty Mauldwin Berlin** and **Leonar Scheer**, both with ABC-Paramount, and our very ow **Linda Melville**, who tied the knot with champ-sales man **Gene Fulmer**. . . . Madison's **Ted Feigin** tele grams that there's been tremendous reaction to th **Singing Belles'** "Someone Loves You Joe" in Cleveland Detroit, Cincy, Pittsburgh and Boston. The **Viscount** do their "Harlem Nocturne" Madison smash on the 2/6 Dick Clark'er. . . **Billy Haley's Comets** headlined the 1/20 Clark show, notes **Jolly Joyce**, wh adds that flick starlet, **Kiddy Kelly**, now prepping a new comedy singl cleffed by **Sherry Cloth**. Jolly's her agent. . . . Received **Lawrence Holof cener's** "A Practical Dictionary Of Rhymes" for song-writers and othe versifiers.



JIMMY JONES

Lu Ann Buzzell excited 'bout **Bobby Miller's** Apollo bow, "That's Al That Matters" b/w "The Wonder Of It All". . . . Bob's doing the deck o the 2/4 Richard Hayes' TV'er. . . . **Joe DeAngelis** infos that he, **Troy Bennet** and **Frank Galla** have moved over to 1697 B'way and that they're Galla & Bennett Ent. is open for talent mgmt. . . . Victor sending around, deeja circles, special-sleeve singles from their new packages. . . . **Eli Oberstein** Rondo topper, being profiled by U.P. on his new "Opera For Everyone" series. . . . A.P. readying a story on **Lew Robins**, creator of the "Instan Learning" series being issued by Pickwick Sales Corp. . . . Atlantic hopin to roll a 'natural' in the **Clyde McPhatter** newie, "Just Give Me A Ring" and "Don't Dog Me". . . . Columbia's **Crash Crad dock** on a one week tour of Australia with the **Le Gordon** troupe. Crash, who had a click here in "Don' Destroy Me", doing big business 'down under' wit the flipside, "Boom Boom Baby". . . . Ace's "Go **Jimmy, Go" Clanton** on a 12-day New England jaunt starting 2/12. . . . MGM sizzling with 3 in the To 10 this week. Ther're **Mark Dinning's** "Teen Angel" **Conway Twitty's** "Lonely Blue Boy" and **Jimmy Jones** "Handy Man" (Cub). . . . Ace-arranger **Stan Apple baum** bidding for 2 more smashes, arrangement-wise with the **Drifters'** "This Magic Moment" and "Balti more" (Atlantic) and **Sammy Turner's** "Paradise" (Big Top). . . . **Miriam Makeba**, South African sing ing jazz sensation, returns to the Village Vanguar for a 4-week'er commencing 2/4. . . . Newcome **Jinjer Peppy** performing her Josie debut, "Show Me" and "Shy Guy" on this week's **Richard Hayes'** "Bi Beat'er". . . . Kapp excited with **Johanna's** bow, "Johnny Kissed A Girl" an "Out Of Space And Time".

STAN APPLEBAUM

The Independent Record Manufacturers—now with 35 disk suppliers i its ranks—holds its monthly meet 2/8 at Rossoff's here. **Hy Schleifman** o Glove Albums says those desiring info on the association should contac him at Dayton 8-0800. . . . Warwick's **Bob Crewe** sang his "Whiffenpoo Song" noise-maker on the 1/28 "Revlon Revue" and the 1/29 **Dick Clar** show. . . . On the 2/6 Clark outing'll be **Adam** "Tell Her For Me" **Wade**, se Coed's **Jerry Moss**, who also notes that **Robert Mosely's** "Just A Little More" is happening in the east and mid-west. . . . Cadence expecting a four-for four release smasheroo in **Lenny Welch's** "You Don't Know Me". The othe three jest happen to be **Andy Williams'** "Village", the **Everly's** "Let It B Me" and **Johnny Tillotson's** "Why Do I Love You So". . . . **Mickey Eichne** and **Lee Gallo**, over at Jubilee-Josie agree that they have a big deck in **Her & Betty Warner's** "Dream Talk".

CHICAGO:

VISCOUNTS

Jack Solinger, Music Distribs, is a mighty bus man these days with all the hit platters coming ou of Music Distribs. Jack sez to tune an ear to **Tomm Edward's** latest waxing titled "Don't Fence Me In which according to Jack is going all the way up th ladder of hits. Jack is also very enthused over "Prett Eyed Baby" by **Dick Caruso**, and "Pale Faced Indian by **Marvin Rainwater**. . . . **Bob Cole**, King Records raving over "Dream On" by **The Five Keyes**, "Le Them Talk" by **Little Willie John**, "I Know It's Time by **James Brown and The Famous Flames**, "Cozy Mambo" by **Cozy Cole**. He also notes that A&R chie **Sunny Thompson**, along with King men, are record ing **Tiny Topsy** and **Ceil Johnson**. . . . RCA-Victor **Stan Pat** is currently making the rounds with a bran new item, "I Just Had To Tell Someone" by **San Fletcher**, which he believes can make a lot of noise here. This is Sam's initia release on RCA's Hugo & Luigi Productions. . . . **Paul Baio**, Decca's midwes promo chief, phones to tell us he's getting excellent exposure with **Earl Grant's** newie "Two Loves Have I". . . . **"Honest John" Vail** up to see us and shou praise over **Jacques Foti's** TV appearance on Playboy Penthouse 1/30. Jacques LP titled "Intimately Yours" on the Signature label is breaking wide ope with many wonderful compliments according to John. . . . **Abner**, Vee-Ja Abner Records, feeling great especially after the recording session wit

(Continued on page 28)

What's newer than new... hotter than hot from

ABC-PARAMOUNT

LLOYD PRICE

"MR. PERSONALITY" MAKES IT 5 HITS IN A ROW WITH THIS DOUBLE SMASH!

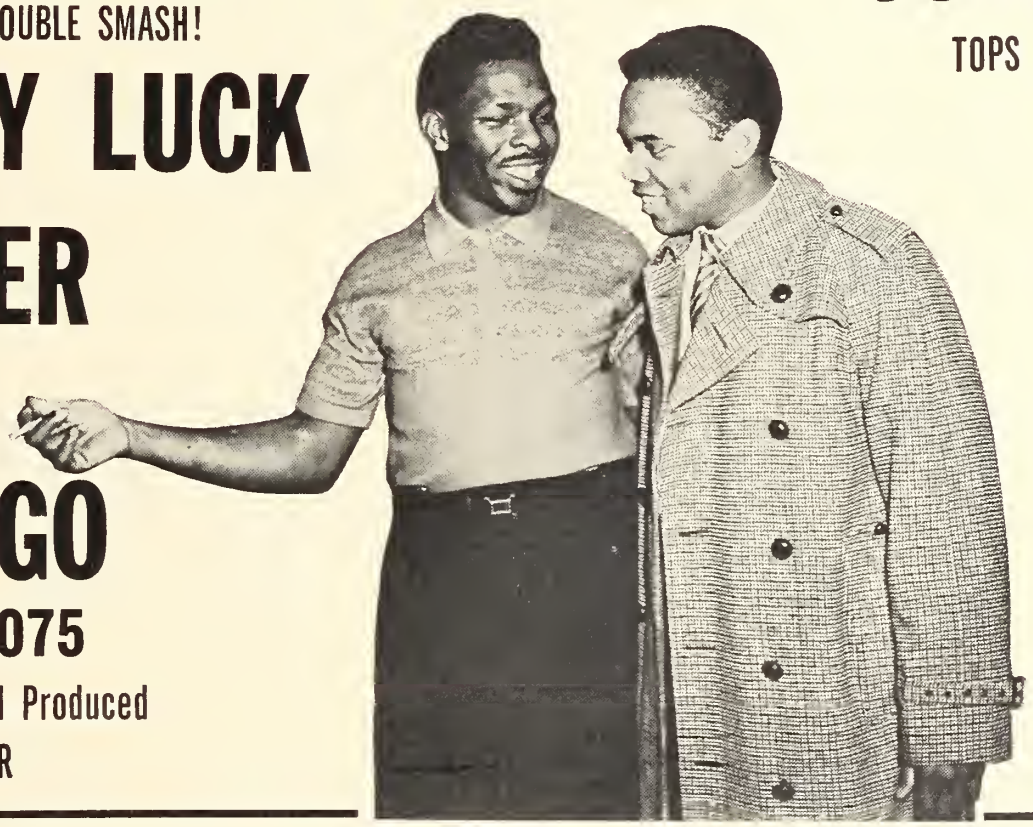
LADY LUCK

b/w

NEVER LET ME GO

ABC-10075

Arranged and Produced by SID FELLER



THE VOICE THAT'S BRINGING BACK THE BALLADS...

JOHNNY NASH

TOPS ALL PAST PERFORMANCES WITH

GOODBYE

b/w

A PLACE IN THE SUN

ABC-10076

and just take **STOCK** *of these other* **ABC-PARAMOUNT** *climbers...*

The Playboys ..... **MEMORIES** ABC-10070

The Virtues ..... **VAYA CON DIOS** ABC-10071

*The Poni-Tails ..... **BEFORE WE SAY GOODNIGHT** ABC-10077

*Nat Wright ..... **OL' MAN RIVER** ABC-10078

*Johnnie and Joe ..... **I WANT YOU HERE BESIDE ME** ABC-10079

and the hottest version of

THE PUERTO RICAN PEDLAR by **Sid Feller** and his ORCHESTRA ABC-10074

*Arranged and Produced by SID FELLER

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We waited to make sure!

NOW WE KNOW!

28 in New York and coming up strong in Boston, St. Louis, Los Angeles and Miami.

"My Heart Belongs To Only You"

by the

TWILIGHTS

FINESSE RECORDS # 1717

Nationally Distributed by Seeco Records

and on Seeco # 6046

THE DEEP RIVER BOYS

"I Don't Know Why"

Broke in Cleveland first week out

The Billboard says:

★ ★ ★ ★

VERY STRONG SALES POTENTIAL

DEEP RIVER BOYS

★★★★ I DON'T KNOW WHY—SEECO 6046—The veteran group turns in a strong reading on the pretty oldie. It's given a strong rockaballad outing, and it could take off. (Ahlert, ASCAP)

★★★ TIMBER'S GOTTA ROLL—Folkish sort is delivered over snappy, brassy backing. Listenable effort, but the flip appears the side to watch. (Unicorn, ASCAP)

Seeco Records SEECO 39 West 60 St., N.Y.C.

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LONELY WEEKENDS

by

Charlie Rich

Phillips International #3552

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EVEREST

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"I WAS SUCH A FOOL"

The Flamingos

End 1062

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JUdson 6-1060

BETTER MUSIC BY

Musidisc®

THE Super Sound System

MUSIDISC INTERNATIONAL INC.

666 FIFTH AVENUE • NEW YORK 19, N. Y.

Record Ramblings

(Continued from page 26)

Wade Flemons. Ab tells us that Wade's newie is really something and wil be a definite chart rider. . . . **Ken Beauchamp**, Garmisa Distribs, thrilled ove "Who You Gonna Love" by **Ray Charles** (ABC-Paramount), "Sound O Music" by **Felica Sanders** (Time), and "Come Dance With Me" by **Eddi Quineros** (Brent). . . . **Barney Fields**, man-on-the-go for Capitol Records, i flippin' over "Cry Me A River" b/w "Just Say I Love Him" by **Janis Harper** "Down By The Station" by the **4 Preps**, "I Gotta Have You" by **Tommy Sands** and "So Rare" by **Mavis Rivers**. . . . **Max Cooperstein**, Chess Prod. Corp. tells us that "Blue Skies" by **Harvey**, "Road Runner" by **Bo Diddley**, "Le It Rock" by **Chuck Berry**, and "Mighty High" by **Milt Buckner** are showing excellent results throughout the country. Max also sez **Ahmad Jamal** jus finished a recording session and the etching will b released shortly. . . . **Freddie Montell**, whose voca gift has wowed many patrons at such spots as Le Bistro, Mister Kelly's, etc., will be on the bill at the Chez Paree 2/1 for the AGVA celebrity night Freddie's manager, **Phil Deutchman**, tells us the recording sessions have been completed and now a nationwide tour will take place. . . . **Art Velen**, Advance Distribs, smiling these days over the recent apopintment of **Neil Feeley Jr.** as the midwest promotion man for Advance. . . . **Jimmy Martin & Morrie Goldman**, James H. Martin Distribs, have a long line of hits this week with "On The Beach" by **Frank Chacksfield**, "Smokie" **Bill Black's Combo**, "Golden Rule" by **Ceil Turner**, "Beyond The Sunset" by **Pat Boone**, "He'll Have To Go" by **Jim Reeves**, and "Chop Sticks" by **Billy Vaughan**. . . . **Jack** (WCFL-Chicago) **Karey** will do the auto show honors for the tenth year. . . . **Fred Minter**, coin machine distributor, tells us that a lad by the name of **Bob Bellows** has cut an LP on the Athens label titled "Misty Songs" and Bob will be opening at the Grand Bahamas shortly. . . . **Morrie Price**, Arnold Record Distribs, infos that "Summertime" by **Al Martino** is makin' noise all over the country. Morrie and the entire Arnold gang are expecting big things from **Jimmy Bowen's** recording of "Your Loving Arms". . . . **Ralph Cox**, promo man for Roulette Records, was sick in bed last week with that mean old flu, but Ralph relays the news that "Little Sister" by **Cathy Carr** has burst wide open and is skedded for the charts. . . . **Earl Glickens**, Allstate Record Distribs, tells us he has some big disks this week in "Just Give Me A Ring" by **Cylde McPhatter**, "Canadian Sunset" by the **Quarter Notes** on Imperial, "I Got It" by **Little Richard**, and "Mashed Potatoes" by **King Coleman** on Dade. Earl also sez that **Bobby Short**, Atlantic recording ace is knocking them dead over at the Chesterfield nitery and that **Art Blakely**, who is on the Blue Note label, broke up the Sutherland last week. . . . **Henry Friedman**, prexy of Midwest-Mercury Record Distribs, relates to us that "Harbor Lights", by the **Platters** and "Baby (You Got What It Takes)", by **Dinah Washington** and **Brook Benton** are heading for that #1 berth on the charts. . . . **Jerry Ferber** buzzed to urge everyone to give a listen to "True Blue Lu" on the Stripe label and, according to Jerry, the disk is catching on fire and makes for a new sound.

DRIFTERS

LENNY WELCH

LOS ANGELES:

Don Ralke set by Warner Bros. to cut a single of the theme from WB's upcoming pic, "Bramble Bush". . . . **Conway Twitty**, who penned the title song for Allied Artists "Sexpot Goes To College," will also warble the tune in the film. . . . Actor-singer **Jimmy Darren** out with his current coupling on Colpix, "Your Smile" b/w "You Are My Dream". . . . **Bob Harris** now doing local promotion for Diamond Distributing. . . . Liberty Records reports good initial reaction to the **Bobby Vee** deck, "What Do You Want". . . . **Pete Seeger** getting deejay attention locally with his Pioneer outing, "Skip To My Lou". . . . KMPC DJ **Jerry Dexter** introduced Columbia Records songstress **Jean Sampson**, making her night club debut at the Civic Club in Santa Monica recently. . . . **Sarah Vaughn** looking for another hot item on Mercury titled, "Eternally". . . . Crystalette Records hitting the market with a pairing by the **Revelaires**, "Rockin' The Tease" and "New Kind Of Gold". . . . **Gus Bivona** and the Band racking-up a successful one-niter at the Hollywood Palladium 1/30. . . . United Artists new pactee, **Craig Brown**, out with his debut disk for the label, "Cell Walls" b/w "Sahib". . . . **Vic Damone** set for his first straight dramatic thesp-effort in pic, "Hell To Eternity". . . . Singer **Jackie DeShannon** also takes the composing honors for both sides of his current Edison-International slice, "I Wanna Go Home" b/w "So Warm". . . . Columbia Records recently hosting a cocktail party at the Beverly Hills Hotel to introduce **Irving Townsend**, diskery's Executive Producer and new West Coast representative. . . . **Jules Losch** reports the **Michael Douglas'** "High On A Hill" waxing, on the Red River label, looks good in the So. Calif. area. . . . Actress-singer **Connie Stevens** causing excitement at Warner Bros. with the sudden action on "Sixteen Reasons," flip side of "Little Sister," which made the initial impression. . . . Kapp Records artist, **Roger Williams**, currently on his first piano concert tour of the season taking him to 19 cities. . . . 17-year old **Gary Cane**, starting to move with "The Fight" on the Shell label. . . . Already out for several months, the **Olympics'** "(Baby) Hully Gully" on Arvee, starting to click in several areas nationally. . . . **The Champs**, presently on a mid-West tour, hitting with their best effort since "Tequila," with the Challenge lid, "Too Much Tequila". . . . Breaking big all along the West Coast is the **Dorsey Burnette** Era effort titled, "Tall Oak Tree". . . .

JINJER PEPPY

(Continued on page 30)

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B/W
"I FEEL SO GOOD"
MUDDY WATERS
CHESS 1748

"THE GOAT"
B/W
"SO SAD TO BE ALONE"
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CHECKER 943

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Tall Cool One

NEW YORK — George Goldner, president of Gone and End Records, discusses material with Wilt "The Stilt" Chamberlain at the 7 foot 2 inch star's debut recording session.

The initial two Chamberlain sides are "That's Easy To Say" and "By the River," released recently on the End label.

Haley's "Tamiami" Launches WB's Gold Record Promo

HOLLYWOOD—With the issuance of Bill Haley's new single, "Tamiami," Warner Bros. Records is instituting a new "Gold Record" promotion. Each month, WB will select one of its singles to receive "Gold Record" concentrated effort from all sales and promotion personnel.

All copies of the single going to radio stations and promotion men will be pressed from a gold biscuit, giving the record itself a gold color. Additionally, special gold and blue sleeves and a gold mailing envelope have peen prepared to accompany the promotional copies. New gold labels for the promotional copies have been devised to carry out the "Gold Record" theme.

To promote the "Gold Record" program, WB is issuing "Royal Proclamations" to all disk jockeys receiving the disk. Orders from label's distributors will be solicited by Western Union messengers. Sound trucks will be used to broadcast the Haley disk in the vicinity of high schools in all territories. A special meeting will be sent to the over 1500 Bill Haley fan clubs.

All regular sale copies of the Haley disk will be pressed on the conventional black biscuit with the four-color label WB introduced last month.

Decca Issues 2 Disk Catalogs

NEW YORK—Decca Records is issuing two new catalogs of its product. One is a general catalog that describes and illustrates the complete Decca line of pop and classical recordings.

The other listing—tabbed the "Decca Educational Catalog"—consists of material from the label's library that is applicable to education. Indexed by grade level and teaching material, the catalog will help teachers find records that will be useful to them in many areas of education.

The general catalog is being made available through Decca dealers. The educational catalog may be obtained by any teacher, supervisor or others interested in this type of material by writing directly to: Decca Educational Division, Attention Ben Deutschman, 445 Park Ave., New York 22, N. Y.

Record Ramblings

(Continued from page 28)

Dot Records duo, **Louis Prima** and **Keely Smith**, looking for a possible two sided hit with, 'Nyow! Nyot Nyow!" and "Mashuga". . . . Already voted 'Pick Hit" at KFWB, **The Fleetwoods** are headed for another could-be million seller on Dolton titled, "Outside My Window". . . . **Abe Diamond** of Diamond Distributing, predicting **Johnny Nash's** biggest deck to date on ABC Paramount—"Goodbye". . . . New Warner Bros. pactees, **The Swe-Danes**, keeping local promo man **Don Graham** busy with initial slice "Scandinavian Shuffle" . . . **George Duning** doing the music and **Ned Washington** penning the lyrics to tune for Columbia pic, "Song Without End". . . . The **Ames Bros.'** new RCA Victor package, "Hello Amigos," potentially a two-continent hit. . . **Johnny Mathis'** "Faithfully" LP on Columbia already hitting the top of many charts after being out only a few weeks. . . . **Diahann Carroll** in town to do an acting and singing stint on the **Peter Gunn** TV Show. . . . Composer **Johnny Williams** scoring the music for the Allied Artists pic, "I Passed For White". . . . **Ed Borgelin** gen. mgr. of Raynote Records, exiting the label to reactivate Borgelin Publishing and RPM Enterprises. Borgelin will be associated with **Bobbie Bennett** at RPM. . . . **Chan Romero**, Del-Fi artist, inked for the **Bobby Darin** Show to tour Australia this month. . . Allied Records Mfg.'s VP, **Ned R. Herzstam**, letters that because of continued interest of the general public as well as its customers on the subject of High Fidelity and Stereo sound, the firm has prepared a brochure tagged "The Latest Technical Data On Professional Master Recording". Ned also calls our attention to a new release, under the ARDCO banner "Teen-Age World" and "Riders In The Sky" by **Lee Savage** on Merri. . . . Dot's new pactee, **Mike Minor**, skies to the pacific northwest, 2/6, for a p.a. plug tour in behalf of his label bow, "Was There Once" and "You Won't Be Satisfied".

MIRIAM MAKEBA

HERE AND THERE:

PHILADELPHIA—Cosnat's **Jerry Moss** items that among his sales sizzlers are **Joe Turner's** "Honey Hush" and **Lavern Baker's** "Shake A Hand" and "Manana" (both Atlantic), **Louis Prima & Keely Smith's** "Mashuga", **Debbie Reynolds'** "Am I That Easy To Forget" and **Robin Luke's** "Bad Boy" (all on Dot) and the Chevrons' "Lullabye" (Brent). . . . Congrats to **Harry** and **Therisa Rosen** on the wedding, set for 2/6, of daughter **Vivian** to **Ronnie Lichtman.** Promo man **Matty Singer** adds that Mercury has hot decks in the **Platters'** "Harbor Lights", **Brook Benton & Dinah Washington's** "Baby (You Got What It Takes)" and **Sarah Vaughan's** "You're My Baby", ABC-Paramount with **Lloyd Price's** "Never Let Me Go", **Johnny Nash's** "A Place In The Sun", the **Virtues'** "Vaya Con Dios" and **Joe Damiano's** "Untouchable" (on Chancellor) and Vee-Jay with **Donnie Elbert's** "Will You Ever Be Mine". . . . **Bob Heller**, of Chips, reports that Roulette's **Joe Kolsy** held a sales meeting with Chips personnel and all were quite enthused with reaction to **Jimmie Rodgers'** "Tender Love And Care" and **Cathy Carr's** "Little Sister". Also in for a Chips visit were Disneyland's **Vince Jeffords** and **Phil Sammeth** and discussed were the "**Annette** Sings Anka Songs" LP and her "O Dio Mio" single. Bob adds that there's been wonderful dealer reaction to the Stereo Fidelity 98¢ special. Best wishes also go out to **Harry Fink** and his new bride, **Anne**, who are currently on a Fla. honeymoon. . . . Mainlines' **Buzz Curtis** sez that "Chumba" by **Gabriel & the Angels** (April) and "Please Be My Boy Friend" by the **Shirells** (Scepter) are big in town and that **Dee Clark's** "How About That" (Abner), the **Viscounts'** "Harlem Nocturne" (Madison) and **Buster Brown's** "Fannie Mae" (Fire) are among the established hits. . . . Trumpet ace **Maynard Ferguson** appearing at Pep's thru 1/30.

BOB BELLOW

BALTIMORE—Vee-Jay wax stars, the **Richard Otto-Sarah McLawler** trio, play the Club Astoria, for 2 weeks, starting 2/2. . . . **Ed** "The Beard" **Kalicka** reports, from over at Marshall Ent., that biz is just great and that Joy is swingin' with **Jamie Horton's** "My Little Marine", **Mindy Carson's** "Wake The Town" and the **Valiants'** "Let Me Go, Lover"—Imperial with **Fats Domino's** "Country Boy", **Ricky Nelson's** EP, "Ricky Sings Spirituals" and the **Quarter Notes'** "Canadian Sunset"—United Telefilm with **Johnny & the Hurricanes'** "Beatnik Fly", **Bob Crewe's** "Whiffenpoof Song" (both Warwick) and **Eddie Fisher's** "Scent Of Mystery" (Ramrod).

COLUMBUS, IND.—Amp's **C. G. Hinkle** notes that the **Dawnbeats'** "Midnight Express" is showing excellent sales action and that the group has been appearing on a host of mid-west TV hops.

SAN FRANCISCO—Miss **Mallory Smith**, recently appointed head of promo for Field Music Sales, passes along word that the big newcomers are **Richard Berry's** "Have Love, Will Travel" (Class), the **Passions'** "This Is My Love" (Audicon), **Paul Evans'** "Midnight Special" (Guaranteed) and the "Paul Evans Sings The Fabulous Teens" and the "**Anita Bryant**" (Carlton) LP's. She adds that loads of r&b slices are getting top pop play. . . . Over at New Sound, **Stan Cumberpatch** notes that among his hot new sides are **Ron Holden's** "Love You So" (Donna), **Rusty Richards'** "Middle Hand Road" (Shasta), the **Islanders'** "Blue Rain" (Mayflower) and **Don Johnson's** "Five Foot Two" (Candy).

CHAN ROMERO

LAS VEGAS—Signing of a long-term pact with **Champ Butler** was announced last week by **Stanley P. Skiba**, Crosy prexy. Already on the label's roster are **Carrot-Top Anderson**, the **Four Tunes** and **Tommy Graham**. . . . **Spade Cooley's** 1st engagement here such a success that he's already been asked back for 3 future dates. His package "Fidoodlin'" (Raynote) reportedly taking off in the south and east.

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The Cash Box

The Billboard

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The Music ♪♪♪ REPORTER

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Disk Jockey

REGIONAL RECORD REPORTS

BOB RITTER
WBIA—Augusta, Ga.

1. Teen Angel (M. Dinning)
2. You've Got What It Takes (M. Johnson)
3. Running Bear (J. Preston)
4. Sweet Nothin's (B. Lee)
5. Lonely Blue Boy (C. Twitty)
6. Go Jimmy Go (J. Clanton)
7. Shaggin' (J. Hensley)
8. What In The World's Come Over You (J. Scott)
9. Am I That Easy To Forget (C. Belew)
10. Some Enchanted Evening (C. Mann)

DICK MORELAND
KUDU—Ventura, Calif.

1. Shimmy, Shimmy Ko Ko Bop (L. Anthony & Imperials)
2. In Times Like These (G. McDaniels)
3. Froggy (J. Berry)
4. Guitar Safari (T. C. Adams)
5. Little Boy Lost (Marco & Venetians)
6. The Fight (G. Cane)
7. Outside My Window (Fleetwoods)
8. I Want The Whole World To Love You (G. Barry)
9. That Old Feeling (K. Kallen)
10. Tall Oak Tree (D. Burnette)

JIM LOUNSBURY
WBKB—Chicago, Ill.

1. Teen Angel (M. Dinning)
2. Running Bear (J. Preston)
3. Where Or When/That's My Desire (Dion & Belmonts)
4. You've Got What It Takes (M. Johnson)
5. Why (F. Avalon)
6. Handy Man (J. Jones)
7. Friendly World/Hound Dog Man (Fabian)
8. Shimmy, Shimmy Ko Ko Bop (L. Anthony & Imperials)
9. Smokie (B. Black)
10. Way Down Yonder In New Orleans (F. Cannon)

DICK DRURY
KQV—Pittsburgh, Pa.

1. Teen Angel (M. Dinning)
2. El Paso (M. Robbins)
3. You've Got What It Takes (M. Johnson)
4. What In The World's Come Over You (J. Scott)
5. Where Or When (Dion & Belmonts)
6. Thinking Of You (Jaguars)
7. Go Jimmy Go (J. Clanton)
8. Fannie Mae (B. Brown)
9. Why (F. Avalon)
10. Running Bear (J. Preston)

RAY STEVENS
CKGM—Montreal, Que., Can.

1. Running Bear (J. Preston)
2. Pretty Blue Eyes (Lawrence)
3. Let It Be Me (Everlys)
4. Handy Man (J. Jones)
5. Tender Love And Care (J. Rodgers)
6. Beyond The Sea (B. Darin)
7. Why Do I Love You So (J. Tillotson)
8. Lonely Blue Boy (C. Twitty)
9. Teen Angel (M. Dinning)
10. Village Of St. Bernadette (A. Williams)

BUCK LEIGH
WTRC—Elkhart, Ind.

1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. Way Down Yonder In New Orleans (F. Cannon)
4. Go Jimmy Go (J. Clanton)
5. Why (F. Avalon)
6. Pretty Blue Eyes (Lawrence)
7. El Paso (M. Robbins)
8. You've Got What It Takes (M. Johnson)
9. Big Hurt (T. Fisher)
10. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)

STEVE WADE
KOME—Tulsa, Okla.

1. Why (F. Avalon)
2. Among My Souvenirs (C. Francis)
3. Village Of St. Bernadette (A. Williams)
4. Not One Minute More (Reese)
5. Hound Dog Man (Fabian)
6. Just Come Home (Hugo & Luigi)
7. Heavenly (J. Mathis)
8. Sound Of Music (Page/Day)
9. Pretty Blue Eyes (Lawrence)
10. Let It Be Me (Everlys)

JOE RYAN
WALL—Middletown, N. Y.

1. Mashuga (Prima & Smith)
2. Village Of St. Bernadette (A. Williams)
3. Dream Concerto (Ferrante & Teicher)
4. Among My Souvenirs (C. Francis)
5. His And Hers (J. & S. Steele)
6. He'll Have To Go (J. Reeves)
7. Heart (P. Lee)
8. Little Sister (C. Stevens)
9. Latin Affair (G. Shearing)
10. How About That (D. Clark)

NORM RAPOZA
WSAR—Fall River, Mass.

1. Running Bear (J. Preston)
2. Why (F. Avalon)
3. Down By The Station (Four Preps)
4. Beyond The Sea (B. Darin)
5. He'll Have To Go (J. Reeves)
6. El Paso (M. Robbins)
7. Village Of St. Bernadette (A. Williams)
8. Crazy Arms (B. Beckham)
9. Midnight Special (P. Evans)
10. Lorraine From Spain (Skyliners)

FRED DE BRINE
WGVA—Geneva, N. Y.

1. Running Bear (J. Preston)
2. Sweet Nothin's (B. Lee)
3. Tracy's Theme (S. Ross)
4. What In The World's Come Over You (J. Scott)
5. Night Train/Riders In The Sky (K. Starr)
6. Teen Angel (M. Dinning)
7. Go Jimmy Go (J. Clanton)
8. Where Or When (Dion & Belmonts)
9. Waltzing Matilda (J. Rodgers)
10. Forever (L. Dippers)

CLIFF SHILLING
WICU—Erie, Pa.

1. Teen Angel (M. Dinning)
2. Handy Man (J. Jones)
3. Lonely Blue Boy (C. Twitty)
4. Down By The Station (Four Preps)
5. Midnight Special (P. Evans)
6. Stolen Angel (Scott Bros.)
7. Bulldog (Fireballs)
8. What In The World's Come Over You (J. Scott)
9. Let It Be Me (Everlys)
10. Hold Me Close (Lonnie & Carollons)

DICK JOHNSON
WNOP—Newport, Ky.

1. Teen Angel (M. Dinning)
2. Running Bear (J. Preston)
3. Beyond The Sea (B. Darin)
4. Village Of St. Bernadette (A. William
5. Among My Souvenirs (C. Franci
6. Let It Be Me (Everlys)
7. Tender Love And Care (J. Rodger
8. Happiness (E. Gorme)
9. Let It Rock (C. Berry)
10. Wintertime (Four Coachmen)

TED KAKUK
WNJR—Newark, N. J.

1. Let It Be Me (Everlys)
2. I Believed You Cared (R. Jerome)
3. Never Let Me Go (Tillotson)
4. Paper Crown (Crests)
5. Tell Her For Me (A. Wade)
6. Ebb Tide (B. Freeman)
7. I Thank You Lord (L. Gentile)
8. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
9. Bubble Gum Bop (Dual-Tones)
10. Don't You Know (D. Reese)

HOWARD WATSON
KPBA—Pine Bluff, Ark.

1. Big Hurt (T. Fisher)
2. It's Time To Cry (P. Anka)
3. El Paso (M. Robbins)
4. Village Of St. Bernadette (A. Williams)
5. Scarlet Ribbons (Browns)
6. A Closer Walk (P. Fountain)
7. Lonely Blue Boy (C. Twitty)
8. Pretty Blue Eyes (Lawrence)
9. Down By The Station (Four Preps)
10. Unforgettable (Washington)

CAL JOHNSON
WAGS—Bishopville, S. C.

1. Not One Minute More (Rees
2. Among My Souvenirs (C. Franci
3. He'll Have To Go (J. Reeves)
4. No One (Dubs)
5. Lonely Blue Boy (C. Twitty)
6. Why (F. Avalon)
7. Let It Be Me (Everlys)
8. Do-Re-Mi (A. Bryant)
9. Am I That Easy To Forget (D. Reynolds
10. Delaware (P. Como)

KEN DRAPER
KSTT—Davenport, Iowa

1. Running Bear (J. Preston)
2. Big Hurt (T. Fisher)
3. Go Jimmy Go (J. Clanton)
4. Sandy (L. Hall)
5. Lonely Blue Boy (C. Twitty)
6. El Paso (M. Robbins)
7. Village Of St. Bernadette (A. Williams)
8. Where Or When (Dion & Belmonts)
9. Why (F. Avalon)
10. Not One Minute More (Reese)

HARRY BOON
CJCA—Edmonton, Alta., Can.

1. Teen Angel (M. Dinning)
2. Snake In The Garden (J. Howard)
3. Running Bear (J. Preston)
4. Lucky Devil (C. Dobkins Jr.)
5. Let It Be Me (Everlys)
6. Down By The Station (Four Preps)
7. Pretty Blue Eyes (Lawrence)
8. El Paso (M. Robbins)
9. Go Jimmy Go (J. Clanton)
10. Happy Muleteer (I. Robic)

STAN DALE
WAIT—Chicago, Ill.

1. Running Bear (J. Preston)
2. Village Of St. Bernadette (Williams/Arder
3. Pretty Blue Eyes (Lawrence)
4. Where Or When (Dion & Belmonts
5. Not One Minute More (Reese
6. Handy Man (J. Jones)
7. Talk To Me (F. Sinatra)
8. Lucky Devil (C. Dobkins Jr.)
9. Violino (N. Noble)
10. A Summer Place (P. Faith)

JOE SLEZIK
WADK—Newport, R. I.

1. Cry Me A River (J. Harper)
2. Not One Minute More (Reese)
3. Beyond The Sea (B. Darin)
4. Tracy's Theme (S. Ross)
5. Delaware (P. Como)
6. Down By The Station (Four Preps)
7. Tell Her For Me (A. Wade)
8. Like Young (E. Fitzgerald)
9. On The Beach (Playmates)
10. Big Hurt (T. Fisher)

DICK MORAN
WBLU—Salem, Va.

1. Running Bear (J. Preston)
2. Big Hurt (T. Fisher)
3. Go Jimmy Go (J. Clanton)
4. Pretty Blue Eyes (Lawrence)
5. Down By The Station (Four Preps)
6. Teen Angel (M. Dinning)
7. He'll Have To Go (J. Reeves)
8. Let It Be Me (Everlys)
9. Not One Minute More (Reese)
10. Happy Sax (Tyler & Gyros)

MERV RUSSELL
CFBC—St. John, N.B., Ca

1. Running Bear (J. Preston,
2. El Paso (M. Robbins)
3. Lonely Blueboy (C. Twitty)
4. He'll Have To Go (J. Reeves)
5. Teen Angel (M. Dinning)
6. Go Jimmy Go (J. Clanton)
7. Way Down Yonder In New Orleans (F. Cannon)
8. Smokie (B. Black)
9. Big Hurt (T. Fisher)
10. Whiffenpoof Song (B. Crewe

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Disk Jockey

REGIONAL RECORD REPORTS

ROD McLENNAN
RADIO 3DB—
Melbourne, Vict., Aust.

. Joey's Song (B. Haley)
. In The Mood (E. Fields)
. Running Bear (J. Preston)
. Heartaches By The Number (G. Mitchell)
. Boom Boom Baby (Craddock)
. Mack The Knife (B. Darin)
. Red River Rock (Johnny & Hurricanes)
. Morgen (I. Robic)
. Among My Souvenirs (C. Francis)
. She's My Baby (J. O'Keefe)

DOROTHY KINNEY
KVSA—McGehee, Ark.

1. Big Hurt (T. Fisher)
2. Down By The Station (Four Preps)
3. Let It Be Me (Everlys)
4. Tracy's Theme (S. Ross)
5. Not One Minute More (Reese)
6. Village Of St. Bernadette (A. Williams)
7. Tender Love And Care (J. Rodgers)
8. Something Has Changed Me (F. Avalon)
9. Tell Her For Me (A. Wade)
10. Till Tomorrow (Four Aces)

ELIOT "BIG E" NEVINS
WNHC—New Haven, Conn.

1. Running Bear (J. Preston)
2. Where Or When (Dion & Belmonts)
3. Go Jimmy Go (J. Clanton)
4. Swinging On A Rainbow (F. Avalon)
5. Way Down Yonder In New Orleans (F. Cannon)
6. Big Hurt (T. Fisher)
7. Summer Place (P. Faith)
8. Heartaches By The Number (G. Mitchell)
9. Do-Re-Mi (M. Miller)
10. Sandy (L. Hall)

JACK DULONG
KQTE—Missoula, Mont.

1. Running Bear (J. Preston)
2. Village Of St. Bernadette (A. Williams)
3. Tender Love And Care (J. Rodgers)
4. Beyond The Sea (B. Darin)
5. Nothing In The World (B. Benton)
6. Manana (L. Baker)
7. Let It Be Me (Everlys)
8. Why Do I Love You So (J. Tillotson)
9. Sound Of Music (P. Page)
10. Harbor Lights (Platters)

AL JARVIS
KFWB—Los Angeles, Calif.

1. El Paso (M. Robbins)
2. Handy Man (J. Jones)
3. Pretty Blue Eyes (Lawrence)
4. Why (F. Avalon)
5. You've Got What It Takes (M. Johnson)
6. Running Bear (J. Preston)
7. Where Or When (Dion & Belmonts)
8. Go Jimmy Go (J. Clanton)
9. Village Of St. Bernadette (A. Williams)
10. Bulldog (Fireballs)

JOE CLEMENTI
WHAV—Haverhill, Mass.

1. Down By The Station (Four Preps)
2. Beyond The Sea (B. Darin)
3. Skokiaan (B. Haley)
4. 16 Reasons (C. Stevens)
5. Village Of St. Bernadette (A. Williams)
6. Not One Minute More (Reese)
7. On The Beach (Playmates)
8. Tender Love And Care (J. Rodgers)
9. Why (F. Avalon)
10. Big Hurt (T. Fisher)

LES WILLIAMS
KQDE—Seattle, Wash.

1. Pretty Blue Eyes (Lawrence)
2. Lucky Devil (C. Dobkins Jr.)
3. Forever (L. Dippers)
4. Where Or When (Dion & Belmonts)
5. If I Had A Girl (R. Lauren)
6. Little Coco Palm (J. Wallace)
7. Down By The Station (Four Preps)
8. Not One Minute More (Reese)
9. Smokie (B. Black)
10. You've Got What It Takes (M. Johnson)

ROBB THOMAS
WEMP—Milwaukee, Wisc.

1. Big Hurt (T. Fisher)
2. Village Of St. Bernadette (A. Williams)
3. Among My Souvenirs (C. Francis)
4. El Paso (M. Robbins)
5. Not One Minute More (Reese)
6. Tender Love And Care (J. Rodgers)
7. Baciare, Baciare (D. Collins)
8. Happy Muleteer (I. Robic)
9. Joie De Vivre (A. & D. Todd)
10. Beyond The Sea (B. Darin)

TERRY BROWN
WKXY—Sarasota, Fla.

1. Big Hurt (T. Fisher)
2. Running Bear (J. Preston)
3. El Paso (M. Robbins)
4. Why (F. Avalon)
5. It's Time To Cry (P. Anka)
6. Pretty Blue Eyes (Lawrence)
7. Where Or When (Dion & Belmonts)
8. Go Jimmy Go (J. Clanton)
9. Love Is The Only Thing (E. Ford)
10. What In The World's Come Over You (J. Scott)

HARV MORGAN
WMNI—Columbus, Ohio

1. A Summer Place (P. Faith)
2. Running Bear (J. Preston)
3. El Paso (M. Robbins)
4. You've Got What It Takes (M. Johnson)
5. What In The World's Come Over You (J. Scott)
6. Down By The Station (Four Preps)
7. Beyond The Sea (B. Darin)
8. Tracy's Theme (S. Ross)
9. Crazy Arms (B. Beckham)
10. How Much (Skyliners)

"BUDDY BUD" PAXSON
WACK—Newark, N. Y.

1. Teen Angel (M. Dinning)
2. What In The World's Come Over You (J. Scott)
3. Running Bear (J. Preston)
4. Down By The Station (Four Preps)
5. Let It Be Me (Everlys)
6. Lonely Blue Boy (C. Twitty)
7. Handy Man (J. Jones)
8. Where Or When (Dion & Belmonts)
9. Time After Time (F. Ford)
10. Little Bitty Girl (B. Rydell)

PAUL WERTH
KRHM—Los Angeles, Calif.

1. That Old Feeling (K. Kallen)
2. El Paso (M. Robbins)
3. Village Of St. Bernadette (A. Williams)
4. Outside My Window (Fleetwoods)
5. Little Coco Palm (J. Wallace)
6. Eternally (S. Vaughan)
7. Playboy's Theme (Coleman)
8. Just Come Home (Hugo & Luigi)
9. That's Me (D. Wood)
10. Misty (J. Mathis)

GIL GESSING
WPEO—Peoria, Ill.

1. El Paso (M. Robbins)
2. Teen Angel (M. Dinning)
3. Lucky Devil (C. Dobkins Jr.)
4. Running Bear (J. Preston)
5. Lonely Blue Boy (C. Twitty)
6. Down By The Station (Four Preps)
7. Handy Man (J. Jones)
8. Big Hurt (T. Fisher)
9. Village Of St. Bernadette (A. Williams)
10. Little Coco Palm (J. Wallace)

DENNIS HUNT
KSIR—Wichita, Kans.

1. Teen Angel (M. Dinning)
2. Big Hurt (T. Fisher)
3. Running Bear (J. Preston)
4. Among My Souvenirs (C. Francis)
5. Let's Try Again (C. McPhatter)
6. If I Had A Girl (R. Lauren)
7. El Paso (M. Robbins)
8. Smokie (B. Black)
9. No Love Have I (W. Pierce)
10. You've Got What It Takes (M. Johnson)

JOY COLLINS
WGUY—Bangor, Me.

1. Big Hurt (T. Fisher)
2. Why (F. Avalon)
3. Pretty Blue Eyes (Lawrence)
4. Teen Angel (M. Dinning)
5. You've Got What It Takes (M. Johnson)
6. Sandy (L. Hall)
7. El Paso (M. Robbins)
8. Running Bear (J. Preston)
9. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
10. Teardrop (Santo & Johnny)

JACK MURRAY
KROD—El Paso, Texas

1. Why (F. Avalon)
2. Big Hurt (T. Fisher)
3. Teen Angel (M. Dinning)
4. El Paso (M. Robbins)
5. Running Bear (J. Preston)
6. Way Down Yonder In New Orleans (F. Cannon)
7. Sandy (L. Hall)
8. It's Time To Cry (P. Anka)
9. Where Or When (Dion & Belmonts)
10. Not One Minute More (Reese)

FLOYD CORMIER
KVOL—Lafayette, La.

1. Beyond The Sea (B. Darin)
2. Running Bear (J. Preston)
3. Amapola (J. Noguez)
4. Where Or When (Dion & Belmonts)
5. Little Coco Palm (J. Wallace)
6. China Doll (Ames Bros.)
7. Teen Angel (M. Dinning)
8. Village Of St. Bernadette (A. Williams)
9. Pretty Blue Eyes (Lawrence)
10. Cry Me A River (J. Harper)

NICK CHARLES
WABC—Mobile, Ala.

1. You've Got What It Takes (M. Johnson)
2. Honey Hush (J. Turner)
3. Big Hurt (T. Fisher)
4. Teen Angel (M. Dinning)
5. Running Bear (J. Preston)
6. He'll Have To Go (J. Reeves)
7. Mountain Of Love (Dorman)
8. Millers Cave (T. Tucker)
9. Smokie (B. Black)
10. Baby What You Want Me To Do (J. Reed)

TOM MOFFATT
KPOI—Honolulu, Hawaii

1. 16 Reasons (C. Stevens)
2. A Summer Place (P. Faith)
3. Too Much Tequila (Champs)
4. Beyond The Sea (B. Darin)
5. Bad Boy (R. Luke)
6. Pretty Blue Eyes (Lawrence)
7. Goliath (J. Harriet)
8. Weep No More My Baby (B. Lee)
9. Leah (L. Curtis)
10. Sleepy Lagoon (Platters)

PETER WEEKS
WHEB—Portsmouth, N. H.

1. Big Hurt (T. Fisher)
2. Running Bear (J. Preston)
3. Why (F. Avalon)
4. El Paso (M. Robbins)
5. What In The World's Come Over You (J. Scott)
6. Tell Her For Me (A. Wade)
7. We Got Love (B. Rydell)
8. Cry Me A River (J. Harper)
9. Teardrop (Santo & Johnny)
10. Not One Minute More (Reese)

J. C. JONES
WEYE—Sanford, N. C.

1. Teen Angel (M. Dinning)
2. Pretty Blue Eyes (Lawrence)
3. Why (F. Avalon)
4. Let It Be Me (Everlys)
5. Running Bear (J. Preston)
6. What In The World's Come Over You (J. Scott)
7. Halfway To Heaven (Twitty)
8. You Hold The Future (Sands)
9. We Got Love (B. Rydell)
10. Handy Man (J. Jones)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

The unqualified success of Columbia's introductory offer of the "Stereo Seven Sampler" at 33¢ featuring Percy Faith's "Theme From A Summer Place" backed with Johnny Mathis' "The Best of Everything" has necessitated our extending this unprecedented offer. For a limited time only!

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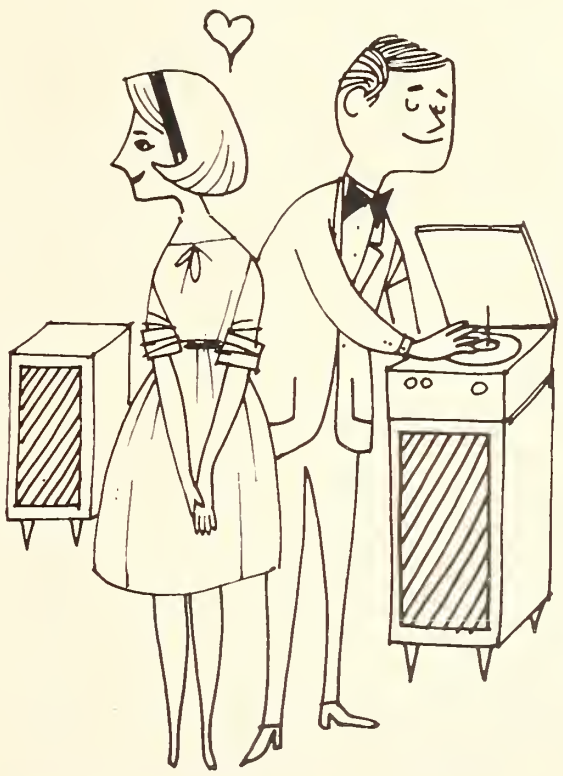

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S7 30459	"Battle Hymn of The Republic" "The Lord's Prayer"	MORMON TABERNACLE CHOIR
S7 30447	"Love is A Many-Splendored Thing" "Please"	RAY CONNIFF
S7 30445	"The Song From Moulin Rouge" "Bouquet"	PERCY FAITH
S7 30444	"Volare" "I Love Paris"	KIRBY STONE FOUR
S7 30441	"Goodnight Irene" "On Top of Old Smoky"	MITCH MILLER
S7 30410	"Small World" "You Are Everything To Me"	JOHNNY MATHIS
S7 30476	"Heartaches By The Number" "Two"	GUY MITCHELL
S7 30511	"El Paso" "Running Gun"	MARTY ROBBINS
S7 30532	"Tracy's Theme" "Thanksgiving Day Parade"	SPENCER ROSS
S7 30533	"Mary Don't You Weep" "Run"	STONEWALL JACKSON
S7 30542	"The Sound of Music" "Heart Full of Love"	DORIS DAY
SS 7 (Sampler)	"The Best of Everything" "Theme From A Summer Place"	JOHNNY MATHIS PERCY FAITH

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B+ "I BELIEVE YOU CARED" (2:37) [K-P BMI—Millman] The young KP label could have a click on its hands with this touching fish-beat romancer convincingly essayed by Ralph Jerome. Haunting, chorus-supported outing that rates close attention.

B "ROCKHOUSE" (2:53) [HiLo BMI—Jenkins, Orbison] Tempo picks up for a sensuous rock stanza on this end.

Ralph Jerome

singing

"I BELIEVE YOU CARED"

and

"ROCKHOUSE"

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Parting Is Such Sweet Sorrow

NEW YORK — Capitol Records threw a farewell party backstage at the Majestic Theatre for Robert Preston, who was leaving the starring role in "The Music Man" after two years.

Top photo (l to r) Manny Kellem, Capitol Records; Robert Preston, Arlyne Frank, and Dick Jones of Capitol.

Bottom photo: Capitol execs Max Callison, Dick Jones, Iggie Wolfington and Manny Kellem.

Everest Releases 17 Tapes; Offers 10% Discount Program

NEW YORK—Everest Records has announced the release of 17 tapes for Feb. This includes thirteen 4-track tapes (10 classical and 3 pop) as well as four 2-track tapes (2 classical and 2 pop). In addition, the label announced a Feb. tape program offering a 10% discount to dealers and distributors on all pre-recorded stereo tapes in its catalog.

The pop 4-track issues are: "The Herd Rides Again" Woody Herman; "Cherokee"—Charlie Barnet; "The Music Of George Gershwin and Cole Porter"—Raoul Poliakin and His Orch. (available on a Feb. 2-track release).

The classical 4-track issues are: Stravinsky: "Petrouchka" — Sir Eugene Goosens conducting the London Symphony Orch.; Schumann: Piano Concerto—Franck: Symphonic Variations—Peter Katin, piano—Sir Eugene Goosens conducting the London Symphony Orch. (available as a Feb. 2-track release); Richard Strauss: "Ein Heldenleben" ("A Hero's Life") — Leopold Ludwig conducting the London Symphony Orch.; Berlioz: "Symphonie Fantastique" — Sir Eugene Goosens conducting the London Symphony Orch.; Tchaikovsky: Symphony No. 5—Sir Molcolm Sargent conducting the London Symphony Orch. (available as a Feb. 2-track release); Antill: "Corroboree" — Ginastera: "Panambi"—Sir Eugene Goosens conducting the London Symphony Orch.; Copland: Symphony No. 3 — Aaron Copland conducting the London Symphony Orch.; "Raymond Paige's Classical Spice Shelf" — Raymond Paige conducting the Stadium Symphony Orch.; Brahms: Symphony No. 3—Leopold Stokowski conducting the Houston Symphony Orch.; Wagner: "Parcifal" — Leopold Stokowski conducting the Houston Symphony Orch.

The pop 2-track release is "Gold On Silk"—Ray Wright and his Orch.

Savoy Sets Feb. Dealer Plan

NEWARK, N. J. — Savoy Records last week began its new dealer plan. The deal—which will run thru Feb. —is formulated on a sliding scale based on quantity purchase. Scale starts at 10%. The entire Savoy, Gospel and World Wide Records' catalogs are involved.

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Lost Week
1	RUNNING BEAR — Johnny Preston (Mercury)	(1)
2	TEEN ANGEL — Mark Dinning (MGM)	(4)
3	EL PASO — Marty Robbins (Columbia)	(2)
4	WHY — Frankie Avalon (Chancellor)	(3)
5	PRETTY BLUE EYES — Steve Lawrence (ABC-Paramount)	(5)
6	WHERE OR WHEN — Dion & Belmonts (Laurie)	(6)
7	GO JIMMY GO — Jimmy Clanton (Ace)	(7)
8	YOU'VE GOT WHAT IT TAKES — Marv Johnson (United Artists)	(10)
9	THE BIG HURT — Toni Fisher (Signet)	(8)
10	HANDY MAN — Jimmy Jones (Cub)	(15)
11	HE'LL HAVE TO GO — Jim Reeves (RCA Victor)	(17)
12	LONELY BLUE BOY — Conway Twitty (MGM)	(18)
13	VILLAGE OF ST. BERNADETTS — Andy Williams (Cadence)	(13)
14	BEYOND THE SEA — Bobby Darin (Atco)	(23)
15	LET IT BE ME — Everly Brothers (Cadence)	(22)
16	TRACY'S THEME — Spencer Ross (Columbia)	(20)
17	DOWN BY THE STATION — Four Preps (Capitol)	(19)
18	SANDY — Larry Hall (Strand)	(16)
19	WAY DOWN YONDER IN NEW ORLEANS — Freddy Cannon (Swan)	(9)
20	WHAT IN THE WORLD'S COME OVER YOU — Jack Scott (Top Rank)	(25)
21	THEME FROM A SUMMER PLACE — Percy Faith (Columbia)	(27)
22	AMONG MY SOUVENIRS — Connie Francis (MGM)	(11)
23	SHIMMY SHIMMY KO KO BOP — Little Anthony & Imperials (End)	(21)
24	NOT ONE MINUTE MORE — Della Reese (RCA Victor)	(14)
25	IT'S TIME TO CRY — Paul Anka (ABC-Paramount)	(12)
26	HOW ABOUT THAT — Dee Clark (Abner)	(32)
27	HOUND DOG MAN — Fabian (Chancellor)	(26)
28	BONNIE CAME BACK — Duane Eddy (Jamie)	(24)
29	HARLEM NOCTURNE — Viscounts (Madison)	(36)
30	LITTLE COCO PALM — Jerry Wallace (Challenge)	(37)
31	TENDER LOVE AND CARE — Jimmie Rodgers (Roulette)	(40)
32	ROCKIN' LITTLE ANGEL — Ray Smith (Judd)	(42)
33	IF I HAD A GIRL — Rod Lauren (RCA Victor)	(31)
34	OH CAROL — Neil Sedaka (RCA Victor)	(29)
35	DARLING LORRAINE — Knockouts (Shad)	(34)
36	SWEET NOTHIN'S — Brenda Lee (Decca)	(43)
37	SMOKIE — Bill Black's Combo (Hi)	(28)
38	FIRST NAME INITIAL — Annette (Vista)	(30)
39	THIS FRIENDLY WORLD — Fabian (Chancellor)	(35)
40	TELL HER FOR ME — Adam Wade (Coed)	(48)

41) Talk That Tolk.
42) The Sound Of Music.
43) Baby (You Got What It Tokes).
44) Heartaches By The Number.
45) Baciore, Bociare.
46) Happy Muleteer.
47) Just Come Home.
48) Bulldog.
49) Forever.
50) Deloware.
51) Amapolo.
52) Country Boy.
53) I Don't Know What It Is.
54) I Con't Soy Goodbye.
55) The Whiffenpoof Song.
56) Little Things Meon A Lot.
57) Cry Me A River.
58) Harbor Lights.
59) A Year Ago Tonight.
60) Time And The River.
61) Why Do I Love You So.
62) Uh! Oh!
63) Lady Luck.
64) I Wonna Be Loved.
65) Too Much Tequila.
66) Swinging On A Rainbow.
67) Lucky Devil.
68) Little Bitty Girl.
69) Crazy Arms.
70) Wild One.
71) We Got Love.
72) Time After Time.
73) Midnite Speciol.
74) Moshed Pototoes.
75) Am I That Eosy To Forget.
76) Do Re Mi.
77) Teardrop.
78) Run Red Run.
79) Beatnik Fly.
80) Uptown.

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CITY ..... STATE .....

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Jack Arstrong (WEEP-Pittsburgh), in New York for a pleasure trip, dropped in at the office to tell us that he's not "The All American Boy." Back in Pittsburgh this week, Jack phoned long distance to report two disks that have taken off in his area while he was gone: the **Four Seasons'** "I'm Still In Love With You" (originally titled "Sweat it Baby") on Alanna, and **Johnny Ferguson's** MGM disking of "Angela Jones". . . . KONO-San Antonio, Tex. is bringing in "The Biggest Show of Stars for '60" for a Feb. 15 appearance at the Municipal Auditorium. Included in the star-studded line-up are **Frankie Avalon, Clyde McPhatter, Bobby Rydell, Johnny and the Hurricanes, the Crests, Freddy Cannon, Sammy Turner, the Isley Bros., the Clovers, Linda Laurie, Cliff Richards,** and **Paul Williams** and his ork. . . . **Don French,** PD of KDWB-Minneapolis-St. Paul, became a father on Jan. 20 with the birth of **Catherine Marie.** . . . The big swing is to jazz, as evidenced by the flood of announcements of new jazz shows. The latest comes from KWOW-Pomona, Cal. where **Duke Anderson** debuted an all-jazz show Jan. 15 directed primarily at the students of the five colleges in the area. Duke also bowed another show that date titled "The Golden Years" on which he plays music from the '30's and '40's. . . . **Jerry Fuller** also hops on the jazz wagon with "Gems of Jazz," a Saturday, 3-hour date aired over WFAA-Dallas, Tex. . . . And then **Symphony Sid (Torin),** who has the only daily jazz show in New York (WEVD), gets competition from WNCN-FM with five hours of jazz every day. Communicating Arts Corp. which will launch the new policy, was formed by three young execs at United Artists Records, **Tom Wilson, DeDe Daniels** and **Ron Nackman.** The Corp. will bring in some of the most prominent names in jazz to handle the announcing chores, including **Nat Hentoff, Martin Williams, Ira Gitler, Dom Cerulli** among others. . . . Also, **Roz Ford,** who spins jazz for WWIN-Baltimore, has had his airtime extended due to popular support. . . . Promo man **Buddy Basch** off to see deejays in Boston, Hartford, Albany, Washington, Philadelphia, Pittsburgh and Buffalo to tell them about Verve's original cast LP, **"The Gene Krupa Story."**

BILL HOUGHTALING
(KMUR—Salt Lake City)

* * * * *

Bill Houghtaling, program director of KMUR-Salt Lake City, and his wife **Marie** are currently enjoying a two week vacation in Switzerland courtesy of the Watchmakers of Switzerland. This is Bill's first prize in the First Annual NARAS DJ Grammy Contest, in which he won out over more than 1,000 other jockeys in correctly naming most of the 34 NARAS winners. . . . **Larry Gar** (WLBG-Laurens, S.C.) notes excitedly that **Wade Cooper's** "I'm Gonna Love You So" (on Ember) is getting the kids' attention down his way. . . . **Joe Wippler,** WMGM-New York newscaster notes that a number of top rated deejays have been turned out at his school of announcing and speech. The school has been in existence for a number of years. . . . We stand corrected: In the Jan. 23 column we reported that KSJB-Jamestown, N. Dak. became the first station in the area to begin broadcasting on a 24 hour basis. **Jerry Bright** of the Traffic Watch at KNOX-Grand Forks, informs us that KNOX and KBOM-Bismark beat them to the punch. Thank you Jerry. . . . **Leonard Smith** reports local attention is being focused upon a new group, the **Swingin' Earls,** and their Vega slicing of "All I Do Is Dream Of You". . . . **Sid Knight,** of WAME-Miami, Fla., is appearing nightly as emcee of the underwater ballet at the Everglades Hotel. Sid invites anyone making it there for a vacation to be his guest at the festivities. . . . And then **Sid Woods** sends us greetings from the "Florida of the Notheast" (?), WRAP-Roanoke, Va. with the word to look out for the new Spacemen disk on Clock, "Neptune" parts 1 & 2. . . . **Bob Evans, John Price, Mike Hight** and **Henry Reeves** (all of WHVH-Henderson, N.C.) are broadcasting nightly from the Platter Perch atop the Anchor Drive-In there.

LARRY GAR
(WLBG—Laurens, S.C.)

VITAL STATISTICS:

WMCA-New York has added two more staffers: **Harry Harrison** from WPEO-Peoria, Ill. and **"Easy" Ed Brown** from KLEO-Wichita, Kans. The station has also extended **Scott Muni's** contract for another year. . . . **Jim Termine** has been brought from WAMS-Wilmington, Del. to handle the program directorship and a daily four-hour stint at WEEZ-Chester, Pa. . . . **Jack Frost** is leaving KRGV-Weslaco, Tex. to set up residence at KRIZ-Phoenix, Ariz. . . . **Al Citron** is spinning 'em 7 to midnite for WLOS-Asheville, N. C. He was formerly with WSIC-Statesville, N. C. . . . The Don-Rey radio chain has moved **Ray Morgan** from the PD post at its KOKL-Okmulgee, Okla. to KOLO-Reno, Nev. **Joe Elezik** now reporting in from WADK-Newport, R. I. He was formerly at WCAT-Athol, Mass. . . . WCHB-Detroit welcomed **Bill Williams** from WTMP-Tampa, Fla. . . . **Frank Malone,** staffer at WTOB-Winston, Salem, N. C., joins WHYE-Roanoke, Va. The station also announced promotions: **Dick Brown** to promo director and **Bill Victor** to program director. . . . **Steve Wade** has left KAKC-Tulsa, Okla. to accept the production director's job at KOME, also in Tulsa. . . . **Johnny Jano** has been promoted to music director and ass't. PD. At KOKE, Austin, Tex. . . . Joining the KONO-San Antonio staff is **George Wayne Cooper,** who comes from KITE in the same city. . . . WLCS-Baton Rouge, La. has added **Al Dunaway** (from WAKY-Louisville) and **Rick Ireland** (from New Orleans) to help spark the nation's new "Sparkle Sound".

SCOTT MUNI
(WMCA—New York)

RCA Victor Launches 2nd Stereo Sale

NEW YORK — As a follow-up to st year's Save-on-Stereo sale, RCA ctor is launching a second stereo le on February 15, it was announced J. Y. Burgess, Jr., manager, comercial sales and merchandising dertment. The new program will offer nsumers any Victor stereo record r $1 when the consumer buys one the same category at the regular ice. The sale will terminate on arch 15.

The entire Victor Stereo catalog of ore than 450 albums will be offered consumers in this stereo sale. At e same time the entire RCA Camn stereo catalog will be promoted ong with RCA Victor LP's, at the me price of $1 when one is bought regular price.

Full-page RCA Victor ads on the omotion will appear in national agazines and record publications throughout the country.

Point-of-sale wise, Victor is making available a variety of over-the-wire hangers, window streamers, counter merchandisers, counter cards, and a special 45-page stereo supplement. Ad mats in various sizes will also ship.

Special ads on RCA Camden's stereo sale will appear in Cosmopolitan and Look. Special RCA Camden stereo counter merchandisers, supplements, window streamers and ad mats will be available.

"Last year's Save-on-Stereo promotion helped to get stereo off to a flying start," Burgess said. "This year's campaign, which is even bolder and more aggressive, is sure to expand the stereo market even more by providing extraordinary values for consumers hungry for genuine bargains".

armony Issues 7 LP's

NEW YORK—Columbia's Harmony bel features seven releases for the onth of February, ranging from era to jazz.

Specific titles: "Basie's Best," with unt Basie and His Orchestra; "In Dancing Mood," with Sammy Kaye d his Swing-and-Sway Orchestra; Young at Heart" by Rosemary ooney; "Velvet Guitar," featuring ank Garland on guitar; "The Lonnes Symphonette", playing overres and themes from Great Opera avorites; "Real Barbershop!" by the artones; and "Cowboy Songs for ildren," featuring various solo and oup artists.

ynne Buys Master From Virtue

NEW YORK—Wynne Records has rchased the master of "Blue Bird Happiness" by Dave Martin from irtue Records, an indie diskery in illy. Local reaction prompted the al, the label said.

The disk has been initially released der the Virtue label and may later switched to Wynne. All Wynne stribs thru-out the country will be ndling the record with the exceon of the Philly area, where the ck's previous local distrib will handle e deck.

lorris Diamond Named ational Promo Director or Hanover-Signature

NEW YORK—Morris I. Diamond, t promotion man, has disassociated mself from Carlton Records to take er as national promotion director the Hanover-Signature record firms.

With Carlton, since its inception, iamond has guided the promotional tivities and campaigns of Jack ott, Paul Evans, Gary Stites, Anita yant and Jesse Lee Turner.

"For a long time", says H-S prexy, b Thiele, "we've tried to get a man the same calibre as Diamond, and w we feel fortunate in securing his rvices".

Reporting to Irv Stimler, vice presient in charge of sales, Diamond's itial activity will concern the Serino atter of "I Had The Craziest ream"; Barbara McNair's, "He's a ing"; Ray Bryant's, "Susie, Part 4".

Thiele also announced the appointent of Nat Fields as director of blic relations for the firm. Fields rrently handles public relations for ch show biz personalities as Sam evenson, Peter Lind Hayes and Mary ealy, Dennis James and Johnny arson.

February Is Conniff Month At Columbia

NEW YORK—Following its "tremendously successful" "Mathis Month" campaign in January, Columbia Records has announced a similar all-out promotion drive in February for maestro Ray Conniff, currently on best-selling charts with "Conniff Meets Butterfield" and "'S Marvelous".

"The Conniff Sound in February" will be sparked by Ray's newest release, "Concert in Rhythm, Vol. II", featuring the Conniff singers and orchestra in "The Warsaw Concerto", themes from Tchaikovsky, Grieg and Puccini, and other favorites.

Promotion and merchandising aids have been provided by the coordinated efforts of Columbia's Creative Services Department including Advertising and Sales Promotion and Publicity Departments. These include a floor merchandiser for full-face display of six albums, topped by a "Shopper Stopper" sign; a turntable for window or counter use featuring "Concert in Rhythm, Vol. II" and other Conniff albums; a special consumer booklet highlighting the entire Conniff catalogue and other February Columbia products.

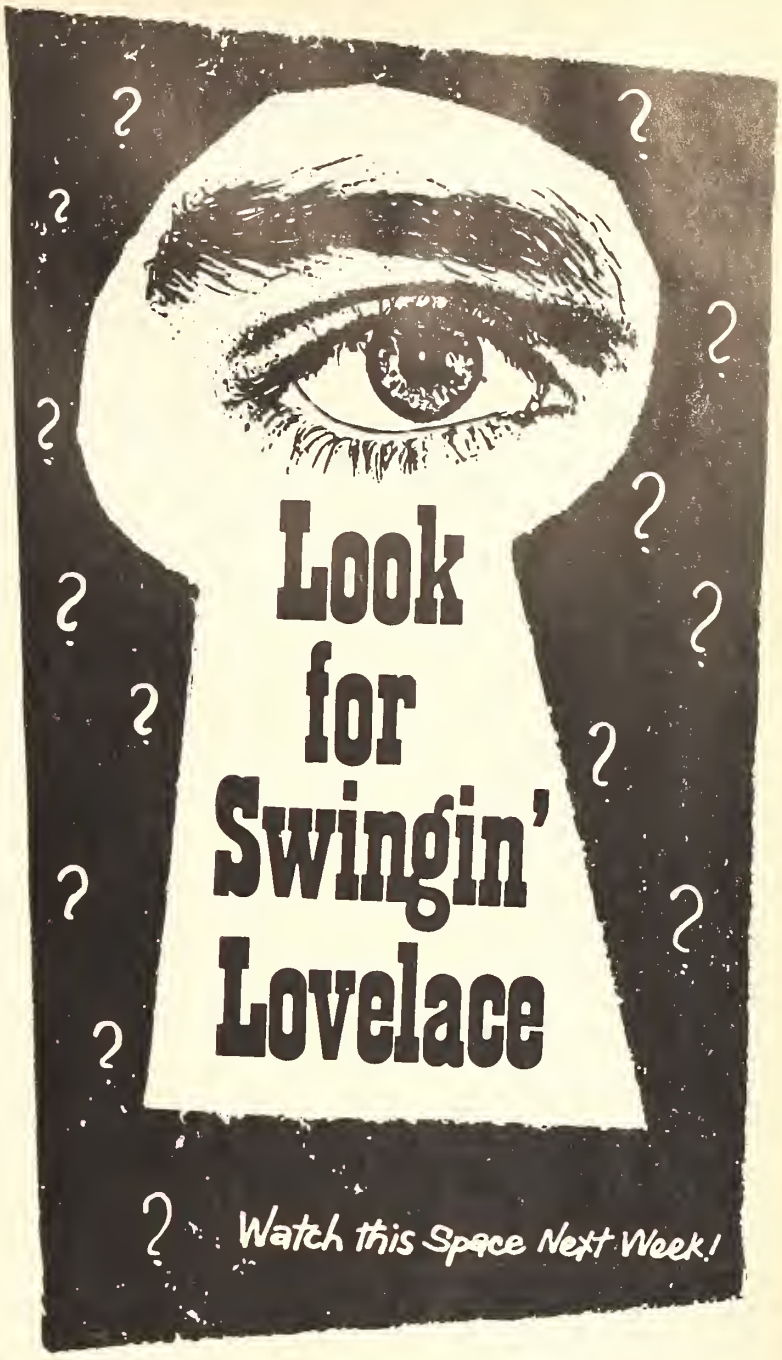
Full-page ads in major trade publications will alert dealers, disk jockeys and jukebox operators to the promotion.

Omega-ARDCO Holiday LP Promo Called Success

LOS ANGELES—A holiday promotion was inaugurated to announce the association of Omega Records and ARDCO (Allied Records Distributing Company) and paid dividends in terms of sale of more than 100,000 albums, according to Mike Elliot, ARDCO general manager.

The promotion offered the consumer regular $4.98 and $5.98 Omega albums for $3.98 with a second album costing an additional 1¢. In-store and window display pieces and dealer newspaper mats were used to effectively publicize the promotion at a local level.

Ned R. Herzstam, VP of ARDCO, said the success of this promotion "substantiates the effectiveness of ARDCO's nation-wide distribution organization and is the beginning of a new policy whereby a series of such promotions will be launched by Allied for independent record companies who release through ARDCO."



GO, JIMMY, GO
recorded by
JIMMY CLANTON ..... ACE
Bob Wills Music Inc.
HOUND DOG MAN
Featured In The 20th Century Fox Production "HOUND DOG MAN"
recorded by
FABIAN ..... CHANCELLOR
Fabulous Music Inc.
NOT ONE MINUTE MORE
recorded by
DELLA REESE ..... RCA VICTOR
Ross Jungnickel Inc.
IF I HAD A GIRL
recorded by
ROD LAUREN ..... RCA VICTOR
Sigma Music Inc.
JUST COME HOME
recorded by
HUGO & LUIGI ..... RCA VICTOR
Ross Jungnickel Inc.
LONELY BLUE BOY
recorded by
CONWAY TWITTY ..... MGM
May Music Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

SMASH!
MASHED POTATOES
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Nat Kendrich
And The Swans
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DADE RECORDS CO.
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Miami, Fla.
(PLaza 4-2201)

"ETERNALLY"
Sarah Vaughan (Mercury)
•
"WHERE IT HURTS THE MOST"
Myrna March (United Telefilm)
BOURNE, INC.
ABC Music Corp.
136 W. 52nd Street, New York, N. Y.

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Album Reviews

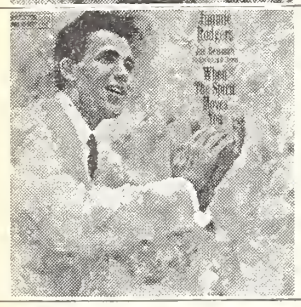
POPULAR PICKS OF THE WEEK

"THIS IS DARIN"—Bobby Darin—Atco 33-115

Having arrived on the scene as a legit performer with definite adult appeal, the dynamic Darin comes up with another thoroughly exciting album. And again Richard Wess is the guiding light behind the clever but effective arrangements, noticeably on the swinging version of "Clementine" and the pulsating "Caravan." The selections are mostly standards and include "Black Coffee," "Down With Love," "The Gal That Got Away" and "I Can't Give You Anything But Love." On both ballads and swingers Darin makes an indelible mark. Top album seller.

"LATIN ALA LEE!"—Peggy Lee—Capitol ST 1290

The song stylist takes a batch of Broadway show tunes, wraps them in contagious Latin settings, and sells them vivaciously in her accustomed manner. Jack Marshall is the man behind the Latin beat, prodding Miss Lee to swinging heights on "Hey There," "The Party's Over," "C'est Magnifique" and "I Enjoy Being A Girl" among others. An exciting session with sock saleability.

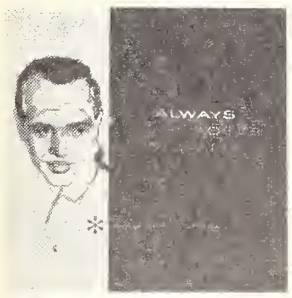


"WHEN THE SPIRIT MOVES YOU"—Jimmie Rodgers—Roulette R 25103

With folk music his basic medium, Rodgers is right at home with this collection of spirituals and gospel numbers. This is the real folk music! Joe Reisman's ork and chorus back up the singer on such beloved items as "Goin' To Shout All Over God's Heaven," "Joshua Fit the Battle of Jericho," "Just a Closer Walk With Thee" and "Standin' in the Need of Prayer." The approach is strictly for pop tastes, and Rodgers' following there is immense.

"THE MANCINI TOUCH"—Henry Mancini and his Orchestra—RCA Victor LSP 2101

Having established himself on the pop market as a jazz composer, Mancini offers more music with jazz overtones, but directed at the pop buyers. In a direction opposed to his "Peter Gunn" sessions, he directs a large string and brass ork in light, listenable, dance themes utilizing good jazz soloists and some jazz tunes (included are four new Mancini pieces). Soloists: Vic Feldman, Ronnie Lang, Bob Bain, Shelly Manne and others. Tunes: "Like Young," "Robbin's Nest," "That's All" and 9 others.



"ALWAYS"—Roger Williams — Kapp KL 1172

A program of "melodies that will live forever" is the latest series of vehicles for the delicate Williams touch. The music's indestructability is due to the fact that most of it comes from the classical literature, and Williams never loses sight of their beautiful melodies: "Stranger in Paradise," "Traumerei," "Moonlight Sonata," "Till the End of Time" and "Brahms' Lullaby" among others. Frank Hunter's and Pete King's orks supply the lush string backdrops. It all adds up to a memorable experience.

"MR. PERSONALITY SINGS THE BLUES"—Lloyd Price — ABC Paramount ABC 315

Price belts his way through a dozen driving numbers, some of which are in the true blues idiom. Sid Feller's orchestral accompaniment embodies soaring strings and heavy rockbeat. It's a powerful package that should be picked up on quickly. Tunes include "Ain't Nobody's Business," "I Cover the Waterfront," "Sittin' Here and Rockin'" and "Feeling Lowdown."

"SOMEBODY LOVES ME" — Dinah Shore — Capitol ST 1296

A dozen of the most memorable sentimental ballads are essayed warmly and intimately by Miss Shore. She is aided immensely by the lush string and woodwind orchestrations created by Andre Previn. Among the tunes are "It's Easy to Remember," "Something to Remember You By," "Always," "My Buddy" and "I Only Have Eyes For You." It's a rewarding session for the vocalist, who invests each song with utmost personal sincerity. Can go far.

"HIGH SPIRITS!"—The Four Lads—Columbia CL 1407

As with most pop singers (or group in this case), the Four Lads are no exception in cutting an album of religious songs. The Lads have chosen a dozen high flying gospel jubilee songs smoothed down their rough edges to make them palatable to pop tastes, and deliver them in their usual infectious manner. Billy Dennison's orch romps along with them on the shuffle beat rhythms. Selections: "Great Gettin' Up Morning," "Way Down In Egypt's Land" (actually "Go Down Moses"), "Ring Them Chimin' Bells" and "Rock My Soul." Their fans will love it.

"BIG SONGS FOR LITTLE PEOPLE"—Jerry Lewis—Decca DL 78936

The comedian serves up a delightful session of songs aimed at the younger set; songs such as "Hit the Road to Dreamland," "When You Wish Upon A Star," "Over the Rainbow," "Little Man You've Had a Busy Day" and "Little Sir Echo" songs which will enchant numerous adults as well as the "little people" they're directed at. An album loaded with sincere warmth and bubbling over with charm. Should be extremely well received.

"R.F.D."—Tab Hunter—Warner Bros. W 1367

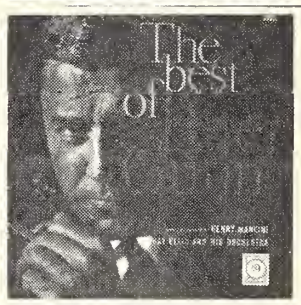
It's Tab Hunter's turn to take a crack at some of the wonderful country songs that have been kicking around for years. In semi-country orchestrations set up by Grady Martin, which make full use of the guitar, Hunter offers performances of "Bummin' Around," "Oh Lonesome Me," "It Makes No Difference Now" and "I've Got A New Heartache." Outing could be a big success.

"I LOVE TO SING"—Betty Bennett — United Artists UAS 6070

A return to the disk scene for the former band vocalist with Woody Herman, Claude Thornhill, Charlie Barnet and Charlie Ventura. Miss Bennett is in the Anita O'Day/June Christy school of singers: crisp clear phrasing, slightly throaty voice, toeing the line between jazz and pops depending on the particular material. In this album her choice of material is commendable including such tunes as "Like Someone In Love," "All At Once," "Who Cares," "Down With Love" and "Then I'll Be Tired of You," all lesser-heard tunes by the songwriting cream. Andre Previn is a sympathetic accompanist. A much-welcome return for Miss Bennett.

"IF YOU WANT TO GET TO HEAVEN . . . SHOUT"—Gogi Grant—Liberty LST 7144

A collection of spirituals are taken the pop vocal route by Miss Grant. She is an expressive essayer of this material, with Billy May's exciting arrangements and a chorus tying it all up into a neat package. Selections include "All God's Children Got Shoes," "Deep River," "Wayfaring Stranger," "I'm Going to Live the Life" and "Can't No Grave Hold My Body Down." Fine expression in this area.



"THE BEST OF PETER GUNN"—Ray Ellis and his Orchestra—MGM E3813

Henry Mancini's dramatic background music for the TV'er is here in the hands of Ray Ellis, whose arrangements and ork direction compare favorably with the best-selling Mancini originals. Ellis has selected a dozen pieces and does dramatic jazz justice to them, lots of percussion, striking brass lines, etc. Though late on the "Peter Gunn" scene this album merits attention.

"I WISH YOU LOVE"—Felicia Sanders—Time 70002

Since her fame-getting performance on Percy Faith's hit disking of "The Song From Moulin Rouge" several years back this lovely thrush has matured considerably through her many nitery dates. Time Records is the fortunate owner of this set of twelve tender love portraits so capably painted by Miss Sanders. She glosses sensuously over the tender lyrics of "I Wish You Love," "When the World Was Young," "Warm All Over," "Anyone Would Love You" and other oft-neglected superior pop and jazz tunes. A welcome disk by a talented female.

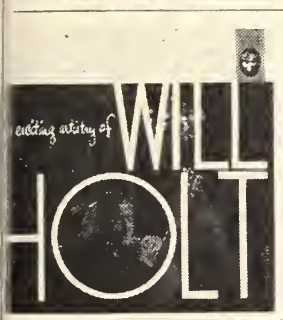
Album Reviews

"THE ALL TIME TOP TANGOS"—Stanley Black and his Orchestra—London PS 176

Despite many changes in popular music taste over the past years, Black continues to dispense some of the best Latin music for dancing available on disk. This latest set finds the English maestro surveying a dozen popular tangos, designated as the all-time top. Using an accordion soloist liberally, Black moves sweetly through "La Cumparsita," "A Media Luz," "Jealousy," "Adios Muchachos" and "El Choclo." Another excellent offering from Black.

"BEST LOVED JEWISH SONGS"—Jan Bart—Request RLP 8038

A regular performer on the WMGM-N.Y. "Jewish Caravan of Stars," Bart offers, on his initial Request LP, a program of familiar Jewish melodies. These are the songs of Jewish tradition, songs of various European origin dating back many years. They are sung with the reverence they deserve with light instrumental accompaniment that puts the accent on strings. Bart is well-known in his area; his fans will cherish this album.



"THE EXCITING ARTISTRY OF WILL HOLT"—Elektra EKL-181

Singer-guitarist Holt is a folk-bred artist who has mostly chosen theatre composers as the source of his material here. Side one—devoted to five striking items by Kurt Weill and Bertold Brecht—comes-off best, with Holt's vocals and instrumentation (and three other string players) giving the material an authentic touch. On the flip side, the lovely "When The World Was Young" is sensitively portrayed. Other tunes include "I Love Paris" and "Blues In The Night." Artist's various TV-nitery stints should get sales this way.

JAZZ PICKS OF THE WEEK

"WORKIN' WITH THE MILES DAVIS QUINTET"—Prestige PRLP 7166

The third album to come out of the late 1956-early 1957 (approximate) sessions which produced the previously released "Cookin'" and "Relaxin'" LP's. The quintet is or was, one of the greatest in jazz history, each man a master of his trade: Coltrane, Red Garland, Paul Chambers, Philly Joe Jones. The eight tracks include the understated, introspective "It Never Entered My Mind," the riffing "Four," a pungent Garland on a trio track, "Ahmad's Blues" and two takes of "The Theme." A must for the jazz collector.

"FESTIVAL SESSION"—Duke Ellington and his Orchestra—Columbia CL 1400

A new Ellington album is always a happy event and this one is no exception. With power to spare the Ellington men drive through the compositions they introduced (or re-introduced) last summer during its festival appearances. This is a surging, rocking band, spurred on by two drummers. As usual the standouts are Johnny Hodges, Harry Carney, Clark Terry and the tingling arrangements. Selections are "Perdido," "Things Ain't What They Used to Be," "Copout Extension," "Duael Fuel," "Idiom '59" and "Launching Pad." One of the most exciting jazz LP's in a long while.

"OSCAR PETERSON PLAYS THE COLE PORTER, IRVING BERLIN, GEORGE GERSHWIN, DUKE ELLINGTON, RICHARD RODGERS SONGBOOKS" — Verve MG V-2052, 2053, 2054, 2055, 2057

Following the label's five disk Ella Fitzgerald set, it comes up with another five disks that almost equals the former in ambition but far exceeds it in scope. The Peterson Trio offers a huge panoramic view of the American popular music scene of the last thirty years (or so) by playing the great music of our greatest composers. The approach is completely improvisational; relaxed, swinging with an amazing intensity and maintaining an extremely high level of good taste. Set is a re-make of a similar series Peterson cut for Granz several years back (now unavailable). A must for the jazz collectors—yet with definite pop appeal.

JAZZ PICKS (cont.)

"BOOKER LITTLE 4 & MAX ROACH"—United Artists UAS 5034

Actually this is the Max Roach Quintet, one of the finest in modern jazz. The arrangements are Little's and they, along with his sharp, lyrical trumpet playing, display the continual advancement being made by him. Of course Roach's drumming is the feature, always amazing and continually sparking the soloists. George Coleman on tenor is another youngster that has come a long way since joining the group. Tunes are "Milestones," "Sweet and Lovely" and "Moonlight Becomes You." Electrically stimulating session.

"RELAX'N WITH CHICO RANDALL"—Roulette R 25092

The Chico Randall Trio is the kind of group you run into at smart supper clubs. Randall sings in a soft, husky, intimate voice and his piano playing is in complete sympathy with his vocal style. Bass and drums assist in a rhythmically assured role. Listeners will relax to the sounds of "When I Fall In Love," "It Might As Well Be Spring," "Willow Weep For Me" and "If I Were A Bell" plus eight others. Auspicious debut for the youngster.

"FIORELLO!"—The Leon Merian Jazz Quartet—Seeco CELP 459

Trumpeter Merian has a pleasant sound and swings easily. The other three members of the quartet fall into this same category. If not distinguished or imaginative, they play in a pleasant, easily-assimilated manner. Taking 10 tunes from the smash Broadway musical they read them with vigor. This is jazz for the average pop music fan.

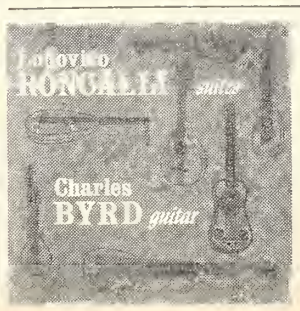
CLASSICAL PICKS OF THE WEEK

DEBUSSY: "Images For Orchestra" (Complete)—Leonard Bernstein conducting the New York Philharmonic — Columbia ML 5419

The three pieces, "Rondes de printemps," "Gigues," and "Iberia," combined form the complete Debussy "Images," some of the most visual impressionistic music on record. The "Iberia" has become a major orchestral piece in itself and this unique recording by Bernstein, is one of the few of the complete "Images." The direction is bold and striking, taking full advantage of the sweeping Debussy scenes. An important release.

"THE MASS" — Canon Sydney MacEwan and the Choir of the Church of Santa Susana — Columbia KL 5311

Columbia is to be commended for the production of this album. The recording is of the Mass of the 21st Sunday after Pentecost, "Orbis Factor," sung in Gregorian Mode and recorded in Rome. Accompanying it is an elaborately produced, 39-page booklet containing illustrated articles on "The History and Meaning of the Roman Catholic Mass" by Bishop Fulton J. Sheen, and other highly informative articles in both Latin and English texts. Excellent teaching aid; significant release.



RONCALLI: Four Suites—Charles Byrd, Guitar—Washington WR 429

Charles Byrd is an exemplary guitarist who has achieved recognition in both jazz and the classics. Here he demonstrates his amazing artistry by performing four remote baroque guitar suites by the little known composer. It is through music like this that one realizes the classic beauty of the instrument, beauty that cannot be diminished by the rough treatment accorded the instrument in today's pop music. An album worthy of special merit.

Columbia Artists On The Go

NEW YORK—Columbia Records artists were on the go in New York last week promoting their new releases at radio and TV stations.

Top left: Jack Lacy (WINS) welcomes Eileen Rodgers and Columbia A&R man Frank DeVol, plugging Miss Rodgers' new platter, "You Were Meant For Me," which DeVol arranged and conducted.

Top right: The Coronados are interviewed by Richard Hayes on his "Big Beat" WNEW-TV'er.

Bottom left: Miss Rodgers and DeVol visit WOR librarians Howard Epstein and Johnny McCarthy.

Bottom center: WABC-TV's Joe Franklin interviews Miss Rodgers and her escort.

Bottom right: Sylvia Syms sings "Big Tree Tall" on the "Big Beat" show.

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I CAN'T SAY GOODBYE
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The Fireflies
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RIBBON RECORDS
1619 Broadway, New York, New York

Johnny Tillotson
"WHY DO I LOVE YOU SO"
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A Big One for JIMMY BARNES
"CRYING 'CAUSE I LOST"
b/w "OUR WEDDING DAY"
1581
SAVOY RECORD CO.
NEWARK, N. J.

Jack Dunn Leaves Victor

NEW YORK—Jack Dunn, formerly administrator of press and information for singles at RCA Victor Records, has resigned from the company, it was reported last week.

Before joining RCA Victor's press and information department, Dunn was deejay promotion manager. Dunn came to Victor in 1956 from Coral Records where he was head of Eastern D.J. promotion.

At present, Dunn is considering several offers in the industry. He will announce his decision in the near future.

Marian McPhartland Signed To Record For Time Records

NEW YORK—Bobby Shad, Time Records prexy, has announced the signing of jazz pianist Marian McPhartland to a long-term contract. Her first album will be released in April. McPhartland has cut LP's for Capitol and Savoy Records. She is currently appearing at the Taboo Club in Palm Beach, Fla.

Shad also announced the pacting of songster Terry Phillips.

Patti Page Busy Singing & Writing

NEW YORK—Patti Page last week experienced one of the busiest weeks of her career. The star flew in on Sunday from Hollywood, where she made her movie debut in a dramatic role in the film, "Elmer Gantry," and immediately began a whirlwind round of appointments, rehearsals and recording dates. The rehearsals were for the Perry Como TV show on which Miss Page appeared last week (27).

Miss Page has scheduled discussions with her publisher, Bobbs-Merrill, who is bringing out her new book, Mar. 28, "Once Upon A Dream," "a personal chat with all teenagers." The book is a first by Miss Page. The singer has dates with Mercury, her recording company, to wax albums. In the meantime, Miss Page has appointments at which she will consider the possibility of doing a play in which she is interested.

The star flew to the Coast after the Perry Como show to discuss plans for future TV appearances, recording dates and other theatrical commitments.

Victor To Issue Basic Grade School LP Library

NEW YORK—RCA Victor will institute a new RCA Victor Basic Record Library for Elementary Schools under the title "Adventures in Music," with the first volume, "Grade 3, Vol. 1" due this month, it was announced by George R. Marek, Victor vice-president and general manager.

"Grade 3, Volume 1" will be followed by an album for "Grade 6, Vol. 1," scheduled for release in early summer 1960. Plans are for the comprehensive series to be completed within the next three years.

The new library will contain ten albums—one album each for grades one and two, and two albums each for grades three through six. Each album will be available in stereo as well as monaural in 33⅓ and 45 rpm speeds.

Because the albums will serve parents interested in home instruction as well as school systems, RCA Victor will make the recordings available at all record retail outlets.

The National Symphony Orchestra, under Howard Mitchell, will be heard in the series. The Washington, D. C., Symphony has a long history of varied educational programs for young people in the nation's capitol.

Gladys Tipton, Professor of Music Education at Columbia University, and also co-author of a series of texts titled "Music For Living," is the editor of the new RCA Victor Basic Library. Miss Tipton, a contributor to the nation's educational journals, is co-editor of booklets, "Notes for Teachers," which will accompany each library volume. Working with her is Eleanor Tipton, a music supervisor of the Philadelphia Public School System. This booklet will serve to guide instructors in planning ways to focus attention on the various recorded selections in areas of background information as to music and composer; and in analysis of rhythm, melody, form, texture, instrumentation, and dynamics.

Consultants to Miss Tipton in the project, in addition to Miss Eleanor Tipton, are Miss Wilma Schell, music consultant, public school system of Baltimore, Md.; Miss Alice Gallup, supervisor of music, public school system of Long Beach, Calif.; and Charles Walton, instructor of music education, Teachers College, Columbia University.

This Basic Library is designed, a statement said, as a dramatic program to give elementary school children a "well-balanced, musically stimulating experience in listening to, responding to, and becoming familiar with a variety of music representative of master composers of many periods and styles." The recordings will consist of movements of outstanding compositions by composers from Bach to Copland, and will "enable classroom teachers, with or without special musical skill, and music supervisors, to guide children to comprehensive and stimulating musical experience. The series will also provide students with appropriate insight into the correlation between music and poetry, music and art, as well as other subjects in school curricula."

RCA Victor established its first educational program in 1912 (then the Victor Talking Machine Company). The new series is an extension of the original RCA Victor Basic Library for Elementary Schools released in 1947, and in wide use today. Eventually, the new series will take the place of the old.

Bob Stephens Named Dot's Eastern A&R Chief

HOLLYWOOD—Bob Stephens, veteran A & R man and recording consultant, has been named A & R chief for Dot Records' eastern operation, Dot President Randy Wood, announced last week.

Stephens is associated with such hit songs as "The Music Goes 'Round and 'Round," "Sunrise Serenade," "In The Mood," "A Tisket, A Tasket," "Paper Doll," and "You Always Hurt The One You Love" while with Decca Records.

Stephens started in the music business as a professional musician and entered the recording field with Okeh Records. During his tenure there, the new Dot A & R chief was responsible for the original recordings of The Dorsey Brothers and contributed to the recordings of Bix Biederbecke, Joe Venuti, Eddie Lang and Louis Armstrong.

In 1934 Stephens joined Decca and subsequently helped guide the waxings of such artists as The Mills Brothers, now on the Dot label, The Casa Loma Orchestra, The Dorsey Brothers, Chick Webb, Ella Fitzgerald, Johnny Long, Carmen Cavallero and Ted Weems, among others.

In his new A & R spot for Dot Records, Stephens will headquarter in New York, where he will supervise recording sessions for the label, search for new talent and material.

Sun And Phillips In Heavy Five Disk Push

MEMPHIS, TENN.—Bill Fitzgerald, general manager of Sun and Phillips Records, is currently on a tour of the Southwest and Midwest visiting distributors and disk jockeys in behalf of five hot Sun and Phillips releases. The disks being pushed heavily are Carl Mann's "Some Enchanted Evening," Johnny Cash's "I Love You Because," Charlie Rich's "Lonely Weekend," Tracy Pendarvis' "100 Guitars" and Mack Owens' "Someone Just Like You."

Cecil Scaife is covering distributors and Disk jockeys in the East and Southeast for the same records. Both Fitzgerald and Scaife plan to be on the road until February 15.

Sam Phillips, president of the disk series, also announced last week that he is offering distributors a 15% discount on the entire Sun and Phillips catalogs.

Uttal Spearheads Madison Drive For "Someone Loves You, Joe"

NEW YORK — Madison Record personnel have taken to the road for the label's new waxing of "Someone Loves You, Joe" by the Singing Belles.

The team started personal appearance promotion on the disk by going to Hartford last weekend. Label topper Larry Uttal will make stops in Philly, Washington, D. C., St. Louis, New Orleans and Atlanta within the next two weeks and national promotion director Teddy Feigin is heading for Cleveland and Boston after recent treks to Buffalo, Detroit, Cincy and Pittsburgh.

The Viscounts—who have the current Madison chart item, "Harlem Nocturne," are being heavily booked by GAC, Uttal said. They do the Dick Clark TV'er this weekend (6)

Columbia Releases 13 LP's In Feb.

NEW YORK — Columbia Records' eb. LP release totals thirteen classi- l & pop albums. These include three asterworks releases, seven popular, nd three jazz.

Masterworks releases include Glenn ould's performance of Beethoven's hird Piano Concerto, with Leonard ernstein and the Columbia Symphony rchestra; Andre Kostelanetz's re- ording of Offenbach's "Gaite Parisi- ne" and Bizet's "Carmen Suite"; nd "The Mass", performed by Canon ydney MacEwan and the Choir of e Church of Santa Susanna in ome, with illustrated articles and -lingual texts.

Popular albums include Ray Con- iff's "Concert in Rhythm—Vol. II"; "High Spirits!" by The Four Lads; "Sir Charles Thompson and the Swing Organ"; "Greatest Western Hits No. 2," an anthology of performances by Carl Smith, George Morgan, "Little" Jimmy Dickens, Ray Price, Marty Robbins, and Lefty Frizzell; "The Old Sweet Songs" by Frank De Vol and His Rainbow Strings; "Happy Days!" by the Buffalo Bills and "Themes from the General Electric Theatre", with Elmer Bernstein and His Orchestra.

Jazz releases include Duke Ellington's "Festival Session", an album of new Ellington compositions premiered on the jazz circuit last summer by his orchestra; "Rushing Lullabies" with Jimmy Rushing and a six-piece combo; and "Happy Time!" by the Al Conte Quartet.

$500 ASCAP Grants To Ten Symphony Orchs.

NEW YORK—Ten major symphony rchestras have been awarded grants f $500 each by the American Society f Composers, Authors and Publishers, SCAP President Stanley Adams an- ounced.

The grants go to the following or- nestras: Dallas Symphony Orchestra, etroit Symphony Orchestra, The leveland Orchestra, Symphony Soci- ty of San Antonio, Boston Symphony rchestra, St. Louis Symphony Soci- ty, Denver Symphony Society, Buf- alo Philharmonic Orchestra Society, nc., Cincinnati Symphony Orchestra nd Kansas City Philharmonic.

The ASCAP Awards Committee, ap- ointed by the Major Orchestra Man- ger's Conference, consisted of Wil- am C. Herring, Manager of the At- anta Symphony Orchestra, Chairman, nd George Morgulis, Manager of the Kansas City Philharmonic. The Com- nittee considered applications from he twenty-four major symphony or- hestras of the United States. In an- ouncing the awards to the orchestras, he Committee stated that applications nust be for projects "that relate di- ectly to the presentations (and/or hc repeat performances) of contem- porary music and/or composers."

In commenting on the award Adams aid, "It is the belief of the Society's Board of Directors that performances f contemporary music in the sym- phonic and concert field should be en- ouraged. While the Society recognizes hat a grant such as ours is only a mall step in stimulating American reative talent, we are hopeful that his action will prompt other organi- ations to provide similar recognition."

ASCAP Director and Chairman of he ASCAP Symphonic Committee Dr. Douglas Moore announced that the Award Committee decided that ten grants of $500 each was the most equitable method of allocating the So- iety's Grant.

Pop To Country Switch

NEW YORK — With their latest single, "China Doll," the Ames Brothers have done an about face on the current trend of country music going pop. The RCA Victor recording artists waxed the tune written by Cindy Walker, who has had several hits in the country field, and the label is shipping it to D.J.'s on its country list as well as its standard pop list. This marks the first time an Ames Brothers record has gone to country D.J.'s, and indicates how closely-allied the country and pop fields have become in the singles market.

WB To Release Crosby's "Sing Along" Album

HOLLYWOOD — Bing Crosby's "Join Bing and Sing Along" LP, which was independently produced through his own record company, Projects Records, Inc., has been released through Warner Bros. Records. The album is the first such effort by Crosby.

The WB release is packaged with lyrics to the songs both on the inner-sleeve and on individual inserts. Orchestral arrangements for the set are by Bob Thompson; the chorus and orchestra are conducted by Jack Halloran.

The Bing Crosby Sing Along album is the second set to be merchandised by Warner Bros. for Projects Records. Earlier this month, The Trapp Family Singers' "Sound of Music" album was rushed onto the market by the two companies.

Goldner Forms Goldisc Label

NEW YORK — George Goldner, president of Gone Recording Corp., has announced the formation of a new label called Goldisc Records. The first release will be by the Temptations "Barbara" b/w "Someday."

An "elaborate" promotion campaign to kick off the new label is being set up by promotion manager Jerry Simon, and his field promotion men, Saul Star in Detroit, Fred Salem in Chicago and Irwin Zucker on the west coast.

Roulette Purchases Hot Elgin Master

NEW YORK—Roulette has made a master purchase of "I Believe I Love You" and will release the disk on Gee Records, a division of Roulette. The song, written and recorded by Jimmie Mack and the Watts was initially released on the Elgin label.

According to Roulette, the record has been stirring strong sales activity in the Connecticut area where it was first released. Clarence Drum of the Drum Recording Co. and owner of the Elgin record sold the disk for an undisclosed sum.

The deal for Roulette was handled by Joe Kolsky, executive-vice-president of the firm. The Gee record was rushed into production and is already in the hands of Roulette distribs.

Roulette Extends 10% Discount Until Feb. 15

NEW YORK—Roulette Records announced last week an extension of the label's Jan. "Soundsational" 10% cash discount plan for all dealers. The plan, which was scheduled to end Jan. 31 has been extended until Feb. 15th. The 10% discount is based on all album purchases during the duration of the plan and includes both catalog merchandise, as well as the new LP releases for Jan.

Joe Kolsky, executive vice-president for the diskery, is currently out on the road visiting the distribs concerning among other topics, the Jan. program. The sales reaction and hefty orders, according to Joe Kolsky has prompted this extension of the sales plan. He reported that the leading albums in sales among the new releases are: "More Songs For Adults Only" — Pearl Bailey; "When The Spirit Moves You" — Jimmie Rodgers; "Mr. Dynamo" — Ronnie Hawkins and a couple of "sleepers" in "The Mark of Fredricks" — featuring Mark Fredricks, His Piano and Orch., and "Illinois Jacquet Flies Again." Jacquet is currently appearing at the Birdland jazz nitery in New York.

Kolsky concluded that the "Soundsational Sales plan will give Roulette their biggest Jan. album sales since they have been in business." He stated: "The additional two weeks extension of the plan will give our distributors and their accounts a chance to cash-in and realize an even greater profit from our Jan. releases and the 10% cash discount benefit".

Freed Show Into Apollo

NEW YORK — Allan Freed this week (beginning February 5th) takes a show into Harlem's Apollo theatre for a one-week stand. In his initial trip "uptown," the Freed revue will feature Bo Diddley and Big Maybelle Smith.

Others in the cast include Jo Ann Campbell, Bobby Day, the Cadillacs, the Wheels, and the Freed band featuring Sam (The Man) Taylor and Earl Warren.

Friends Call

NEW YORK—Mrs. Peter De Rose (May Singhi Breen) recently hosted a party at her home for her friends in the record business.

Among those who attended were: 1st row (l to r) Dolly Dawn, Jolt Records; Ernie Warren, Everest Records; Hal Aloma, Dot Records; Mrs. De Rose; Mona Joy, Fiesta Records; Chief Warrant Officer Charles Brown, director of Army radio and TV division of recruiting; and P.F.C. Arnie Rosen, producer of Army recruiting publicity radio shows.

2nd row: Sam Maika, Kapp Records; P.F.C. Jim Zimmerman and Sgt. Don Rodgers, announcers for Army shows; and Helen Trent of radio fame.

Leap "Froggy"ing To The Top

"FROGGY"

Jody Berry

Stack #501

The Cash Box — Best Bet

#57 KDWB, Minneapolis

#25 KACY, Oxnard

#50 KUDE, Oceanside
(Joe Siegle's Personal Pick Hit)

#43 KRLA, Pasadena

#39 KFWB, Los Angeles

#29 KPOP, Los Angeles

Pick Hit—WOKY, Milwaukee
(Doc Dooley)

Pick Hit—KFXM—San Bernardino

Pick Hit—KUEC, San Luis Obispo

Pick Hit—KUDU, Ventura

Pick Hit—KBIS, Bakersfield
(Bill Williams)

Pick Hit—XEAK, San Diego
(Bill Donnelly, Ernie Meyers)

Pick Hit—KDEO, San Diego

Pick Hit—KCBQ, San Diego

Pick Hit—WGUM, Greenville, Miss.

Not'l Promotion:
George Jay

West Coast Promotion:
Bob Stern, Irwin Zucker

Stack Records
226 So. Beverly Dr.
Suite C
Beverly Hills, Calif.
CR. 6-5779

Paul Evans
rides the
"MIDNITE SPECIAL"
GUARANTEED 205
GUARANTEED RECORDS

Mills HIT REMINDERS
SCARLET RIBBONS
★ THE BROWNS
RCA Victor 47/7614
★ ENOCH LIGHT
Grand Award 45-1035
MILLS MUSIC, INC.

on 20th FOX
ALL YOU HEAR IS BEAUTY

BREAKING BIG FOR A SMASH!
THEME FROM A SUMMER PLACE
PERCY FAITH —
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MUSIC PUBLISHERS HOLDING CORPORATION

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JAMIE HORTON
JOY # 234
JOY RECORDS CORP.
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RIGHT TO THE TOP
TIME AFTER TIME
b/w
I WANT TO BE YOUR MAN
BY
Frankie Ford
ACE 580
2219 W. Capitol Street
Jackson, Miss.
Phone:
Fleetwood 2-3318
ACE RECORDS

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. THE WHIFFENPOOF SONG — *Bob Crewe (Warwick 519)*
2. SHAKE A HAND / MANANA — *Lavern Baker (Atlantic 2048)*
3. WALTZING MATILDA — *Jimmie Rodgers (Roulette 4218)* *Merril Staton Choir (Epic 9344)*
4. HOW WILL IT END — *Barry Darvell (Colt-45 107)*
5. EARTH ANGEL — *Penguins (Dootо 348)*
6. LET IT ROCK — *Chuck Berry (Chess 1747)*
7. SUDDENLY — *Nicky De Matteo (Guyden 2024)*
8. (I REMEMBER) IN THE STILL OF THE NIGHT — *5 Satins (Ember 1005)*
9. LITTLE SISTER — *Cathy Carr (Roulette 4219)*
10. LOVE ME, MY LOVE/ WHO WAS THAT LADY — *Dean Martin (Capital 4328)*
11. CHINA DOLL — *Ames Brothers (RCA Victor 7655)*
12. BEAUTIFUL BROWN EYES — *Jahnny, Judy & Billy (Silver)*
13. MEDITERRANEAN MOON — *Rays (XYZ 605)*
14. CLEMENTINE — *Jan & Dean (Dore 539)*
15. FANNIE MAE — *Buster Brown (Fire 1008)*
16. WHAT'CHA GONNA DO — *Nat "King" Cole (Capitol 4325)*
17. LOVE YOU SO — *Ron Holden (Donna 1315)*
18. YOU'RE THE ONLY STAR / CHOP STICKS — *Billy Vaughn (Dat 16021)*
19. SOME ENCHANTED EVENING — *Carl Mann (Phillips 3550)*
20. SINCE I MADE YOU CRY — *Rivieras (Coed 522)*
21. TALL OAK TREE — *Dorsey Burnette (Era 3012)*
22. SECRET OF LOVE — *Elton Andersan (Mercury 71542)*
23. PEACE OF MIND — *Teresa Brewer (Caral 62167)*
24. MY HEART BELONGS TO ONLY YOU — *Twilights (Finesse 1717)*
25. ARE YOU WILLING, WILLIE — *Marion Worth (Guyden 2026)*

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"HARBOR LIGHTS" — Pick of the Week — 1/16
Platters . . . . . Mercury 71563

"AMAPOLA" — Pick of the Week — 12/26
Jacky Noguez . . . . . Jamie 1148

"TIME AFTER TIME" — Pick of the Week — 1/2
Frankie Ford . . . . . Ace 580

"MIDNITE SPECIAL" — Pick of the Week — 1/9
Paul Evans . . . . . Guaranteed 205

"WHY DO I LOVE YOU SO" — Pick of the Week — 11/28
Johnny Tillotson . . . . . Cadence 1372

"WILD ONE" "LITTLE BITTY GIRL" — Pick of the Week — 1/23
Bobby Rydell . . . . . Cameo 171

"TOO MUCH TEQUILA" — Best Bet — 1/2
Champs . . . . . Challenge J9063

"COUNTRY BOY" — Pick of the Week — 1/23
Fats Domino . . . . . Imperial 5645

"LADY LUCK" — Pick of the Week — 1/30
Lloyd Price . . . . . ABC-Paramount 10075

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL

ENCORE OF GOLDEN HITS

PLATTERS

(Mercury MG-20472)

SANTO & JOHNNY

SANTO & JOHNNY

(Canadian American CAL P-1026)

960 Recording, TV, Radio & Advtg. Charities Drive Tops Goal

HOLLYWOOD—The recording industry, under chairmanship of Randy Wood, president of Dot Records, collectively has raised $59,725.21, 22 percent above appointed goal, during the 960 RTRA (Recording, Television, Radio & Advertising) charities drive.

Recording division had been set up to collect $48,960.00 but exceeded that figure by $12,665.31.

Goal-breaking music industry charity donations topped the next closest division, Talent Agencies, by eight percent, Wood explained.

Money raised by all divisions, which includes network TV outlets, advertising agencies, production companies, business managers, law firms, publicists, publications, independent radio and TV stations, TV film distributors, AFTRA, and writers, is funneled into such charities as The Community Chest, Cerebral Palsy, Cancer and Red Cross organizations.

Bobby Freeman Signed By Cameo

NEW YORK — Bernie Lowe announced last week that Bobby Freeman has been signed to a long term recording contract with Cameo Records. Freeman formerly recorded for the Josie label.

Lowe said that recording sessions are currently underway with the singer and his first Cameo single will be released in mid-February.

Money Talks

NEW YORK—Sammy Davis, Jr. clowns it up as he inks a pact for a two week appearance in South America that will get him $37,000 dollars. Eyeing Sammy cautiously is C. B. Atkins, husband and manager of Sarah Vaughan, who has been commissioned by a syndicate of Brazilian promoters to line up American performers to appear there.

High Spirited Team

CINCINNATI—The Four Lads take time off from their headline appearance at the Beverly Hills nightclub here to cut a few capers on the ice at a local arena.

The Lads, who hail from Toronto, Canada, are all expert skaters. Their new Columbia album is appropriately titled "High Spirits."

Victor & Budweiser In Joint LP-Beer Promo

NEW YORK—RCA Victor has set a joint promotion with Anheuser-Busch, makers of Budweiser Beer, it was announced by W. I. Alexander, manager of advertising, publicity and promotion.

The promotion centers around a new pop LP of instrumental-vocal music, called "Where There's Life," taken from Budweiser's famous advertising slogan "Where There's Life, There's Bud". All the selections on the LP use the "life" theme in their titles, including "Ah, Sweet Mystery of Life" and "Life is Just a Bowl of Cherries", among others. Performances are by a large orchestra and chorus conducted by Russ David.

Budweiser will use the album cover art in all its ads promoting the album. The beer concern will run full-page, full-color ads, featuring "Where There's Life", in Saturday Evening Post, Life, Look, Sports Illustrated, Time, Newsweek, Holiday, Ebony, The American Weekly Parade and the Chicago Tribune Sunday Supplement.

Point-of-sale wise, Anheuser-Busch is making available 40,000 display cards featuring the album, as well as 12,000 streamers and 4,000 coasters.

On its part, Victor will advertise the "Where There's Life" LP in half-column ads in The New Yorker, Sports Illustrated, Playboy, Esquire, and the New York Times Magazine.

"Where There's Life" will be the February selection for RCA Victor's new illuminated blinker marquee display. An extra message panel will be added to the display to help promote the album. Ad mats in various sizes will also be available.

Decca Artists Slated For Clark P.A.'s

NEW YORK—Three current chart artists on Decca Records will make appearances on the Dick Clark TV'er in the next two weeks.

Webb Pierce will do "No Love Have I" (6); Carl Dobkins Jr. takes leave from the Army for a reading of "Lucky Devil" (12); and Brenda Lee will warble "Sweet Nothings" (13).

It's a Sharp Hit!
Instantaneous Acceptance from Coast-to-Coast!
"THE DECISION"
THE ENCHANTERS # 105
And Another Sharp Hit!
"I'M AFRAID THE MASQUERADE IS OVER"
b/w "WHAT GOOD WOULD IT DO"
JIMMY SCOTT # 100
SHARP RECORD CO. NEWARK, N. J.
A Div. of World Wide Records, Inc.

DECCA presents
The Anita Kerr Singers
STRANGE LITTLE MELODY
DECCA 31002
a New World of Sound...

DION AND THE BELMONTS HAVE ANOTHER HIT: "WHERE OR WHEN" LAURIE
3044 IN ATTRACTIVE FULL COLOR SLEEVE

HOT LABEL! HIT SONGS! COOL ARTISTS!
I DIDN'T PLAY IT RIGHT
by Ricky North Ver - 102
MADE TO BE LOVED
by Johnny Yukon Ver - 101
VERSATILE RECORDS
1674 Broadway N. Y., N. Y.

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **HEAVENLY** — *Johnny Mathis (Columbia CS-8152)*
2. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LSO-1032)*
3. **HERE WE GO AGAIN** — *Kingston Trio (Capitol T-1258)*
4. **LORD'S PRAYER** — *Mormon Tabernacle Choir (Columbia MS 6068)*
5. **QUIET VILLAGE** — *Martin Denny (Liberty LST-7122)*
6. **VICTORY AT SEA—Vol. II** — *Robert Russell Bennett (RCA Victor LM-2226)*
7. **THE SOUND OF MUSIC** — *Original Cast (Columbia KOS-2020)*
8. **FOR THE FIRST TIME** — *Mario Lanza (RCA Victor LSC-2238)*
9. **TABOO** — *Arthur Lymon (HiFi 806)*
10. **GOLDEN SAXOPHONES** — *Billy Vaughan (DLP-2S205)*

STEREO ALBUMS (Low Priced)

1. **MANTOVANI: SHOWCASE** — *Mantovani (London SS-1)*
2. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6000)*
3. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset SF 9900)*
4. **PORGY AND BESS** — *Mundell Lowe (Camden CAS-490)*
5. **PETER GUNN** — *Aaron Bell (Lion SL-70112)*
6. **1812 OVERTURE** — *Morton Gould (RCA Victor LSC-2345)*
7. **BROADWAY SPECTACULAR** — *Norman Leyden (Camden CAS-467)*
8. **TV JAZZ THEMES** — *Video All Stars (Stereo Fidelity 8800)*
9. **TV ACTION JAZZ** — *Mundell Lowe (Camden CAS-S22)*
10. **GIGI** — *Hill Bowen Orch. (Camden CAS-436)*

MONAURAL ALBUMS (Reg. Priced)

1. **60 YEARS OF MUSIC AMERICA LOVES BEST** — *(RCA Victor LM 6074)*
2. **HEAVENLY** — *Johnny Mathis (Columbia CL-1351)*
3. **SOUND OF MUSIC** — *Original Cast (Columbia KOL 5450)*
4. **HERE WE GO AGAIN** — *Kingston Trio (Capitol T-1258)*
5. **FAITHFULLY** — *Johnny Mathis (Columbia CL-1422)*
6. **LET'S ALL SING WITH THE CHIPMUNKS** — *David Seville & Chipmunks (Liberty LRP-3132)*
7. **FOR THE FIRST TIME** — *Mario Lanza (RCA Victor LM 2338)*
8. **LORD'S PRAYER** — *Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)*
9. **OUTSIDE SHELLEY BERMAN** — *Shelley Berman (Verve MGV 15007)*
10. **GUN FIGHTER BALLADS** — *Marty Robbins (Columbia CL-1349)*

MONAURAL ALBUMS (Low Priced)

1. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-S)*
2. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*
3. **WEDNESDAY NIGHT MUSIC HALL** — *Perry Como (Camden CAL S11)*
4. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
5. **EDDY ARNOLD** — *Eddy Arnold (Camden 471)*
6. **PORGY AND BESS** — *Mundell Lowe (Camden 490)*
7. **T.V. ACTION JAZZ** — *Mundell Lowe (RCA Camden CAL S22)*
8. **JUST FOR YOU** — *Perry Como (Camden 450)*
9. **YOU DO SOMETHING TO ME** — *Mario Lanza (Camden CAL 450)*
10. **FLOWER DRUM SONG** — *Various Artists (Design 98)*

KIDDIE ALBUMS

1. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
2. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
3. **BAMBI** — *Shirley Temple (RCA Bluebird LBY-1012)*
4. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
5. **TOM THUMB** — *Sound Track (Lion-L 70084)*
6. **DARBY O'GILL** — *Arthur Shields (Disneyland ST-1901)*
7. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
8. **PETER PAN** — *Norman Leydon (RCA Victor LBY-1009)*
9. **LEGEND OF WYATT EARP** — *Shorty Long (RCA Bluebird LBY-1004)*
10. **TALES FROM THE GREAT BOOK** — *Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*

EXTENDED PLAY (EP's)

1. **HEAVENLY** — *Johnny Mathis (Columbia B-13511, 12, 13)*
2. **TOUCH OF GOLD (Vol. II)** — *Elvis Presley (RCA Victor EPA-5101)*
3. **THAT'S ALL** — *Bobby Darin (Atco EP-4504)*
4. **TOUCH OF GOLD** — *Elvis Presley (RCA Victor EPA-5088)*
5. **KINGSTON TRIO AT LARGE** — *Kingston Trio (Capitol EAP-1, 2, 31199)*
6. **THE REBEL** — *Johnny Cash (Columbia B 2155)*
7. **RICKY SINGS AGAIN** — *Ricky Nelson (Imperial IMP-159, 60, 61)*
8. **GUN FIGHTER BALLADS** — *Marty Robbins (Columbia B 13491, 2, 3)*
9. **HERE WE GO AGAIN** — *Kingston Trio (Capitol EAP-1, 2, 3-1258)*
10. **SONGS BY MARTY ROBBINS** — *Marty Robbins (Columbia B 9761, 2, 3)*

Album Reviews

($1.49 thru $2.98)

"VELVET GUITAR" Hank Garland, Harmony HL-7231, $1.98
Content: "Secret Love", "Scarlet Ribbons", "Autumn Leaves", 7 other **Cover:** Soft shades of blue set the content mood as gal poses informall High quality display. **Performance:** Exceptional background deck with muc to offer. Good brace of selections makes for all around good listening. **Con mercial Value:** Has a lot to offer the super shopper. Should move well.

"REAL BARBERSHOP!" The Quartones, Harmony HL-7234, $1.98
Content: "Ace In The Hole", "Hello, My Baby", "Dear Old Girl", 7 other **Cover:** Four color shot of Quartones in costume, barber shop setting. Appr priate and attractive. **Performance:** The quartet runs through four part fa vorites in a pleasing manner displaying first class harmony techniques tha should delight lovers of the barber shop school. **Commercial Value:** Dec should stand up well on strength of performance and contents.

"GREAT OPERA FAVORITES" The Longines Symphonette, Harmony HI 7228, $1.98
Content: Overtures and themes from "Carmen", "Barber of Seville", "Porg and Bess", 3 other operas. **Cover:** Color shot of girl in costume for role i Wagner's "Die Walkure", included in deck. **Performance:** The famed Lor gines Symphonette display the qualities of performance that has made the network radio favorites for lovers of classical and semi-classical musi Deck offers top notch opera, instrumentally, in capsule form, that makes fc an excellent package. **Commercial Value:** The Longines name should fa well here, with the low-price showing up as a bargain for classical shopper Broad market for package.

"BASIE'S BASEMENT" Count Basie, Featuring Jimmy Rushing, RCA Can den CAL-497, $1.98
Content: "Hey, Pretty Baby", "South", "House Rent Boogie", 8 other **Cover:** First class. Color pencil sketch of the Count, the band, and Jimm Titles strong. **Performance:** The deck is part of Camden's "Jazz Goldmine and deservedly so. Basie's group recorded all but one side back in 1947 wit a top notch band featuring names like Freddy Greene, Jo Jones, Walter Pag and the great Jimmy Rushing. It's a "middle-forties" band sound that wa all Basie's and offers 11 swinging, bluesy tracks to prove it. **Commercia Value:** Dynamite. Big names, big sound. Worthy of strongest display. Adde value—current top drawer appeal of Basie and Rushing.

"STRADIVARI STRINGS" Marion Kostellani and His Accordion, Spin-O Rama MK-3052, 99¢
Content: "Moonlight", "You Are Too Beautiful", "Small World", 7 other **Cover:** Color shot of violin at left, is balanced with 3 color circles framin titles. Eye-catcher. **Performance:** Beautiful background deck with Kostellani accordion tying together a brace of lovely tunes in a soft, soothing styl **Commercial Value:** Should sell out at 99¢ price. Strong rack merchandise.

"OFFENBACH-GAITE PARISIENNE" P. Montiel Conducts Le Ballet Fran cais Orch., Stereo-Fidelity SF-1100, $2.98
Content: Popular ballet as composed by Jacques Offenbach occupies bot sides of record. **Cover:** First class color shot of can-can scene. Good displa **Performance:** Top notch performance. The French orchestra delivers in first rate fashion bouncing through this highly popular ballet. **Commercial Value** Strong rack merchandise. Regular price offerings have scored well with thi composition.

"TCHAIKOVSKY—ROMEO AND JULIET" Sir Adrian Boult Conducting th London Philharmonic Orch., Stereo-Fidelity SF-11600, $2.98
Content: The "Romeo and Juliet" side is backed with Tchaikovsky's "Ham let". **Cover:** Colorful setting has Shakespeare's books alongside musical com position with flowers arranged in background. Good display. **Performance** Beautiful performance on both Tchaikovsky compositions with the "Romeo score following closely the Shakespeare classic. Good classical package. **Com mercial Value:** The contents are popular with the longer hair set and th London Philharmonic adds to strong name value. Looks like a sales-getter.

EP Reviews

"RICKY SINGS SPIRITUALS" Ricky Nelson, Imperial IMP-165
Ricky sings softly on "If You Believe It" and catches the gospel feeling o the fast-moving "March With The Band Of The Lord", "Glory Train" an "I Bowed My Head In Shame". Nelson's first effort at spirituals should sel up a storm. Sleeve has natural color shot of the idol. Top teen attraction

"BELAFONTE SINGS SPIRITUALS" Harry Belafonte, RCA Victor EPA 4354
From the LP of the same name, Belafonte's spiritual style shows up a potent material for any record stand. Artwork on sleeve is same as LP, to notch. "Wake Up Jacob", "Oh Let Me Fly" and 2 others round out th package. Strong merchandise.

NEIL SEDAKA "OH! CAROL" RCA Victor EPA-4353
Sedaka chants his chartrider "Oh! Carol" and adds "Going Home To Mar Lou", "The Girl For Me" and "I Ain't Hurtin' No More" rounding out deck of dynamite for the teenage shoppers. Neil's picture is on the sleeve taken during the record session.

THE BROWNS "Scarlet Ribbons" RCA Victor EPA-4352
The title tune here has hit the charts as expected while "I Still Do", "Lov Me Tender" and "We Should Be Together" show off the trio's hit style nicely Sleeve has The Browns at bottom half of art while titles are strong at top

PAT BOONE "Journey To The Center of the Earth" Dot DEP-1091
Boone's current flicker is going strong and the disk should make lots o noise. Soundtrack selections include "Faithful Heart", "Twice As Tall", "T The Center of the Earth" and "My Love Is Like A Red, Red Rose". Sleev features scene from movie.

PAT & SHIRLEY BOONE "Beside Me" Dot Records
The couple deliver in a delightful fashion "Tumbling Tumbleweed", "Besid Me" and "Melody of Love", harmonizing in a soothing manner. "Midnight' picks up the beat in an infectious style that rounds out the deck nicely. Sleev illustrates Pat and Shirley in a color photograph that should attract.

BEST SELLING EP's IN RETAIL STORES

		Pos. Last Week
1	A TOUCH OF GOLD *Elvis Presley (RCA Victor EPA-5088)*	3
2	THE REBEL *Johnny Cash (Columbia B2155)*	2
3	HEAVENLY *Johnny Mathis (Columbia-B135-11, 12, 13)*	1
4	THAT'S ALL *Bobby Darin (Atco EP-4504)*	4
5	GUNFIGHTER BALLADS *Marty Robbins (Columbia B1349, 1, 2, 3)*	5
6	HERE WE GO AGAIN *Kingston Trio (Capitol EAP-1, 2, 3-1258)*	8
7	SONGS BY RICKY *Ricky Nelson (Imperial IMP 16, 2, 3, 4,)*	6
8	TOUCH OF GOLD (Vol. II) *Elvis Presley (RCA Victor EPA-5101)*	7
9	FAITHFULLY *Johnny Mathis (Columbia B-14221, 2, 3)*	—
10	HYMNS *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	10
11	GENIUS OF RAY CHARLES *Ray Charles (Atlantic 1619)*	—
12	SONGS BY MARTY ROBBINS *Marty Robbins (Columbia B-9761, 2, 3)*	12
13	FOR THE FIRST TIME *Mario Lanza (RCA Victor EAP-4344)*	13
14	RICKY SINGS AGAIN *Ricky Nelson (Imperial IMP-159, 60, 61)*	11
15	WHERE OR WHEN *Dion & Belmonts (Laurie LEP 301, 2)*	—

hamp Butler To Crosby

LAS VEGAS—Signing of a long-rm contract with Champ Butler was nounced here last week by Stanley Skiba, president of Crosby Records.

The contract calls for a minimum of ght sides per year, according to iba, who said the company was plan-ng immediate recording sessions in s Angeles in order to release the st Butler platter in February.

The Crosby company, incorporated Nevada in 1958, recently started to ild a talent roster, which already cludes Carrot-Top Anderson, the ur Tunes and Tommy Graham.

Butler, who formerly was under ntract to Columbia, also has current cords and albums in release by Tops d Keen labels.

Kookie Calls

NEW YORK—Bob Abrams, promo-n exec of Ramrod Records, receives visit from TV and disk star Edd rnes, during the performer's recent ew York promo tour.

10 New Audio Fidelity LP's; Armstrong & Dukes Included

NEW YORK — Ten new albums make-up Audio Fidelity Records' re-releases for Feb., including a Louis Armstrong package, "Satchmo Plays King Oliver," and the 11th Dukes Of Dixieland AF set, "Piano Ragtime." The monaural/stereo issues will be supported by an "extensive" ad-promo campaign and personal appearances.

The LP's are: "Viva Mexico"—Miguel Diaz & Orch.; "Al Melgard" (Vol. 3); "The Happy Sound Of Ragtime" — Harry Breuer; "Accordion Polka"—Jo Basile & Orch.; "Bawdy Western Songs"—Oscar Brand; "Revival"—Rev. Gatemouth Moore & His Gospel Singers; "Al Hirt-Swingin' Dixie" (Vol. 3); "Piano Ragtime"—Dukes Of Dixieland (Vol. II); "Arthur Tracy, The Street Singer."

Extend Everest Discount

NEW YORK—Because of the "overwhelming success" of the special Everest album dealer stocking program (a full 50% discount from the newly established list prices of $4.40 for all classical albums both stereo and monaural, and $3.98 for all popular albums both stereo and monaural), general sales manager Charles Schicke has announced that the program has been extended through Feb. 5.

This special offer does not include the Everest Feb. releases.

Schicke stated that a number of Everest distributors are "just beginning to work the promotion because of the Christmas holidays. The extension date will provide them with more time in order to obtain the maximum mileage from the program."

Rank Plastic Promotions On Customers' Behalf

NEW YORK—Public relations campaigns on behalf of its customers will be undertaken by Rank Audio Plastics, it was announced last week by Harold L. Friedman, consultant and member of the firm's executive committee.

Purchasers of Rank T.U.P. (Thin, Unbreakable, Plastic) records will receive assistance in publicity and promotion of the new disks. The public relations firm of Ruder & Finn, Inc. has been retained to work with each Rank customer. Richard Weiner, vice president of Ruder & Finn, will supervise the account.

"The unusual nature of the Rank T.U.P. records will provide exciting news for every user during the first year of use of this unique sales tool," said Friedman.

Rank Audio Plastics is a joint operation of the Rank Organization, London, and Librairie Hachette, Paris.

Kapp "Parade" Caster

NEW YORK—An original cast album of Jerry Herman's new off-B'way revue, "Parade," which stars Dody Goodman, has been cut by Kapp Records. The production includes Richard Tone, Fia Karin, Charles Nelson Reilly and Lester James in the cast. The entire musical score and lyrics, as well as the direction, was done by Jerry Herman, who also plays the piano for each performance.

Besides the original cast albums, several singles are being cut by various recording artists, the first of which, "Your Hand In My Hand," will be made by Julius La Rosa.

Marv's First LP

NEW YORK—Marv Johnson (center) receives the first two copies of his new United Artists album, "Marvelous Marv Johnson," from UA's national sales manager Andy Miele (left), and Don Costa, UA's A&R head.

Costa's ork backs up the singer on the album, which includes Johnson's current smash, "You've Got What It Takes."

Form "C. G." Records

BEVERLY HILLS—"C. G." Records, this city, has entered the field of independent record producers, it was announced by Don Gallese, sales and promotion manager.

The firm is a part of the newly formed "C. G." Recording Corporation of Beverly Hills, California, whose operation includes a publishing company and packaging facility for the production of television and radio jingles and commercials, as well as the manufacture of singles and albums.

Immediate plans include the signing of talent and the purchase of masters from various sources.

Gallese said their present production schedule calls for the completion of six albums over the next four months. The package will include a string album already completed by Mischa Novy and his Orchestra, called "Continental Hors d'Oeuvres." The albums in production include the classical, popular, Latin-American, and novelty themes in keeping with "C. G.'s" plans for a complete and well rounded repertoire in their album catalog.

Negotiations are underway between "C. G." Records and key distributors in order to set up an international network of distribution for their line.

Irving Earl Klase, vice president and general manager of the new company, said: "We are going all out in our effort to sign top-name talent and to produce a line of albums and singles that will make 'C. G.' Records an important member of the record manufacturers in America."

Novy has been named vice president and musical director for the firm.

Decca Buys Master

NEW YORK—Decca Records has announced the purchase of a master by C&W songster Elmer Snodgrass, "Until Today," from Jubilee Records. The diskery added that the deck would get "prominent" promotion thru the country-wide network of Decca branches.

Jane Morgan Title Changed

NEW YORK—The title of the new Jane Morgan single on Kapp, "My Love Love Doesn't Love Me At All," has been changed to "The Ballad Of Lady Jane." Former title is now the tune's subtitle.

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BARRETT STRONG
ANNA 1111

"LONELY AND BLUE"
BY
JACKIE & JOHNNY
ANNA 1108

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ENGLAND

At the invitation of R. Dawes, Director of E.M.I.'s Records and International Division, The Cash Box representative visited the Division's Headquarters at Hayes, Middlesex. The Records and International Division was formed in May last year as a result of the continued growth in recent years of E.M.I.'s world wide activities in the field of recorded music and consumer goods, in order to co-ordinate more closely the activities of all the groups, companies and associates, by bringing together into one division all their overseas records and consumer good companies i.e. E.M.I. Records Ltd. (their English record marketing company) and English Record Production Facilities together with the various head office units which advise and service different parts of the world record operation. The exception to this grouping is Capitol Records, its American associates, who continue to be responsible to the Board through President, **Glenn E. Wallichs**, a Director of the parent company. One of the Divisional General Managers, **E. G. Hurst** told **The Cash Box** that he was leaving the next day on a four-week tour of Pakistan, India, Singapore, Hong Kong and the United States to look at the future development of E.M.I.'s business, particularly in the record field.

Hurst explained that all these areas are growing territories and ready to be exploited. In America Hurst will confer with Glenn Wallichs when policy regarding the suitability of the classical repertoire in relation to both the United States and Europe will come under discussion. Hurst also said that E.M.I. recently acquired a juke box licensing business in Denmark. The success of this first venture may well lead to further expansion in this field.

It was a pleasure to meet another visitor to Hayes—**Dr. Veder**, Managing Director of Electrola and **Carl Lindstrom**, who flew in from Germany on a two-day visit.

The visit to E.M.I. also presented an opportunity to meet again **Malcolm McGrady**, who last year helped successfully to launch the Top Rank label throughout the world and who has now joined the International Division of E.M.I. Although his immediate duties are not directly concerned with the record side of the business it is hard to believe that someone who made so great an impact on the record industry in so short a time, will not make some further contribution from within E.M.I.

Oriole Records is delighted with the success of its latest artist, **Maureen Evans**, whose second record for the label, "The Big Hurt" (competing with **Toni Fisher** on Top Rank and Joan Small on Parlophone) has been judged "The Record Of The Week" by Radio Luxembourg, and a unanimous hit by B.B.C. TV's high spot disk program Juke Box Jury. Top disk critic **Richard Attenborough** also chose it as his "Record Of The Week".

It is the policy of Oriole Records to be very selective in relation to the singles market—feeling that too many inferior singles are released which is bad for the retailer, exploitation man and disk jockey. Plans are well advanced to fulfill its desire to broaden the field of the pop market and evolve new trends by imaginative selection of material.

Oriole also plan an orderly developemnt of its L.P. and E.P. material based on perennial and established favourites in all fields, at the same time striving to improve relations with the retail trade by giving them good records and speedy service from its own plant and to supply dealers with ample literature and support in every way.

The latest Oriole release is recorded music from the new **Jack Hylton** musical "When In Rome" now playing at London's Adelphi Theatre. The stars of the show, **Dickie Henderson** and **June Laverick**, have cut an E.P. and three singles—backed with orchestra and singers conducted by **Billy Ternent**. The big number is a delightful duet "Simpatico".

One of this label's greatest successes has been the L.P. by the original cast of the **Julian Slade-Dorothy Reynolds** musical "Salad Days" which on Thursday of this week became the longest running musical in British history, passing the previous all-time record of 2,238 performances set up by "Chu-Chin-Chow". On January 30th it will pass the world record for musicals exceeding the 2,248 performances of "Oklahoma" in New York.

Bernard Ness, General Manager of the Rank Organisation's International Record Division, announces the appointment of P. A. L. Skinner as Marketing Manager of Rank Records Ltd. In his new capacity Skinner is responsible for co-ordination of Top Rank's advertising, publicity, sales and exploitation and will be directly responsible to the label's Commercial Manager, **Bob Roberts**. Skinner has been Advertising Manager of Rank Records since February 1959. He has been with the Rank Organisation for nine years.

Sandy King (Saunders Kurtz), General Sales Manager of Hansen Publications, Inc., is on a six-week survey of the current emphasis in music publishing by various European houses. King's itinerary will take him to Paris, Geneva, Zurich, Vienna, West Berlin, Hamburg, Stockholm, Copenhagen, Amsterdam, Brussels and London. While in the Scandinavian countries he will work with the Metronome publishing combines on expansion of its jazz materials which already include copyrights of **Quincy Jones, Billy Taylor, Horace Silver, Julian Adderly**, from various affiliated Hansen catalogues. Additionally, in Paris, King will meet with Barclay Editions.

Advance bookings for M.G.M.'s "Ben Hur" at London's Empire Theatre has now surpassed the all-time record previously held by "My Fair Lady". Its total takings in the first weeks of its twelve world wide situations now amount to $2,000,000. **John Burgess** of M.G.M. Records reports that sales of the wonderful L.P. "Musical Highlights" of the **Niklos Rozsa** score by The Symphony Orchestra of Rome, conducted by **Carlo Savina**, have far exceeded expectations. **Ron Goodwin** is to record the love theme from the film on Parlophone which will be available for release in the States on Capitol.

E.M.I. threw a party this week at London's Satire Club to welcome the divine **Sarah Vaughan**, here to star in A.T.V.'s "Sunday Night At The London Palladium. After an opening concert at London's Festival Hall Sarah embarked on a 16-day tour of major cities throughout the country. Her latest record release here is the attractive "You Are My Baby" and "Eternally" on Mercury.

Another singer to arrive on the same plane as Sarah Vaughan was Columbia artist **Ronnie Hawkins** to appear on A.B.C.'s "Boy Meets Girls". His current record release here is "Southern Love" (What'cha gonna do) and "Love Me Like You Can".

Parlophone star **Adam Faith**, currently topping the charts with his "What Do You Want" has been signed for a new film "The Moment Of Truth" starring **Peter Sellers** and **Richard Todd**. His latest disk "Poor Me" backed with "Reason" is just released. Also on Parlophone is the original **Larry Hall** version of "Sandy" currently high in **The Cash Box 100** chart.

Maurice Woodruff, well known clairvoyant and astrologer gave a cocktail party at the Wellington Club, London to celebrate the release of the first three disks in a unique Zodiac series issued on the Pye label. The idea is to give record buyers five minutes of their own personal horoscope on one side of the record, narrated by **Neal Arden**, well known journalist and broadcaster, and five minutes of musical entertainment with Neal Arden's "Quiet Rhythm containing selections from the Pye 'Golden Guinea' series on the flip side.

These Zodiac records are the first colored records to be manufactured i this country and are in a "night sky" blue material. Another enterprisin innovation is that the record labels are printed in the lucky color of eac Zodiac sign with a special Zodiac record bag. The first three releases cove subjects born under Aquarius, Pisces and Aries. Future Zodiac records wil be released at a later date. The records retail at five shillings each.

Latest disk by 'The Golden Boy of 1959'—**Bobby Darin** entitled "Beyon The Sea" was released simultaneously both here and in the States on Londor Darin, together with fellow London recording artist **Duanne Eddy**, is due t open a three-week tour of British theatres on March 18th. Also from Decc comes news that **Tommy Steele's** "Little White Bull" has passed the quarte million sales and there is every possibility that this disk will reach the hal million mark. As previously reported in **The Cash Box** Tommy is donatin the royalties of this record to the Variety Club's Fund For A Cancer Researc Unit for Children.

Philip's recording artist **Anne Shelton** leaves for a variety tour of Soutl Africa on February 4th. On the same date her latest record "Angels Lullaby" backed with "Where Can I Go" is due for release.

Owing to television commitments the Stateside visit of Philip's star **Mart Wilde** has been postponed until March.

From Fontana comes news of another Marty—**Marty Robbins**—currentl high in **The Cash Box Top 100** charts with "El Paso". Plans are well advance for Robbins to visit this country in May this year.

England's Best Sellers

1 **What Do You Want—** Adam Faith (Parlophone)
2 **What Do You Want To Make Those Eyes At Me For—** Emile Ford (Pye)
3 **Starry Eyed—** Michael Holliday (Columbia)
4 **Why—** Anthony Newley (Decca)
5 **Oh Carol—** Neil Sedaka (R. C. A.)
6 **Johnny Staccato Theme—** Elmer Bernstein (Capitol)
7 **Little White Bull—** Tommy Steele (Decca)
8 **Voice In The Wilderness—** Cliff Richard (Columbia)
9 **Rawhide—** Frankie Laine (Philips)
10 **Seven Little Girls—** The Avons (Columbia)
11 **Bad Boy—** Marty Wilde (Philips)
12 **Be My Guest—** Fats Domino (London)
13 **Way Down Yonder—** Freddie Cannon (Top Rank)
14 **Heartaches By The Number—** Guy Mitchell (Philips)
15 **Reveille Rock—** Johnny & The Hurricanes (London)
16 **Travellin' Light—** Cliff Richard (Columbia)
17 **Some Kind-A Earthquake—** Duane Eddy (London)
18 **In The Mood—** Ernie Fields (London)
19 **Teen Beat—** Sandy Nelson (Top Rank)
20 **Red River Rock—** Johnny & The Hurricanes (London)

England's Top Ten LP's

1 **South Pacific—** Soundtrack (R. C. A.)
2 **Songs For Swingin' Sellers—** Peter Sellers (Parlophone)
3 **Cliff Sings—** Cliff Richard (Columbia)
4 **The Five Pennies—** Soundtrack (London)
5 **Gigi—** Soundtrack (M. G. M.)
6 **Porgy & Bess—** Soundtrack (Philips)
7 **My Fair Lady—** Original Cast (Philips)
8 **The King And I—** Soundtrack (Capitol)
9 **The Best Of Sellers—** Peter Sellers (Parlophone)
10 **Family Favourites—** Russ Conway (Columbia)

England's Top Ten EP's

1 **Expresso Bongo—** Cliff Richard (Columbia)
2 **Tommy The Toreador—** Tommy Steele (Decca)
3 **Strictly For Grown Ups—** Paddy Roberts (Decca)
4 **Strictly Elvis—** Elvis Presley (R. C. A.)
5 **A Touch Of Gold—** Elvis Presley (R. C. A.)
6 **The Best Of Sellers—** Peter Sellers (Parlophone)
7 **Nina & Frederik—** Nina & Frederik (Columbia)
8 **With A Song In My Heart—** Ella Fitzgerald (Columbia)
9 **Nina & Fredrik—** Nina & Frederik (Pye)
10 **Cliff No. 2—** Cliff Richard (Columbia)

ENGLAND (Continued)

Our Man At EMI

HAYES, MIDDLESEX, ENGLAND—Neville Marten, London rep for The Cash Box, on a recent visit to the EMI headquarters and factory here, chat with EMI execs about some of their forthcoming releases.

(L to r) R. Dawes, director, Records and International Division; Nevill Marten; E. G. Hurst, divisional general manager; and G. C. Alexander o the Records and International Division.

AUSTRALIA

Now that the extensive holiday season is over, most record companies d publishers are back in business for what they all anticipate will be one the most successful years the music business has experienced in this country. ready major labels and publishers are turning out a great deal of local aterial of tremendous potential.

Lee Godon's Leedon label has released new singles of **The Delltones ohnny O'Keefe's** regular vocal group) with "Yes Indeed" and "Tell Me at You Care", following up with the disk debut of **Dale Wayne**, a seven-en-year-old newcomer, singing "Juke Box Bop" and "I'm Lonely Now", o of Wayne's own compositions. **Johnny Rebb** looks set for success with s newly released single of "Highway of Love" which is from Rebb's EP the same title.

Jack Argent of Leeds Music is very happy about the success of two more ustralian compositions that are currently doing business here. They are 'eenage Baby", written by ace disk-jockey **Tony Withers**, recorded by pular **Col Joye** on Festival and **Frank Ifield** on Columbia. Ifield is flying e Australian flag in England at the moment, and according to reports is ing well. The other song pleasing Jack Argent is "Turn The Lights Out hnny" which was written and recorded by **Johnny Devlin**. This one is ortly to be released in the Benelux countries, Germany and Italy.

The first Australian ever to star at the Nichigheki Theatre in Tokyo is ng stylist, drummer and entertainer **Larry Stellar**. After several months Tokyo, Okinawa and Hong Kong, Larry returns to take up again at Mel-urne's Chevron Hotel.

Television personalities **Elaine McKenna** and **The Hi-Fi's** vocal group are nong the artists who have been signed to appear with **Hugh O'Brian** when s "Wyatt Earp Western Revue" opens at The Princess Theatre on 4th ebruary for a three-weeks season. Elaine McKenna will sing duets with the pular Hugh O'Brian.

Steve Lawrence looks set for the top here with his W & G release of Pretty Blue Eyes" which is making a lot of sales noise across the nation. his one will be followed with his album "Swing Softly With Me". Steve awrence and **Eydie Gormé** become very popular here as a result of their TV ries which replaced the Steve Allen show. Lawrence also did well here ith his previous single "I Don't Care (Only Love Me)".

There is tremendous interest in Australia in **Stan Freberg's** "The Old ayola Roll Blues" which has been the subject of some solid radio exposure. hen released, this one should reach a ready-made market.

Another one that seems assured of success in the top group is **Bobby arin's** "Beyond The Sea". Even though Darin's "Mack The Knife" was ever released here on a single (EP only), it did well on hit parades through-it Australia.

In a surprise move that upset several strong rumors, Festival Records is suing "Mr. Blue" by **The Fleetwoods**, which comes from the Rank organiza-on. It was believed some time back that the Rank material would be handled another major label. There are already a couple of cover versions of Mr. Blue" on the local market with a start of several weeks over the riginal by The Fleetwoods.

In a special release to tie in with his current (22nd January) visit to ustralia, Coronet Records has issued an EP of **Crash Craddock** singing Sweetie Pie", "Ah Poor Little Baby", "Lulu Lee" and "Am I To Be The ne". Craddock is about the hottest disk property in this country at present a his "Boom Boom Baby" which is the best selling single throughout the ation.

Another interesting Coronet release is **Duke Ellington's** "Anatomy Of Murder", the title score from **Otto Preminger's** film production. As this as won several overseas awards it is assured of good sales action.

Australia's Best Sellers

1 **Boom Boom Baby** (Crash Craddock—Coronet)
2 **Joey's Song** (Bill Haley—Festival)
3 **In The Mood** (Ernie Fields—London)
4 **Heartaches By The Number** (Guy Mitchell—Coronet)
5 **Shout** (Johnny O'Keefe—Leedon)
6 **Seven Little Girls** (Paul Evans & Curls—London)
7 **Running Bear** (Johnny Preston—Mercury)
8 **Woo-Hoo** (Rock-A-Teens—Roulette)
9 **It's Time To Cry** (Paul Anka—W & G)
10 **Turn The Lights Out Johnny** (Johnny Devlin—Teen)

Short-lived Trio

MELBOURNE, AUSTRALIA—Sal Chiantia (center), Leeds Music in the .S., conducts a community sing with Jack Argent (left), Leeds Music in Aus-alia, and Ron Tudor, **The Cash Box** Australian rep. The song is "I Know hat God Is," a new Pery Como record to be released in Australia and pub-shed by Leeds.

Scene took place in the Australian office of **The Cash Box** when the Leeds en visited Tudor to discuss some of their forthcoming records. Chiantia is Australia mapping future Leeds plans with Argent.

SCANDINAVIA

Arne Domnerus, well known Swedish jazzband leader, has appointed **Anita Bergsten**, a new name here, as vocalist for his orchestra. She succeeds **Monica Zetterlund**, who is now in the U.S. Miss Bergsten has been in one of Sweden's most popular teenager TV-programmes and has also cut an EP for Philips.

Ivan Nordström who has been with Southern Music in Stockholm, has left for Edition Odeon, another music publisher, where he will handle repertoire for the company.

Olle Bergman, Metronome-contracted singer, is reported as the new editor of Show Business, a paper published by **Ake Gerhard Larsson**, president of Belinda (Scandinavia) AB, representing Hill & Range Songs in Sweden.

Liisa Tuomi from Helsinki on a three day visit in Stockholm. Miss Tuomi is Finland's successful Eliza in Helsinki's presentation of "My Fair Lady".

Philips reports great interest in the **Doris Day** recording of "Pillow Talk". The film of the same title is reporting excellent business at the Spegeln, now in its 6th week.

A Swedish pianist, **Jan Johansson**, at the present scoring great success with **Stan Getz** Orchestra at the Danish jazz club Montmartre in Copenhagen, will play with Norman Granz' Jazz At The Philharmonic (JATP) during the 1960 European tour., which starts early in the spring. Jan Johansson has a recording contract with Artist in Sweden.

The Swedish song, "Ar du kär i mej ännu, Klas-Göran?" (Are you still in love with me, Klas-Göran?), a parodic song, now a No. One Hit in Sweden, has begun its foreign career. **Grethe Sonck**, well known Danish singer has recorded the tune in Danish, and it is reported that many other countries are interested in the melody.

Rock 'n' roll is still doing fine in Sweden reports His Master's Voice, which made some sides with a local rock idol, **Little Christer**, from Malmö in Southern Sweden.

Olof Rydbeck, president of the Swedish Broadcasting and TV company to Paris to discuss inter-European radio and TV-problems.

Swedish singer **Siw Malmkvist** is a top-name in Denmark also reports Metronome Records. She has made ten records in Danish of which her Danish recording of "The Preacher" sold 20,000 during last year's Christmas sale.

Drive-in cinemas seem to have reached Scandinavia. Within a short time the first cinema will open in a Copenhagen suburb where around 1,000 cars can be accepted. The opening programme will he Pat Boone's "Journey To the Center of the World".

CANADA

TORONTO RECORD DOINGS . . . **Bob Martin** of Columbia happy with the reaction to "Tracy's Theme" by **Spencer Ross**, "Theme from a Summer Place" and the big sales on "Mary Don't You Weep" by **Stonewall Jackson**. . . . **Danny Forget** anonunces the appointment of **Bill Eaton** to Sales and Promotion Department for Castle Records (formerly Barrell Records of Canada). The name was officially changed this week according to Danny who is currently riding the charts with "Teenage Hayride" by **Tender Slim**, now showing in all the major Canadian markets. "I Can't Say Good Bye", **The Fireflies**, also stirring up a lot of action. . . . Colt 45, which is distributed in Canada by Castle, also seems to have a big one breaking in "How Will It End" by **Bobby Darvell** according to the sales that Danny has been getting from certain areas. . . . **"Whitey" Haines** of Capitol happy with the terrif response to "Fiorello" LP and the single from the show "Politics and Polker" by **Alfred Newman**. . . . "Whitey" also sez they are swinging real strong on "Down By The Station", "Who Was That Lady", and "Time and The River." . . . **Lee Farley** of Quality, called in to inform that the **Beau Marks**, a Montreal group, will be moving into one of our local clubs for a stay. Their deck "Clap Your Hands" is breaking big in Toronto, Hamilton and London, . . . **Grace Bundy** of London-MacKay reports that action is socco on "Beyond the Sea" by **Bobby Darin**, "Smokie" by **Bill Black** on Hi label, and "Bonnie Come Back" by **Duane Eddy**. Also showing strong indication of breaking open are "Honey Hush" by **Joe Turner** and the newie by **Bobby Rydell** "Wild One". Bobby, by the way, played our town this past week with the Big Rock and Roll show at the Maple Leaf Gardens. . . . **Jack Feeny**, of RCA Victor, happy with the spins and sales of "He'll Have To Go" by **Jim Reeves**. Jack states that this is easily the fastest breaking record of the new year. Also, Jack very strong on "Not One Minute More", "If I Had a Girl", and still moving strong in most markets **The Browns'** deck of "Scarlet Ribbons." . . . **Geo. Taylor** of Halifax in town with **Harold Moon**—BMI, and **Billy O'Conner**, booking agent. IN PERSON IN TORONTO . . . **Johnny Puelo and His Harmonica** Gang along with **The Barry Sisters** fill out the week at the Barclay. . . . **Tommy Danton** opens at the Zanzibar after a four months road trip. . . . **Bobby Hackett** fills out a two weeker at the Town Tavern, followed by **Toshiko** with **Charlie Mariano**. . . . Up at the Coq-'d Or the **Pat Ricco Quartet** is holding forth in the downstairs room. Next week will see guest artist **Johnny Griffith** the jazz man of the piano. . . . **Woody Herman** comes into the Edison Hotel for a two week stint, while **Conway Twitty** ends a two week engagement at the Coq 'd Or. . . . **Ruth Walker** the lovely TV singing star, continues on at the La Cabaret, and the **Maty's Brothers** go into their third week at the El Macombo. . . . ACROSS THE COUNTRY . . . CJCA Edmonton . . . biggest items on the radio 93 survey are "Pink Canary" by the **Club 93 Rebels**, "Tracy's Theme" by **Spencer Ross**, "Let It Be Me" by **The Everly Brothers**. . . . CKWX Vancouver . . . **Jim Morris** sez "I Can't Say Goodbye" by **The Fireflies** a real strong item, with "Let It Be Me" by the **Everly Brothers** and "I Know What God Is" by **Perry Como** also very strong. . . . For the first time in three years **Billy O'Connor**, popular TV and radio star, goes back into the nite clubs this week. With Billy is **Joey Hollingsworth**, who has been a top flight dancer on many of the TV shows in Canada, and of late a great success with his deck of "Are You Hungry Baby" on Sparton.

GERMANY

Sandy King (Saunders Kurtz), General Sales Manager of Hansen Publications, Inc., Miami Beach, leaves New York, January 23rd on a six week survey of the current emphasis in music publishing by various European houses. He also intends calling on the wholesale aspect of the trade. King's itinerary will take him to Paris, Geneva, Zurich, Vienna, West Berlin, Hamburg, Stockholm, Copenhagen, Amsterdam, Brussels and London. While in the Scandinavian countries he will work with the Metronome combine on expansion of its jazz material which already include copyrights of **Quincy Jones, Billy Taylor, Horace Silver, and Julian Adderly,** from various affiliated Hansen catalogs. Additionally, in Paris, King will meet with Barclay Editions. Sandy King has a long time career as a theatre batoneer before entering the publishing industry and joining Chas. H. Hansen a dozen years ago. Hansen Publications has offices in New York, Miami Beach and Hollywood. Sandy King will stay in Hamburg, Germany, on February 9-11 at the Hotel Reichshof.

"Benny Goodman 1937 '38" is the title of the jazz album that MGM will publish in February. It includes 36 not yet published titles of the "King Of Swing". This album has stars like **Harry James, Teddy Wilson, Lionel Hampton, Gene Krupa, Jes Stacy and Charlie Chistian.** When Benny Goodman was in Germany the last time, he said that this album was better than his Carnegie Hall Concert.

It seems **Ivo Robic,** in the very near future, will get 'Goldene Schallplatte' from Polydor for his successful "Morgen". Together with the sales in foreign countries, this disk will soon reach the million selling mark. In its original German text, the U.S.A. called it a hit. When this happened "Morgen" was sold in all the foreign countries and last but not least, in Germany too. Polydor has released two new titles by Ivo Robic.

Electrola has signed the famous soprano **Lisa Della Casa,** who was born in Switzerland and guest of famous operas in Vienna, Mailand, Zurich, Buenos Aires and New York. The contract is for several years. Her first records on Electrola will be, "Ariadne auf Naxos" and "Tosca".

The newest songs of **Lale Anderson,** who became world famous with her "Lilli Marleen", are titled, "Das Lied der Schwane" and "Au Revoir, Marcel" on Electrola.

The first European Juke Box Poll is by the German coin machine magazine the Automatenmarkt. In its tenth anniversary issue, Automatenmarkt published the results: Female Singer—1, **Caterina Valente;** 2, **Dalida;** 3, **Connie Francis;** Male Singer—1, **Peter Kraus;** 2, **Freddy;** 3, **Peter Alexander;** Vocal groups—1, **James Brothers;** 2, **Nilsen Brothers;** 3, **Kingston Trio;** Orchestras —1, **Billy Vaughn;** 2, **Chris Barber;** 3, **Perez Prado.** The three songs, which in 1959 were most chosen in German juke boxes were, 1, "Die Gitarre und das Meer", Freddy; 2, "Am Tag als der Regen kam," Dalida; 3, "Tom Dooly," Nilsen Brothers.

Gus Backus, young singer on Polydor, a hit with his first appearance in Vienna. His records have been sold out in all the Vienna music shops.

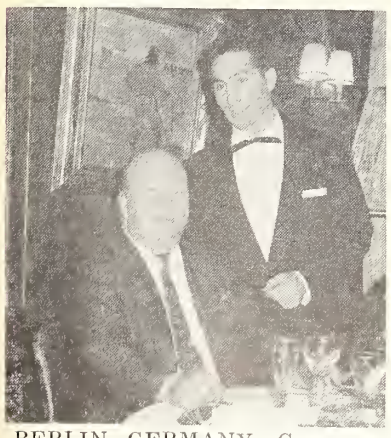
More and more the German film industry is using record stars who are successful in Germany to help make the film a success, too. In 1959 the industry used **Freddy, Little Gabriele** with **Louis Armstrong** and Danish singers **Nina and Frederik, Fred Bertelmann** and **Bibi Johns.**

Paul Siegel, Berlin publisher and writer, is currently sick with pneumonia. Siegel recently made the front cover of the German trade paper Automaten Markt on the basis of his hit "Big Ben". The deck will soon be released in the United States on MGM. Shapiro Bernstein is the American publisher of "Big Ben".

Germany's Best Sellers

1 **Unter fremden Sternen** (Freddy—Polydor)
2 **Marina** (Rocco Granata—Columbia)
3 **Du Must alles vergessen** (Freddy—Polydor)
4 **Gitarren klingen leise durch die Nacht** (Jimmy Makulis—Ariola)
5 **Wenn die Glocken hell erklingen** (Lys Assia—Telefunken)
6 **Kriminal-Tango** (Ralf Bendix/Hazy Osterwald—Electrola/Polydor)
7 **Morgen** (Ivo Robic—Polydor)
8 **Tranen in Deinen Augen** (Ralf Paulsen—Polydor)
9 **Souvenirs** (Bill Ramsey—Polydor)
10 **Sag Warum** (Camillo—Electrola)

Three Time Winner



BERLIN, GERMANY—German recording star Freddy Quinn stands alongside his publisher and film producer, Peter Schaeffers, awaiting the opening of the banquet in which he was honored with his third gold records, "Die Gitarre Und Das Mer" (The Guitar and the Sea).

Freddy's latest record, "Unter Fremden Sternen" (Under Foreign Stars) has reportedly already sold three-quarters of a million copies during the two months it has been released in the German-speaking countries.

Belafonte's "Calypso" All-Time Top Victor LP In Canada

NEW YORK — Harry Belafonte's RCA Victor "Calypso" LP has just passed the 100,000 sales mark in Canada, thus making it Victor's all-time album seller there. Announcement was made by Dick Broderick, manager, record export market for RCA International.

Belafonte's latest LP is "My Lord What A Mornin'." The artist is currently appearing at the Palace Theater here.

Craddock Aussie Tour Extended

MELBOURNE, AUSTRALIA—Columbia recording artist Crash Craddock, on tour in Australia with several other American disk personalities, will extend his visit there for an additional week according to General Artist Corp. in Australia.

ITALY

MILAN—**Adriano Celentano** is one of the most popular songsters in Ital He has a large following among the young fans and his best selling reco is "Il Tuo Bacio E' Come Un Rock" (Your Kiss Is Like A Rock). **Mr. Alber** Saar and Gurtler, press office manager, informs that Celentano left f Sicily where he will stop for a fortnight touring the island through t biggest towns. He is 22 years old and will be accompanied by four ve young musicians. The name of his new band is "Celentano E I Suoi Ribell (Celentano And His Rebels).

I visited The Red Record Co., meeting the director **Mr. Bonacina** and pu licity manager, **Mr. Mangano.** This Italian firm produces the lightest ar only one side recorded disks for an Italian popular music review. In Ital some music magazines contain a special disk. Mr. Bonacina told me th just during these days, the Red Record is celebrating its first anniversary a he showed me, with pride, the plans for his new seat where a large recordin room will be built.

I visited **Mr. Giannini** (CGD) who just returned from Rome where h met MGM Records President, **Arnold Maxim.** Maxim stressed to Gianni his personal satisfaction about the MGM records released in Italy by CGI The MGM best sellers in Italy are, "Mona Lisa" by **Conway Twitty,** an "Danny Boy" by **Conway Twitty.** Giannini is releasing "Stampede", backe with "Music Man" by **D. Valentini.**

Italy's Best Sellers

1 **Oh Carol** (Sedaka—RCA Italiana)
2 **Tintarella Di Luna** (Mina—Italdisc)
3 **Ghiaccio Bollente** (Dallara—Music)
4 **Put Your Head On My Shoulder** (Anka—Columbia)
5 **De Guello** (Riddle-Capitol)
6 **Only Sixteen** (Douglas—Top Rank)
7 **Mack The Knife** (Darin—London)
8 **Mona Lisa** (Twitty—MGM)
9 **Mr. Blue** (Fleetwoods—Top Rank)
10 **Forty Days** (Hawkins—Roulette)

Visitors

NEW YORK — Though Italy's famed 150-year-old Ricordi publishing firm is best known for its noble catalog of music by the likes of Verdi and Puccini, the past 6 years have put the firm in an important role in the pop music field.

The man currently guiding the destiny of Ricordi's world-wide pop enterprises (five publishing houses) is a 48-year-old, one-time lyricist and cafe pianist, Mariano Rapetti. Rapetti—a 31 year music business vet—recently visited with Ricordi's offices here and now back in Ricordi's home-base (and his hometown), Milan.

Rapetti was recently appointed supervisor of Ricordi's pop interests throughout the world. This includes pop-geared offices in such countries as Germany, France, Brazil, Argentina and other South American countries and, of course, the U. S. Assisting Rapetti in handling such a wide operation is his 24-year-old son, Julio, who —like his father—is regarded as an astute music man.

Ricordi formed his own diskery i Italy two years ago. The firm, Disc Ricordi, is at this time a domesti product only, but there are plans f expanding the riskery to other ma kets, according to Ruth Roland, Ricordi's New York office.

The Ricordi office here functions a a representative of the home firm. I job is to place songs here and g U. S. for Ricordi abroad. As an e ample of the latter, material writte by star rock 'n roller Conway Twitt is represented abroad by Ricordi. R cordi is also the European represent tive of such prominent U. S. publishe as Music Holding Company, Famo Music, Shapiro-Bernstein Music a Columbia Pictures Music.

In the classical area other tha opera, Ricordi publishes such materi as symphonic and choral materia educational publications and one the world's largest catalogs of guit music.

The Cash Box

The Music Industry's International Weekly

1st Class $30 - a year — Airmail $45 - a year

BENELUX

The great Dutch singer, **Rita Reys,** who uses her voice in a way that a nfident and talented musician used his instrument, has just recorded a igle for Philips (managed by L. C. Phonogram, Amsterdam) in the Dutch iguage titled, "Zon In Scheveningen" and "Venus Bespied". Rita Reys is a iger of excellent taste, who is convinced that performances of light music ist have something fresh about them, combined with an approach that ows listeners to enjoy the music without feeling that it "attacks" them. the U.S.A. Rita Reys is well known for her two tours and for the records e made with **The Jazzmessengers.** On the above recording, she is accompanied the famous **Pim Jacobs Trio,** one of the most fabulous jazz combos in nelux. Insiders call this latest recording a real sensation, especially beuse Rita sings the songs in Dutch.

C. Solleveld (director of L. C. Phonogram, Amsterdam), and **R. Klaassen** ales manager), have just departed for Brussels where a meeting will be ld of the advisory committee. After this visit, Solleveld will continue his irney to Paris to meet some people of the French Philips Company.

In a few weeks there will be the big carnival festivals in the Benelux. ery year at the same time the festivals are organized here and on this occan L. C. Phonogram will release on Decca the Cologne Carnavals-Schlager 30, "Jedem Dierche sie Plasierche".

For the benefit of sending out the Dutch Olympic Group to the Olympian ays this year, one of the five Dutch Broadcasting Companies, The AVRO, s organized a popularity contest for light music records in Holland. The st time a record by **Eddy Calvert,** famous English trumpeter called, "Morn" (on Columbia, one of the labels of L. C. Bovema, Heemstede, Holland), s chosen.

L. C. Bovema's modern records factories at Heemstede also make paper ords for puff purposes. At this time, L. C. Bovema has a fully automatic chine which produces more than 1500 records an hour. Their revolutionary led recording studios show unique acoustical qualities. In spite of the EM conflict, these studios are working steadily for commercial radio and evision stations and prominent film industries.

HOLLAND'S BEST SELLERS

1 **Marina—**
Rocco Granata (Delahay)
1 **Till I Kissed You—**
The Everly Brothers (Heliodor/Artone)
Morgen—
Ivo Robic (Polydor)
Living Doll—
Cliff Richard (Columbia)
The Three Bells—
The Browns (RCA)
Lonely Boy—
Paul Anka (ABC Paramount/Artone)
Sweetheart, My Darling, Mijn Schat—Caterina Valente (Decca)
Die Gitarre Und Das Meer—
Freddy (Polydor)
Zeg Kleine Ree—
Limbra Zusjes (Polydor)
Send Me The Pillow—
Lydia (Imperial)

BELGIUM'S BEST SELLERS

1 **Marina—**
Rocco Granata (Delshay/Tonalty)
2 **Put Your Head On My Shoulder—**
Paul Anka (ABC-Paramount)
3 **Red River Rock—**
Johnny And The Hurricanes (London)
4 **Uncle Satchmo's Lullaby—**
Gabriele And Louis Armstrong (Polydor)
5 **Mijn Souvenir—**
Caterina Valente (Decca)
6 **Die Gitarre Und Das Meer—**
Freddy (Polydor)
7 **Oh Carol—**
Neil Sedaka (RCA)
8 **Broken Hearted Melody—**
Sarah Vaughan (Mercury)
9 **Mona Lisa—**
Conway Twitty (MGM)
10 **Lonely Boy—**
Paul Anka (ABC-Paramount)

WWOL-Buffalo Begins Basic Format Of Foreign Music

NEW YORK—A variety of Conti-ntal music is now the basic format Buffalo radio station WWOL. Beining this week (1), "Don McNeil's eakfast Club" stands as the only onday through Friday feature dited at a general market.

The outlet is basing its new proamming on "mass appeal," taking o account that 32% of its potenl listening audience of 1,915,408 is her European, foreign-born or of eign parentage. In addition, 76% WWOL's "foreign" listnership is her Polish, Italian, German or rainian. Figures are based on the 50 U. S. census.

For much of its programming, the ition relys on foreign charts printed ch week in *The Cash Box.* Programs ich make specific use of such info lude "Continental Hit Parade," taly's Top Tunes" and "Germany's p Tunes." Arnold Johnson, WWOL's neral manager, who originally conived the idea, has made arrangeents—using *The Cash Box* as his ison—with European diskeries for e servicing of their disks to WWOL. Other foreign-geared programs rough the week include "Continental owcase"; "Stan Jasinski's Polka Party"; "Polka Beehive"; "Mid-Morning Polkas"; "German Family Hour"; "Emilino Rico's Neapolitan Serenade"; "Nel Pikul's Polanaise."

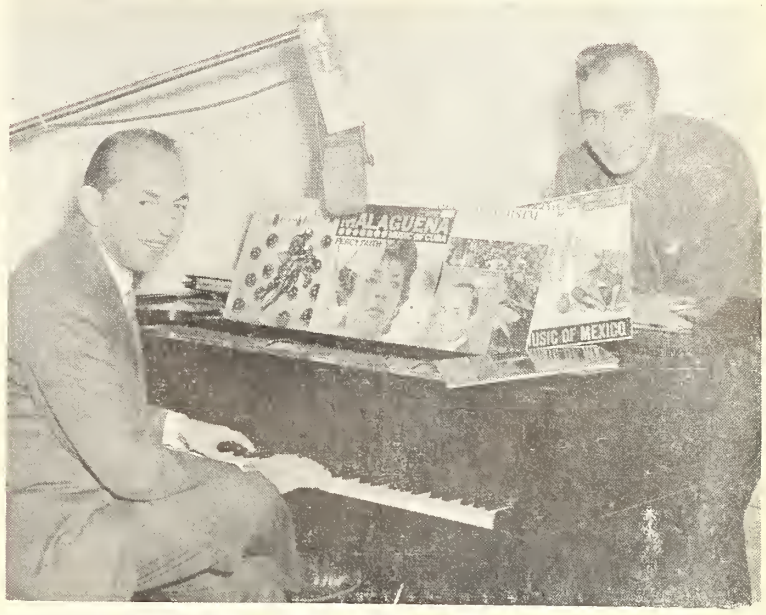
On Saturdays and Sundays, WWOL offers basically the same type of programming, except that several feature shows are produced in a foreign language. For example, Saturday's Rico and Pikul shows are done entirely in Italian and Polish, respectively. The Sunday "Irene and George Lawriwsky Ukrainian Hour" is broadcast in Ukrainian and Ernest Rettenoerf does the "German Family Hour" in German.

WWOL is a 1,000 watt outlet operating on the clear channel frequency of 1120.

Trinidad Likes Lauren

NEW YORK—The first recording by RCA Victor's new young artist, Rod Lauren, "If I Had A Girl," is one of the fastest-moving singles in Trinidad, it was reported by Dick Broderick, manager, record export marketing, RCA International. The deck is a hit here.

A Few Bars Of "A Summer Place"?



SEATTLE, WASH.—Percy Faith (at piano) Columbia Records' west coast music director, chats with KING—Seattle announcer Buzz Lawrence during a taping session for "Nightline," KING's weekday evening music-news-interview show hosted by Lawrence. Faith has a big hit in "Theme From Summer Place."

Cole Europe Tour In Spring

HOLLYWOOD—Nat "King" Cole will make a month-long concert tour of Europe from April 18 to May 20, 1960. Tour will mark Cole's first professional appearance in Germany and Italy.

Cole hasn't been in Europe since 1954. He made a triumphant tour of South America last Spring, however, and is blueprinting another tour of that continent, where his Capitol LP's, "Cole Espanol" and "A Mis Amigos" (the latter in both Spanish and Portuguese), are hits.

Cole recently wound up an engagement at the Sands Hotel in Las Vegas. He appears at Miami's Eden Roc and the Hotel San Juan in Puerto Rico prior to leaving for the European Continent. His dates in Europe are currently being worked out by his long-time manager, Carlos Gastel.

ATV May Star Jo Stafford

NEW YORK—Great Britain's Associated Television, England's major commercial television outlet, has reportedly made an offer to Jo Stafford to become the first American singing star of a series of 39 half-hour musical programs, to be filmed in London.

ATV has earmarked $1,250,000 for a project which would kick-off with a Jo Stafford show, titled possibly "Jo Stafford Sings," in addition to programs starring English continental and other stellar American talent in competing with Hollywood as a main center for the international film-for-television market.

Miss Stafford's selection arose from her popularity overseas, in turn, having arisen from her participation of the Voice of America, on Radio Luxembourg since 1949, and her internationally high record sales. ATV would present Miss Stafford in a major drive to capture the European television programs starring vocalists with the exception of Perry Como.

Miss Stafford would retain American distribution rights in addition to part ownership throughout Europe and Asia.

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Prize Winner

NEW YORK—RCA Victor recording artist Pierre Monteux holds a copy of his prize-winning album "Brahms Violin Concerto" recorded with Henryk Szerying, at the San Francisco High Fidelity Show. Monteux is shown in front of a larger-than-life full-color blowup of himself which was the center of a special RCA Victor display at the show, held between January 23-26 at the Cow Palace.

New Singing Sensation!

PAT ROCCO

"Beneath The Moon"

and

"Too Darn Hot"

002

Distributors: Some territories open

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Bobby Day

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8 New Epic LP's

NEW YORK—Epic Records' Feb. product totals eight albums in the classical and pop categories.

The five classical releases include Tchaikovsky's Fifth Symphony recorded by George Szell and the Cleveland Orchestra; a coupling of the Eighth Symphonies of Schubert and Beethoven by Willem Van Otterloo and The Hague Philharmonic Orchestra; Bizet's L'Arlesienne Suites Nos. 1 and 2 and Carmen Suites Nos. 1 and 2, performed by Antal Dorati and the Orchestre des Concerts Lamoureux; "I Musici" performances of Handel's Concerto Grosso No. 12 (Op. 6), Bach's Concerto No. 5 in F Minor, with Maria Teresa Garatti as piano soloist, and Mozart's Adagio and Fugue in C Minor, K. 546; and Gluck's one-act comic opera, "Der Betrogene Kadi." recorded in Europe under the baton of Bernard Paumgartner.

Popular releases include "Dance To The Lester Lanin Beat," with Lester Lanin and His Trio; "Link Wray," by Link Wray and the Wraymen; and "More Theatre Organ In Hi-Fi," with Leonard MacClain playing the Tower Theatre Organ.

"Fabulous Fifties" TV'er Credits Kapp Records

Diskery Signs LaRosa

NEW YORK—Dave Kapp, president of Kapp Records which commenced action in the Supreme Court of New York against CBS, General Electric and Leland Heyward, producer of the telecast "The Fabulous Fifties", announced last week that the action was settled prior to its coming to court.

Kapp claimed that the show was using the "Fabulous Fifties" title which was his property—a title he used on the smash Roger Williams album and a number of others. In settling the complaint, CBS, GE and Heyward agreed to acknowledge that Kapp Records had given the show permission to use the "Fabulous Fifties" title and will make mention of the album.

Kapp also announced last week that he has signed vocalist Julius LaRosa to a long term pact. The singer's first single will be issued in the near future and Kapp is planning an intensive promotion behind the lad.

Nick Venet Forms Pubberies

HOLLYWOOD—Nick Venet, A&R director of World Pacific Records and ASCAP writer, has formed his own ASCAP and BMI firms.

Venet has recorded two artists, Stan Ross and the Gamblers. Both records will be released on the World Pacific label and published by Ridge Music, ASCAP, and Niven Music, BMI.

The publishing firms will be located at 8255 Sunset Blvd.

Capitol's February Albums

HOLLYWOOD — Capitol Records has announced the release of 19 pop, 8 classical (plus one stereo version of a previous monaural release) and 3 "Capitol"-of-the-World LP's for Feb. The new pop albums include dates by the Stan Kenton, June Christy, Four Freshmen, Kay Starr, Guy Lombardo, Billy May and Mickey Katz.

The albums include: "Viva Kenton!" —Stan Kenton; "Ballads For Night People"—June Christy; "Voices And Brass"—Four Freshmen; "Losers, Weepers"—Kay Starr; "Like Wild!"—Ray Anthony; "The Sweetest Waltzes This Side Of Heaven"—Guy Lombardo; "Cha Cha!"—Billy May; "Comin' 'Round The Katzkills"—Mickey Katz; "Zither In ¾ Time"; "Curt Massey Time"; "The Land Of Jordan"—Jordanaires; "Country Cabin Jazz"—Jimmy Bryant.

Six albums from Capitol's "Arthur Murray Favorites" series of dance music, a staple in the Capitol catalog for some time, are being re-issued in new packaging. The six are cha-cha-mambo numbers by Billy May and the Rico Mambo ork; fox trots by Ray Anthony; sambas by Enric Madriguera and Chuy Reyes; tangos by Les Baxter; rhumbas by Chuy Reyes; waltzes by Francis Scott.

All Feb. pop albums are available in monaural and stereo with the exception of the "Arthur Murray Favorites" re-issues, "Country Cabin Jazz" and "Comin' 'Round The Katzkills

The classics are: Delius: "Flori Suite"—"Dance Rhapsody Numb Two"—"Over The Hills And F Away"—Sir Thomas Beecham co ducting the Royal Philharmonic Orcl Handel: "Water Music"—"Royal Fir works Suite"—"Overture In D Mino —"Overture To Sampson"—Sir Ma colm Sargent conducting the Roy Philharmonic Orch.; Tschaikovsk Violin Concerto—Nathan Milstein William Steinberg conducting t Pittsburgh Symphony Orch.; Mozai "Concerto In B Flat Major"—"Co certo In A Major"—Gwydion Brook bassoon—Jack Brymer, clarinet; R vel: "Ma Mere L'Oye ("Mother Goo Suite")—"Alborada del Gracioso" "La Valse"—Arthur Whittemore a Jack Lowe, duo-pianists; "Conce Gala"—Carmen Dragon conducti the Capitol Symphony Orch.; "Cla sicque et Moderne"—Marcel Gran jany, harp. Debussy: "Iberia"—R vel: "Alborada del Gracioso"—Iber "Escales"—Leopold Stokowski co ducting the Orchestre National de Radiodiffusion Francaise (a ster version of a previous monaural r lease). The Delius package includ a sampler of highlights from all Fe classical releases.

The 'Capitol'-of-the-World releas include: "Les Compagnons de la Cha son"; "Berlin Bei Nacht"; "Australi Aboriginals." The latter is the on LP not available in stereo.

Columbia "Stereo 7" Action

NEW YORK—Sales of "Stereo Seven," a Columbia innovation presenting stereophonic sound on a 7-inch, 33 rpm disk, are "booming," the diskery reported last week. Sparked by heavy air play of a special sampler recording coupling, Percy Faith's "Theme From A Summer Place" and Johnny Mathis' "The Best Of Everything", mounting consumer demand has led to Columbia's announcement of an expanded release schedule supported by strong trade advertising, the label added.

A significant indication of "Stereo Seven's" market potentials, Columbia feels, is the announcement by Seeburg, one of the nation's largest jukebox manufacturers, that standard equipment on all its 1960 models includes a dual-spindle automatically adjustable to both 33⅓ and 45 rpm spindle sizes. The same company has also perfected a special adapter mechanism for pre-1960 models.

Balboa Issues Compatible Single

VAN NUYS, CALIF.—Balboa Records, this city, has issued its first stereo/monaural compatible disk, a 45 RPM single. Sides are "Squad Car Theme" and "Jug-A-Roo" by Larry Lawrence and the Band of Gold. Label head Larry Fontine said the disk was mastered under the Neumann System of "compatibility."

New Am-Par Albums Filled With Firsts

NEW YORK—The group of new a bums released by ABC-Paramount la week represents a number of firs both from the standpoint of artist a company history.

The first commercially availab duet album by husband-and-wife Ste Lawrence and Eydie Gorme is entitle "We Got Us". Ferrante & Teich are represented by their first album non-gimmick piano duets for AB Paramount, entitled "Ferrante Teicher Play Light Classics". Llo Price sings for the first time with string section in his first album blues songs, "Mr. Personality Sin The Blues". "Cliff Sings," the fi album released in the United Stat by England's teenage star, Cliff Ric ard, coincides with the young singe first visit to this country.

Other albums are firsts by artis new to the ABC-Paramount albu catalog: "Emery And His Violin Love"—the first Am-Par LP to fe ture solo violin; "Married I Can A ways Get," by Micki Marlo; and "Pr senting The Golden Trumpet Of Ed Calvert".

Connie Haines Record Sides For Dot

HOLLYWOOD—Connie Haines, fo mer featured singer with the la great Tommy Dorsey Orchestra, h waxed her first tunes since "comi back" on the Dot Records label, "(The Corner," "Search For A Son and "Old Man Mose."

Miss Haines, now under contra with Dot Records, next works on complete album of tunes she ma popular while singing with the la Tommy Dorsey.

Thrush has been inactive for pa three years due to complications whi set in during birth of her son, Robe

The ORIGINAL Selling Version!

"THE DECISION"

by Mr. Lee

Winter # 501

Also — by The Enchanters on Sharp Records

WANDA PUBLISHING COMPANY

51-28 Parkside Ave., Phila., Pa.

Capitol Names Csida V.P., Eastern Operations

JOE CSIDA

HOLLYWOOD—The Board of Di-ctors of Capitol Records, at its eeting January 27, elected Joe Csida the newly-created office of vice esident for eastern operations, it as announced last week by Capitol esident Glenn E. Wallichs. Csida ll assume this post on March 1.

In his capacity as senior executive for all of Capitol Records' Eastern Operations, Csida's duties, in addition to general administration, will specifically embrace public relations, artists and repertoire and special events and projects, as directed by the President.

Csida for the past five and a half years has been president of his own firms in the combined fields of recording, talent-development-and-management, and music publishing, including Trinity Music, Inc., Towne Music Corporation and Csida, Burton Associates, Inc. Csida has divested himself of all interest in these firms via their sale to his partner, Ed Burton.

From 1934 to 1949 Csida was with The Billboard Publishing Company in numerous capacities, including those of music editor and Radio editor. For approximately the last years of his tenure with the magazine he was editor-in-chief.

In 1949 and 1950 he worked for Radio Corporation of American, initially as assistant to John West, Vice President for Public Relations and Advertising, and then as Director of Artists and Repertoire in charge of Popular, Country and Western, Rhythm and Blues, and Children's Records for the RCA Victor Division. Upon leaving RCA in 1950, Csida returned to The Billboard as editor in chief. He left the magazine in 1953 to organize Trinity Music. In the six years then, he expanded the operation to include the firms mentioned earlier.

In announcing Csida's appointment, President Wallichs said: "In accepting this new position in the Capitol organization, Mr. Csida fills a need that has existed since the company's inception. His extensive experience in almost every aspect in the music business, with his intimate knowledge of the important activities in New York, should prove invaluable in rounding out Capitol's executive group. Mr. Csida will coordinate all east coast operations as directed by the respetive vice presidents in Hollywood, and will assume direct responsibility for publicity and public relations. Brown Meggs, Hollywood-based Director of Public Relations, will report to Mr. Csida."

Ed Burton Buys Csida Stock In Pub. & Mgt. Firms

NEW YORK—Ed Burton last week rchased for an undisclosed sum the tire stock interest of Joe Csida in ida, Burton Associates; Trinity Mu-, (BMI); Town Music Corporation ASCAP) and several other affiliated ms owned jointly by Csida and Bur-n, thus becoming sole owner of the erations. Csida sold out his inter-ts in the companies to join Capitol ecords, as Vice President for East-n Operations.

The Trinity-Town-Csida, Burton ms were organized in June of 1954 d in a little more than five years lidly established themselves in the iblishing-talent management fields. nong their hits were "Green Door" d "Talkin' to the Blues" by Jim owe; "Santa Baby" by Eartha Kitt; Dreamed" and "The Little Blue an" by Betty Johnson; "That Do ake It Nice" and "I'm A Good Boy" Eddy Arnold; "The Battle of ookamonga" by Homer and Jethro; Sleep Walk", "Tear Drop" and the w hit lp by Santo & Johnny; "It as I" and "Fancy Nancy" by Skip d Flip and numerous others.

Csida, Burton has managed estab-hed stars and young new talent in-ding Eddy Arnold, Bobby Darin, hnny Restivo, Jim Lowe, Santo and hnny, Skip and Flip, Norman Ley-n and Jamie Coe. The firm contin-s to manage all of these with the ception of young Darin, with whom now has a recording operation, ldison Records and a music publish-g firm, Music Development Corpo-tion.

Apart from Csida's departure the inity, Towne, and Csida, Burton erations and personnel will remain mpletely intact.

Bob Davie will continue as musical rector and supervisor of talent and cording. Irwin Schuster continues general professional manager of th the Trinity and Towne firms and b Steinberg continues as financial ministrator.

Columbia Signs Schippers

NEW YORK — Thomas Schippers, the young American conductor, has signed a long-term contract with Columbia Records, according to an announcement by Schuyler Chapin, executive coordinator for Columbia Masterworks A&R.

Schippers, who is on the conducting staff of the Metropolitan Opera, a regular guest conductor of the New York Philharmonic, and artistic director of the Festival of Two Worlds in Spoleto, Italy, will make his first Columbia recordings in New York this Spring. He will record both symphonic and operatic repertoire for Columbia.

Earlier this season, Schippers, who this spring celebartes the 10th anniversary of his professional debut, appeared with the New York Philharmonic, the Boston Symphony, the Detroit Symphony, the Minneapolis Symphony and the Montreal Philharmonic. Following the conclusion of his Metropolitan Opera season, he journeys to Europe for further concerts and the third Festival of Two Worlds in Spoleto. He is scheduled to conduct both at the Metropolitan Opera and La Scala in Milan next season.

Rewarding Words

LAS VEGAS—Recently KBMI held a contest for its listeners to determine how many words could be made using only the letters in the name Andy Williams, to tie in with the singer's recent appearance at the Flamingo Hotel.

Winner was Betty Bowles of Las Vegas, who, in addition to receiving a new Lincoln Continental, had dinner with Williams at the Flamingo.

Above, seated around the dinner table are (l to r) Bob Joyce, KBMI promotion director; disk jockeys Johnny C. Lange and Big Joe Chambers, Miss Bowles and Williams.

Roulette Pacts Al Hibbler

NEW YORK—Morris Levy, president of Roulette Records, announced last week the signing of vocalist Al Hibbler to an exclusive recording contract. The blind, one time Duke Ellington vocalist had been prior to this new affiliation recording for Decca where he scored with a number of smash selling singles and albums. Hibbler's biggest hit at Decca was the inspirational ballad, "He".

Levy revealed that Roulette was "extremely excited" about the Al Hibbler signing and that the company was not wasting anytime getting him into a studio. Teddy Reig, jazz A&R chief for the label, recorded Hibbler's first single side last week before departing for the West Coast. The diskery will release the initial Hibbler recordings on February 8. Levy also announced that Hibbler's first album set is now being mulled over and is tentatively scheduled for release in April or May.

Marv Johnson LP "Hot"

NEW YORK — United Artists reports that the new Marv Johnson album "Marvelous Marv Johnson" is off to a strong start with very substantial advance orders. Although the album was released only last week, UA is receiving re-orders from distributors daily according to Andy Miele, the label's National Sales Manager.

Miele credits the album's sharp sales activity to Marv Johnson's smash single, "You Got What It Takes". The album includes Marv's hit single. United Artists also reports three other albums released with the Johnson package, "The Persian Room Presents Diahann Carroll", Georgie Auld's "Manhattan With Strings" and Don Costa's "Shing Along With Ush" are doing exceptionally well. An extensive promotion and advertising campaign is supporting the push on the albums.

Dorothy Vance Hits Road

HOLLYWOOD — Dorothy Vance, West Coast promotion rep for Dot Records, last week left on a two-week swing around the eleven western states, first stop being San Francisco.

Miss Vance will visit deejays, retailers and Dot distributors in Portland, Seattle, Great Falls, Denver and Salt Lake City during the tour, plugging the entire Dot Records line, particularly Debbie Reynolds' "Am I That Easy To Forget"; "Bad Boy" by Robin Luke; Billy Vaughn's "You're The Only Star"; and Jim Lowe's "He'll Have To Go".

Top Selling Version
Craig Douglas
"WHAT DO YOU WANT"
JARO - 77016
JARO INTERNATIONAL
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New York, N. Y.

A SMASH
"DON'T MESS WITH MY MAN"
by
IRMA THOMAS
Ron 328
RON & RIC RECORDS, INC.
630½ Baronne St.
New Orleans 12, La.

A SALES WINNER!
LITTLE SISTER
Cathy Carr
R-4219
ROULETTE

"WHAT A NIGHT"
THE CHIPPENDALES
ANDIE 5013
ANDIE
"ALL WINTER LONG"
LINDA LAURIE
ANDIE 5015
ANDIE
ANDIE RECORDS, INC.

Top Selling Records Reported by R & B Retail Outlets From Coast to Coast

HARLEM RIVER
New York, N. Y.

1. Baby (You've Got What It Takes) (D. Washington & B. Benton)
2. Lady Luck (L. Price)
3. Too Pooped To Pop (C. Berry)
4. I'll Take Care Of You (B. B. Bland)
5. Work Out (B. Washington)
6. Mashed Potatoes (N. Kendrick)
7. What'cha Gonna Do (N. Cole)
8. I'll Go Crazy (J. Brown)
9. Clouds (Spacemen)
10. Lullabye (Chevrons)

E & R RECORD SHOP
San Antonio, Tex.

1. Baby What You Want Me To Do (J. Reed)
2. What's Happening (W. Flemons)
3. Let The Good Times Roll (R. Charles)
4. I'll Take Care Of You (B. Bland)
5. Sweet Sixteen (B. B. King)
6. Mashed Potatoes (N. Kendrick)
7. Harlem Nocturne (Viscounts)
8. Smokie (B. Black's Combo)
9. You've Got What It Takes (M. Johnson)
10. Shake A Hand (L. Baker)

BUDISCO ONE STOP
Miami, Fla.

1. You've Got What It Takes (M. Johnson)
2. Go Jimmy Go (J. Clanton)
3. Mashed Potatoes (N. Kendrick)
4. I'll Take Care Of You (B. Bland)
5. Smokie (B. Black's Combo)
6. Big Hurt (T. Fisher)
7. Running Bear (J. Preston)
8. Baby What You Want Me To Do (J. Reed)
9. How About That (D. Clark)
10. Way Down Yonder In New Orleans (F. Cannon)

HOME OF THE BLUES
Memphis, Tenn.

1. Sweet Sixteen (B. B. King)
2. Money (B. Strong)
3. Baby (You Got What It Takes) (D. Washington & B. Benton)
4. I ll Take Care Of You (B. Bland)
5. Mighty High (M. Buckner)
6. Dangerous Woman (L. J. Parker)
7. Smokie (B. Black's Combo)
3. Just A Little Bit (R. Gordon)
9. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
10. If I Thought You Needed Me (Hollywood Flames)

McCRORY'S MUSIC
New Orleans, La.

1. Money (B. Strong)
2. Just A Little Bit (R. Gordon)
3. Fannie Mae (B. Brown)
4. Our Teen Age Love (J. Raines)
5. Teen Angel (M. Dinning)
5. Where Or When (Dion & Belmonts)
7. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
8. Running Bear (J. Preston)
9. Darling Lorraine (Knockouts)
10. Pretty Blue Eyes (S. Lawrence)

LYRIC NEWS & RECORD SHOP
Indianapolis, Ind.

1. Running Bear (J. Preston)
2. Handy Man (J. Jones)
3. Lonely Blue Boy (C. Twitty)
4. Teen Angel (M. Dinning)
5. You've Got What It Takes (M. Johnson)
6. Clouds (Spacemen)
7. Smokie (B. Black's Combo)
8. Let Them Talk (L. W. John)
9. Bonnie Came Back (D. Eddy)
10. Ebb Tide (B. Freeman)

PAT'S RECORD SHOP
Los Angeles, Calif.

1. Baby (You've Got What It Takes) (D. Washington & B. Benton)
2. You're Unforgettable (Watkins)
3. I'll Take Care Of You (B. B. Bland)
4. Money (B. Strong)
5. Sweet Sixteen (B. B. King)
6. I Know It's Me (J. Brown)
8. Railroad # 1 (L. Hampton)
9. Evening Dreams (B. Doggett)
10. Just A Little Bit (R. Gordon)

MAXWELL RADIO
Chicago, Ill.

1. Running Bear (J. Preston)
2. You've Got What It Takes (M. Johnson)
3. Pretty Blue Eyes (S. Lawrence)
4. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
5. Smokie (B. Black's Combo)
6. Handy Man (J. Jones)
7. Setting The Woods On Fire (J. Burnette)
8. What In The World's Come Over You (J. Scott)
9. Little Coco Palm (J. Wallace)
10. Clementine (Jan & Dean)

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The Cash Box TOP 50 ACROSS THE NATION

		Pos. Last Week
1	YOU'VE GOT WHAT IT TAKES — *Marv Johnson (United Artists 185)*	(1)
2	I'LL TAKE CARE OF YOU — *Bobby Bland (Duke 314)*	(3)
3	SMOKIE — *Bill Black's Combo (Hi 2057)*	(2)
4	BABY, WHAT DO YOU WANT ME TO DO — *Jimmy Reed (Vee-Jay 333)*	(4)
5	RUNNING BEAR — *Johnny Preston (Mercury 71414)*	(8)
6	TALK THAT TALK — *Jockie Wilson (Brunswick 55165)*	(6)
7	SHIMMY, SHIMMY KO KO BOP — *Little Anthony & Imperials (End 1060)*	(11)
8	FANNIE MAE — *Buster Brown (Fire 1008)*	(5)
9	GO, JIMMY, GO — *Jimmy Clanton (Ace 575)*	(10)
10	BABY, YOU GOT WHAT IT TAKES — *Dinah Washington & Brook Benton (Mercury 71565)*	(24)
11	JUST A LITTLE BIT — *Roscoe Gordon (Vee-Jay 332)*	(12)
12	SWEET 16 — *B. B. King (Kent 330)*	(13)
13	HANDY MAN — *Jimmy Jones (Cub 9049)*	(23)
14	MASHED POTATOES — *Nat Kendrich & Swans (Dade 1804)*	(15)
15	LET THE GOOD TIMES ROLL — *Ray Charles (Atlantic 2047)*	(16)
16	MONEY (THAT'S ALL I WANT) — *Barrett Strong (Anna 1111)*	(31)
17	WHY — *Frankie Avalon (Chancellor 1045)*	(9)
18	HARLEM NOCTURNE — *Viscounts (Modison 123)*	(25)
19	WHERE OR WHEN — *Dion & Belmonts (Laurie 3044)*	(29)
20	PRETTY BLUE EYES — *Steve Lawrence (ABC-Paramount 10058)*	(22)
21	THE BIG HURT — *Toni Fisher (Signet 275)*	(7)
22	TEEN ANGEL — *Mark Dinning (MGM 12845)*	(38)
23	HOW ABOUT THAT — *Dee Clark (Abner 1032)*	(17)
24	THE CLOUDS — *Spacemen (Alton 254)*	(18)
25	WAY DOWN YONDER IN NEW ORLEANS — *Freddy Cannon (Swan 4043)*	(14)
26	RUN, RED, RUN — *Coasters (Atco 6153)*	(21
27	I BELIEVE TO MY SOUL — *Ray Charles (Atlantic 2043)*	(20
28	COUNTRY BOY — *Fats Domino (Imperial 5645)*	(46
29	LONELY BLUE BOY — *Conway Twitty (MGM 12857)*	(42
30	BULLDOG — *Firebolls (Top Ronk 2026)*	(36
31	DON'T MESS WITH MY MAN — *Irma Thomas (Ron 328)*	(32
32	ROOSTER BLUES — *Lightnin' Slim (Excello 2169)*	(26
33	LET THEM TALK — *Little Willie John (King 5274)*	(27
34	WHAT IN THE WORLD'S COME OVER YOU — *Jack Scott (Top Rank 2028)*	(45
35	WHAT ABOUT US — *Coasters (Atco 6153)*	(19
36	WHATCHA GONNA DO — *Nat "King" Cole (Capitol 4325)*	(43
37	SHAKE A HAND — *Lavern Baker (Atlantic 2048)*	(49
38	DON'T LET THE SUN CATCH YOU CRYIN' — *Ray Charles (Atlantic 2047)*	(37
39	BEYOND THE SEA — *Bobby Darin (Atco 6158)*	(47
40	LET IT ROCK — *Chuck Berry (Chess 1747)*	(41
41	BONNIE CAME BACK — *Duane Eddy (Jamie 1144)*	(30
42	LADY LUCK — *Lloyd Price (ABC-Paramount 10075)*	(—
43	WHAT'S HAPPENING — *Wade Flemons (Vee-Jay 335)*	(44
44	LOCK ME IN YOUR HEART — *Torheel Slim & Little Ann (Fire 1009)*	(34
45	EBB TIDE — *Bobby Freeman (Josie 812)*	(40
46	(BABY) HULLY GULLY — *Olympics (Arvee 562)*	(—
47	NOT ONE MINUTE MORE — *Dello Reese (RCA Victor 7644)*	(35
48	TOO POOPED TO POP — *Chuck Berry (Chess 1747)*	(—
49	COME INTO MY HEART — *Lloyd Price (ABC-Paramount 10662)*	(28
50	IT'S TIME TO CRY — *Paul Anka (ABC-Paramount 10061)*	(39

R & B Reviews

A AWARD B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

The Cash Box Award o' the Week

"MY STORY" (2:41) [Arc BMI—McDaniel]
"ROAD RUNNER" (2:24) [Arc BMI—McDaniel]

BO DIDDLEY (Checker 942)

● Diddley could easily have another chart item with the exposure on this wildly contagious new outing, "My Story." To the irresistible beat set up by him and his combo he rambles delightfully through a sort of life history. Lots of attraction for the kids here. Flipside, "Road Runner," is another of the familiar, infectious Diddley blues sessions.

"THE DECISION" [Wanda BMI—Stevenson, Barnes]
"WE MAKE MISTAKES" [Savoy BMI—Van Dyke, Cadena]

THE ENCHANTERS (Sharp 105)

● The group, with Mr. B holding down the lead chores most expressively, carves out a sentimental romantic in fine r&b-pop style. Could mean an important first chart trip for them. It's an all-the-way recitation, with the group supplying the accompanying vocal sounds. Flipside is another tender love ballad.

"WAITING" (2:10) [Lois BMI—Ballard]
"THE COFFEE GRIND" (2:40) [Lois BMI—Ballard]

HANK BALLARD AND THE MIDNIGHTERS (King 5312)

● Either half of this new King release could mean a return to hitsville for the combo. It's a take-your-pick release; "Waiting" is a pretty romantic rock-a-ballad given the tender treatment, while they all cut loose on "The Coffee Grind," a driving rhythm affair especially for the dancers. Both are in the pro Ballad tradition.

● There's loads of dual-mart potential in the new releases of Ray Charles, the Drifters, Sammy Turner, Freddy Cannon, Ernie Fields, Faye Adams, the Royal Teens and Sammy Benskin's Spacemen. See pop reviews.

HE BONNEVILLES (Munich 103)

B "LORRAINE" (2:25) [Wilmax BMI — Maxwell, George] Gaitled rock-a-ballad is expressively ssayed by the group. Familiar r&b ocal group sound.

B+ "ZU-ZU" (2:35) [Wilmax BMI—Maxwell, George] Again the onnevilles indulge in the tender cutng of a dreamy ballad. Here hightched male voice gets the spotlight.

US JENKINS (Pioneer 1003)

B "SIGNING IN" (2:22) [Orjae BMI—Jenkins, Jenkins] Easy og instrumental is essayed in OK shion by the Jenkins ork. Piano and uted trumpet carry the solo load.

B+ "CUTTING OUT" (2:50) [Orjae BMI — Jenkins, Jenkins] To a ightly stepped up pace, the band ontinues in its pleasant way. Piano again the feature.

HE UPSETTERS (Gee 1055)

B+ "ROLLING ON" (2:15) [Najac BMI — Hopkins, Burks, Gaines, obinson] Instrumental group can ick with the enticing sounds they t up here. Tune's an infectious elodic affair based upon a familiar estern theme, and drums and vocal outs maintain the flavor.

B "BLUES" (2:19) [Najac BMI—Avant] Driving, low down funky ues session has everyone contributg to the earthy feelings it communites.

BILL DOGGETT (King 5319)

B+ "RAW TURKEY" (2:37) [Jay & Cee BMI—Glover] Lightly swinging instrumental blues is carved out by the Doggett band, with the leader in his usual solid solo role.

B+ "BACK WOODS" (2:59) [Jay & Cee BMI—Glover] Another interesting Doggett instrumental. This one has a folk-ish flavor. Sax man assumes most of the lead work here.

CLARENCE "GATEMOUTH" BROWN (Peacock 1692)

B+ "JUST BEFORE DAWN" (2:07) [Lion BMI — Brown] Here's an instrumental deck that could mean lots of loot for Brown. Some very unusual sounds are produced that sounds like a fiddle, but could be anything. An ear-arresting platter with potential.

B "SWINGIN' THE GATE" (2:45) [Lion BMI — Brown] Another unique-sounding instrumental that features a twangy guitar in the lead role. Both provide excellent programming material.

MR. LEE (Winter 501)

B+ "THE DECISION" (2:59) [Wanda BMI—Stevenson, Barnes] A tender love recitation is thoughtfully essayed by Lee, assisted by the familiar sounds of a male chorus.

C+ "WHAT'S YOUR NAME" (1:38) [Wanda BMI—Lee, Chatman] A frantic rocker from the old r&b school.

The Cash Box HOT TERRITORIAL TIPS

* Indicates first appearance.

A CLOSER WALK WITH THEE
Pete Fountain (Corol 62154)

A YEAR AGO TONIGHT
Crests (Coed 521)

CLAP YOUR HANDS
Wheels (Folly 800)

*CLEMENTINE
Jan & Dean (Dore 539)

DANGEROUS WOMAN
Little Jr. Parker (Duke 315)

DARLING LORRAINE
Knockouts (Shad 5103)

DON'T LET IT HAPPEN TO ME
James Brown (Federal 12361)

EVERY DAY, EVERY WAY
IF I THOUGHT YOU NEEDED ME
Hollywood Flames (Atco 6155)

HAVE LOVE, WILL TRAVEL
Richard Berry (Flip 349)

HONEY HUSH
Joe Turner (Atlantic 2044)

HOUND DOG MAN
Fabian (Chancellor 1044)

I CAN'T SAY GOODBYE
Fireflies (Ribbon 6904)

(I REMEMBER) IN THE STILL OF THE NIGHT
Five Satins (Ember 1005)

IT TOOK A LONG TIME
Lowell Fulsom (Checker 937)

I WAS SUCH A FOOL
Flamingos (End 1062)

LET IT BE ME
Everly Bros. (Cadence 1376)

LET'S TRY AGAIN
Clyde McPhatter (MGM 12843)

LITTLE COCO PALM
Jerry Wallace (Challenge 59060)

LONELY AND BLUE
Johnny & Jackie (Anna 1108)

LULLABYE
Chevrans (Brent 7007)

MANANA
Lavern Baker (Atlantic 2048)

MY BLUE HEAVEN
Bobby Day (Class 263)

*ROAD RUNNER
*MY STORY
Bo Diddley (Checker 942)

RESPECTABLE
Isley Bros. (RCA Victor 7657)

ROCKIN' LITTLE ANGEL
Ray Smith (Judd 1016)

SANDY
Larry Hall (Strond 25007)

SINCE I MADE YOU CRY
Rivieras (Coed 522)

TELL HER FOR ME
Adam Wade (Coed 520)

*THEME FROM A SUMMER PLACE
Percy Faith (Columbia 41490)

THERE GOES MY LOVE
Fantastics (RCA Victor 7572)

TOO MUCH TEQUILA
Chomps (Challenge 59063)

TOO SHY
Noppy Brown (Savoy 1579)

WORKOUT
Baby Washington (Neptune 107)

*YOU'RE MY BABY
*ETERNALLY
Sarah Vaughan (Mercury 71562)

YOU'RE SO FAR AWAY
Larry Paul (Mala 411)

YOU'RE UNFORGETTABLE
Billy Watkins (Challenge 59056)

The Cash Box

R&B Sure Shots

LADY LUCK
LLOYD PRICE
(ABC-Paromount 10075)
AWARD O' THE WEEK 1/30

(BABY) HULLY GULLY
OLYMPICS
(Arvee 562)

BREAKING
ROSCOE SHELTON
"IT'S MY FAULT"
b/w
"SAY YOU REALLY CARE"
Excello 2170

A SOLID HIT
"ROOSTER BLUES"
LIGHTNING SLIM
Excello 2169

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THE RAKE
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Dizzy Reece Quintet
BLUE NOTE 45/1759
BLUESVILLE b/w
STAY AS SWEET AS YOU ARE
Sonny Red Quartet
BLUE NOTE 45/1761
BLUE NOTE
47 W 63rd St. New York

Country Disk Jockey

REGIONAL RECORD REPORTS

JOLLY JOE LALONDE
KRDG—Redding, Calif.
1. He'll Have To Go (J. Reeves)
2. Running Bear (J. Preston)
3. One You Slip Around With (J. Howard)
4. Last Ride (H. Snow)
5. I Ain't Never (W. Pierce)
6. Black Sheep (F. Husky)
7. El Paso (M. Robbins)
8. Heartaches, Teardrops And Sorrows (J. Shepard)
9. Amigo's Guitar (K. Wells)
10. Beautiful Brown Eyes (Judy, Johnny & Billy)

HERBERT HOUSEMAN
KLPW—Union, Mo.
1. El Paso (M. Robbins)
2. He'll Have To Go (J. Reeves)
3. Amigo's Guitar (K. Wells)
4. Scarlet Ribbons (Browns)
5. No Love Have I (W. Pierce)
6. In A Mansion Stands My Love (J. Reeves)
7. Am I That Easy To Forget (S. Davis)
8. Country Girl (F. Young)
9. Same Old Me (R. Price)
10. Under Your Spell (R. Price)

HAPPY WILSON
WBHP—Huntsville, Ala.
1. Are You Willing Willie (M. Worth)
2. Timbrook (L. Pruitt)
3. Prison Song (C. Putman)
4. Drifter (Tennessee Drifters)
5. El Paso (M. Robbins)
6. Until Today (Musical Pioneers)
7. Down To The Blues (V. Stewart)
8. He'll Have To Go (J. Reeves)
9. I'm Just A Nobody (B. Alex)
10. No Love Have I (W. Pierce)

CARTED CARLTON
WBKN—Newton, Miss.
1. Dead Or Alive (B. Anderson)
2. Same Old Me (R. Price)
3. Oh Please Mr. Conductor (B. Dudley)
4. Face To The Wall (F. Young)
5. He'll Have To Go (J. Reeves)
6. Homebreaker (S. Davis)
7. Easy Money (J. O'Gwynn)
8. A Town That Never Sleeps (Wilburns)
9. Another (R. Drusky)
10. One You Slip Around With (J. Howard)

EVERETT LAWSON
WCTT—Corbin, Ky.
1. Man Of Constant Sorrow (Stanley Bros.)
2. In A Mansion Stands My Love (J. Reeves)
3. Dead Or Alive (B. Anderson)
4. Crying My Heart Out (Flatt & Scruggs)
5. Housewife (J. Woodard)
6. Same Old Me (R. Price)
7. Amigo's Guitar (K. Wells)
8. You're The One For Me (B. Watson)
9. You're Still On My Mind (J. Daniel)
10. I'll Remember You (Drifters)

CAL JOHNSON
WAGS—Bishopville, S.C.
1. He'll Have To Go (J. Reeves)
2. Face To The Wall (F. Young)
3. Are You Willing Willie (M. Worth)
4. Johnny Reb, That's Me (E. Arnold)
5. Under Your Spell (B. Owens)
6. Another (R. Drusky)
7. It's Not The End Of Everything (B. Anderson)
8. Am I That Easy To Forget (S. Davis)
9. Timbrook (L. Pruitt)
10. Wishful Thinking (W. Stewart)

JIM CLARK AND DON OWENS
WARL—Arlington, Va.
1. He'll Have To Go (J. Reeves)
2. Why Do I Love You So (J. Tillotson)
3. Since You Broke My Heart (Everlys)
4. Water Wheel (C. Smith)
5. Sinking Of The Bismarck (J. Horton)
6. Forever (B. Walker)
7. Froggy Went A-Courtin' (B. Gallion)
8. Midnight Special (P. Evans)
9. Ain't It Fine (M. Endsley)
10. You're The Only Good Thing (G. Morgan)

MARY WILSON
KCLX—Colfax, Wash.
1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Riverboat (F. Young)
4. Same Old Me (R. Price)
5. Lamplighting Time (M. Wiseman)
6. Amigo's Guitar (K. Wells)
7. There's A Big Wheel (Coopers)
8. Are You Willing Willie (M. Worth)
9. Eyes Of Love (M. Singleton)
10. Black Cloud Risin' (C. Copas)

RAMBLIN' LOU
WJJL—Niagara Falls, N.Y.
1. Under Your Spell (B. Owens)
2. He'll Have To Go (J. Reeves)
3. There's A Big Wheel (Coopers)
4. El Paso (M. Robbins)
5. Last Ride (H. Snow)
6. Riverboat (F. Young)
7. Homebreaker (S. Davis)
8. Jimmy Brown (M. Wiseman)
9. One You Slip Around With (J. Shepard)
10. Hey Joe (B. Gallion)

SMOKEY STOVER
WDAL—Meridian, Miss.
1. He'll Have To Go (J. Reeves)
2. I Call It Heaven (B. Walker)
3. Eyes Of Love (M. Singleton)
4. Family Bible (C. Gray)
5. Wishful Thinking (W. Stewart)
6. Another (R. Drusky)
7. Are You Willing Willie (M. Horth)
8. Dear Mama (M. Kilgore)
9. Until Today (E. Snodgrass)
10. Under Your Spell (B. Owens)

JACK DUNIGAN
WJTN—Jamestown, N.Y.
1. One Way Give And Take (B. Walker)
2. He'll Have To Go (J. Reeves)
3. You're The Only Good Thing (G. Morgan)
4. El Paso (M. Robbins)
5. Face To The Wall (F. Young)
6. Under Your Spell (R. Price)
7. Last Ride (H. Snow)
8. Scarlet Ribbons (Browns)
9. No Love Have I (W. Pierce)
10. There's A Big Wheel (Coopers)

MELVIN COVIL
WTYN—Tryon, N.C.
1. Timbrook (L. Pruitt)
2. Until Today (Musical Pioneers)
3. Are You Willing Willie (M. Worth)
4. I'm Just A Nobody (B. Alex)
5. The Drifter (Tennessee Drifters)
6. El Paso (M. Robbins)
7. Tears On My Pillow (L. Holmes)
8. Teen Angel (M. Dinning)
9. Lonely Blue Boy (C. Twitty)
10. Prison Song (C. Putman)

COUNTRY JIM HOWELL
WTJH—East Point, Ga.
1. Timbrook (L. Pruitt)
2. Until Today (Musical Pioneers)
3. Prison Song (C. Putman)
4. Are You Willing Willie (M. Worth)
5. The Drifter (Tennessee Drifters)
6. Dear Mama (M. Kilgore)
7. Could I (G. Woods)
8. Down To The Blues (V. Stewart)
9. Nobody's Darling But Mine (J. Sea)
10. Timbrook (K. Buchanan)

WAYNE RANEY
WSKY—Cincinnati, Ohio
1. Pinball (L. Irving)
2. How Far To Little Rock (Stanley Bros.)
3. Loaded For Bear (Bond)
4. I Saw You With God (Wheeler)
5. Lonesome Wind (Reno & Smiley)
6. Homebreaker (S. Davis)
7. Bottle Or Me (C. Hall)
8. Riverboat Gambler (J. Skinner)
9. Everybody's Going Crazy (Raney)
10. Where Will I Shelter My Sheep (Acorn Sisters)

SAMMY DAVID
KCIJ—Shreveport, La.
1. Easy Money (J. O'Gwynn)
2. Electrified Donkey (J. Horton)
3. El Paso (M. Robbins)
4. He'll Have To Go (J. Reeves)
5. Eyes Of Love (M. Singleton)
6. You Are Responsible (B. Deaton)
7. Wishful Thinking (W. Stewart)
8. Tears Of Tomorrow (J. O'Gwynn)
9. Dear Mama (M. Kilgore)
10. Family Man (F. Miller)

GUY SMITH
KANS—Kansas City, Mo.
1. Wishful Thinking (W. Stewart)
2. He'll Have To Go (J. Reeves)
3. Face To The Wall (F. Young)
4. The Rebel (J. Cash)
5. When My Conscience Hurts The Most (C. Walker)
6. Another (R. Drusky)
7. Same Old Me (R. Price)
8. Wreck Of Old '97 (T. Collins)
9. Big Harlan Taylor (G. Jones)
10. El Paso (M. Robbins)

CY TULK
CKMP—Toronto, Ont., Can.
1. El Paso (M. Robbins)
2. Under Your Spell (R. Price)
3. Amigo's Guitar (K. Wells)
4. Last Ride (H. Snow)
5. Same Old Me (R. Price)
6. Tomorrow Night (C. Smith)
7. He'll Have To Go (J. Reeves)
8. Dead Or Alive (B. Anderson)
9. A Woman's Intuition (Wilburns)
10. Country Girl (F. Young)

VERNON STEWART
KXRJ—Russellville, Ark.
1. Another (R. Drusky)
2. Are You Willing Willie (M. Worth)
3. Down To The Blues (V. Stewart)
4. Dear Mama (M. Kilgore)
5. Timbrook (L. Pruitt)
6. Prison Song (C. Putman)
7. Once Too Many Times (V. Stewart)
8. Next Time (E. Tubb)
9. No Love Have I (W. Pierce)
10. He'll Have To Go (J. Reeves)

RALPH EMERY
WSM—Nashville, Tenn.
1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. You're The Only Good Thing (G. Morgan)
4. Am I That Easy To Forget (S. Davis)
5. Why I'm Walking (S. Jackson)
6. Amigo's Guitar (K. Wells)
7. Crying My Heart Out (Flatt & Scruggs)
8. Trouble In The Amen Corner (A. Campbell)
9. Same Old Me (R. Price)
10. Another (R. Drusky).

BILL MACK
KDAV—Lubbock, Texas
1. He'll Have To Go (J. Reeves)
2. Wishful Thinking (W. Stewart)
3. One You Slip Around With (J. Howard)
4. Same Two Lips (R. Price)
5. Philadelphia Lawyer (R. Maddox)
6. Under Your Spell (B. Owens)
7. Back Roads (Miller Bros.)
8. El Paso (M. Robbins)
9. Nellie Moved To Town (Louvins)
10. Changed My Mind (B. Walker)

CHARLIE GRANT
KSIW—Woodward, Okla.
1. Georgia Town Blues (Phillips & Tillis)
2. St. Louis On The River (L. Thomas)
3. Mary Don't You Weep (S. Jackson)
4. Until Today (Musical Pioneers)
5. Dead Or Alive (B. Anderson)
6. Trouble In The Amen Corner (A. Cambell)
7. Timbrook (K. Buchanan)
8. Another (R. Drusky)
9. Make The Water Wheel Turn (C. Smith)
10. Hey Ma (J. Dickens)

Country Reviews

A BULLSEYE — B VERY GOOD — C FAIR
B+ EXCELLENT — C+ GOOD — D MEDIOCRE

THE CASH BOX BULLSEYE

"REUNION (WITH DINNER ON THE GROUND)" [Starday BMI—Balthrop]
"THE MONEY SIDE OF LIFE" [Starday BMI—Miller, Sovine]
FRANKIE MILLER (Starday 481)

● With "Reunion" a good bet for his third hit-in-a-row, Frankie Miller is fast becoming a consistent hit producer. Soon to join "Family Man" on the list, the tune is a fast paced comedy opus that really gets across the contagious happy feeling. "Money", on the flipside, is a honky-tonkish ballad weeper that also rates loads of attention.

"A SIX PACK TO GO" (2:07) [Brazos Valley BMI—Thompson]
"WHAT MADE HER CHANGE" (2:21) [Texoma ASCAP—Thompson]
HANK THOMPSON (Capitol 4334)

● With "I Didn't Mean to Fall In Love" finishing up its chart run, Thompson comes up with another pair which could easily put him right back on top. The deck couples a quick beat "beer drinking" song, "A Six Pack To Go," with an unusually sensitive plaintive, "What Made Her Change." Watch 'em both.

"SOMEONE WAS ALREADY THERE" (2:26) [Champion BMI—Helms, Abram]
"TO MY SORROW" (2:10) [Adams, Vee & Abbott BMI—McAlpin]
BOBBY HELMS (Decca 41041)

● Helms could get back in the hit groove with either of these two country weepers. "Someone Was Already There" is taken at an upbeat while "To My Sorrow" falls into the middle beat ballad category. Both are sung with loads of feeling and feature top notch pop-angled chorus assistance, which could mean dual-mart coin.

● Don Gibson dishes up another hot pop-country pairing. See pop reviews.

HARVIE JUNE VAN
(RCA Victor 7668)

B+ "WHEN YOU ARE HERE" (2:14) [Backwoods BMI — Ferguson] Tender sentimental ballad is wrapped up in heartfelt fashion by the thrush. Miss June's effectively poignant and gets fine help from the chorus. Deck with a future.

B+ "POOR WILDWOOD FLOWER" (2:25) [Backwoods BMI — Ferguson] The pace is stepped up considerably for Harvie June's pretty warbling of this bright-world-turned-blue opus. Could be a back-to-back winner.

DAN KUBIAK (Dorrington 100)

C+ "FINDING YOU" (2:00) [Starrite BMI — Penland] Rousing romancer is swept along at a fast clip by Kubiak and the Sound Waves. Lots of hot electric guitar sounds livens things up.

C "FALLING FOR YOU" (2:15) [Starrite BMI—Kubiak, Penland] Slow pop ballad is turned out in OK pop vocal group fashion with Kubiak in the lead role.

HIRAM PHILMON (Philmon 1000)

C "YOU GOTTA LOVE ME BABY" [Philmon] Low down country blues is moaned with feeling.

D "I'M LONESOME BABY" [Philmon] Another fast moving rock-a-billy blueser gets Philmon's soulful reading.

KIRBY BUCHANAN (Starday 485)

B+ "A SATISFIED MIND" (2:45 [Starday BMI — Hayes, Rhodes Buchanan comes up with an interest ing revival of the Porter Wagone smash of a few years back.

B "TIMBROOK" (2:15) [Ralph' Radio Music BMI—Howell] Her Buchanan offers a fine reading of th tune now hitting for Lewis Pruitt o Decca. Can figure in the final count ing.

DON RENO & RED SMILEY
(King 5320)

B+ "FREIGHT TRAIN BOOGIE (2:20) [Lois BMI—Scott, Nobar Reno, Smiley and the Tennessee Cut ups are a combined delight on thi rocking blues item based on the ol Casey Jones legend. An infectiou session in the boys' tradition.

B "MONEY, MARBLES AN CHALK" (2:55) [Lois BMI— Eckler] Lilting waltz sets up th weeping words of this lament in at tractive, true country scenery.

ROBBY ANDERS (KRCo 104)

C+ "SAY THAT YOU CARE" (2:33 [Ken-Rick BMI — Ingham, Rol icheaux] The songster serves up a OK reading of a blue romantic balla

C+ "A PICTURE OF YOU" (2:15 [Ken-Rick BMI — Ingham, Rol icheaux] Another weeping opus turned out in similar fashion.

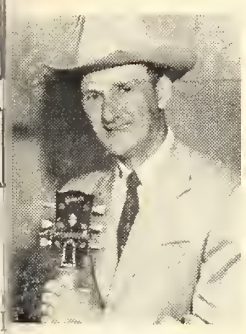
Country Round Up

Tom Edwards, former top rated pop disk jockey at WERE-Cleveland, has started to book his Saturday night country TV show on the road throughout Ohio, Pennsylvania, Indiana and Michigan. The show is carried, via WEWS-Cleveland, on a five-station Ohio State network. Already booked, through **Sid Freeman** of Cleveland, is a Feb. 23 appearance at the Akron Armory, of **Hank Snow, Jim Reeves, Stonewall Jackson, Kitty Wells** and **Johnny and Jack**. Also included in the line-up is Tom's own troupe of eight modern square dancers. Interested parties can contact Tom through WEWS. . . . We join the "Grand Ole Opry" in extending man-size congratulations to **Jimmy Davis** on his victory in the Louisiana Primary. Davis' latest record is "Nobody's Darling But Mine" b/w a new recording of "You Are My Sunshine," the tune Jimmy practically made the national anthem. . . . All the "Opry" people are excited about **Stringbean's** "Barnyard Banjo Picking" on the Culman label. They're all keeping their fingers crossed according to Trudy, who also sends along news that **Ferlin Husky** came back from Idaho with a moose, when all the time she thought he was after "Black Sheep." **Hubert Long** tells us that after preparing a new single release, Faron takes off for a week-end in Seattle and then a week in Fairbanks, Alaska for some dates as well as grizzly bear hunting. Also in this department, **Faraon Young** and **Hubert Long** landed a six foot nine inch sailfish off the Miami Beach coast. . . . **Jim and Jesse** and the **Virginia Boys** of Valdosta, Ga., were among the guests at the big "Opry" show (Jan. 29) sponsored by Martha White Mills in Pensacola, Fla., reports their fan club prexy **Jean Osborne**. . . . **Johnnie Humbird**, whose initial Columbia release is "Swamp Bird" b/w "Porch Light," was in Nashville recently cutting his second disk for **Don Law**. While there, Johnny appeared on both the "Opry" and the **Ernest Tubb** shows. . . . **Lawton Williams** was promoted to program director of KCUL-Fort Worth. In addition to his regular five hours a day, Lawton is a regular on the station's Sat. eve "Cowtown Hoedown." His latest disk is "Satan's Bell" b/w "I Don't Know Who Cares" on the "D" label. Lawton also tells us that **Floyd Tillman** is doing real well spinning 'em for KRCT-Houston.

JIMMY DAVIS

* * * * *

If **Frankie Miller's** newest Starday outing, "Reunion (With Dinner On The Ground)" b/w "Money Side Of Life," comes through for him it will mean three in a row for the artist. ("Black Land Farmer" and "Family Man"—still up there). The Starday people are going all-out for Frankie in hopes that this one will be his biggest to date. . . . Also out of the Starday diskery is **Kirby Buchanan's** waxing of "Timbrook," the deck hitting for Lewis Pruitt, b/w a revival effort of "Satisfied Mind". . . . **Lenny Salidor** announced that **Elmer Snodgrass'** "Until Today" has been purchased by Decca from Country Jubilee. . . . **John E. Murphy**, program director of CJLX-Fort William, Ontario, writes that his Lakehead area is a real hotbed for country music and that until the station took up part-time country programming recently nobody was doing anything about the area's potential. Murphy says that the re-issue of the "Are You Mine" hit of a few years back is getting good local action and thinks it could make it all over again. He's also partial to **Orella Myers'** "Ask Lucille" b/w "My Paradise" on the Zero label. No wonder, Orella is a local girl. New at CJLX is **Ted Daigle**, hired for both pop and country spinning. Ted also records for Rodeo, London's country subsid. . . . **Leon McAuliff** and the **Cimmarron Boys** start off the 1960 air season with an appearance at the Florida State Fair in Tampa, Feb. 2-14. Appearing with Leon will be **Dale Robertson's** "Wells Fargo" TV show, doing some 18 performances during the two-week stand. According to Leon's manager, **Don Thompson**, the '60 season of fairs, rodeos and horse shows promises to be the biggest in history for Leon. For the increased fair bookings, the Cimmarron Boys have been increased to ten members. . . . The English market continues to boom. **Wesley Rose** and **Don Pierce**, chairman of the board and secretary of the Country Music Association respectively, plan to spread the country gospel there soon. Pierce goes there (plus France and Germany) in late Feb. or early March, while Rose is skedded to cross the sea in April.



LAWTON WILLIAMS

* * * * *

Glenn "Sky" Corbin, general manager of KLLL-Lubbock, Tex., announces that the station has gone 100% country programming. They have dropped their Spanish language show and the after-school rock and roll bandstand and are now devoting all efforts in spreading country music over the local airwaves. They have added **Troy Fields** (from KSEL-Lubbock) to handle some of the spinning chores. . . . **Stan Karas and Jim Clark** note that when **Don and Phil Everly** dropped in on them at WARL-Arlington, Va., the brothers were using Man Tan like it was going out of style. **Johnny Horton** also stopped in to see Stan and Jim left a miniature model of the Bismark promoting his record, "Sink The Bismark," which he and **Tillman Franks** wrote. The boys also like the other side, "The Tale The Old Crow Told Me". . . . **Wayland Jennings** has joined the staff of country music spinners at KDAV-Lubbock, Tex. Jennings is a former member of the late **Buddy Holly** band. . . . The Bandera people are excited about **Bob Perry's** new one for them. Titled "It's The Way You Are" and "Don't Say Those Things," the tunes were cut in Victor's Nashville studios and feature, among others, **Chet Atkins**, and **Jimmy Day** in the background combo. Cutting took place the same day as **Betty Foley's** "Old Moon" Session for the label.

FRANKIE MILLER

The Cash Box Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**HE'LL HAVE TO GO** *Jim Reeves (RCA Victor 7643)*	(2)
2	**EL PASO** *Marty Robbins (Columbia 41S11)*	(1)
3	**TIMBROOK** *Lewis Pruitt (Decca 31038)*	(6)
4	**SAME OLD ME** *Ray Price (Columbia 41977)*	(3)
5	**NO LOVE HAVE I** *Webb Pierce (Decca 31021)*	(4)
6	**ARE YOU WILLING, WILLIE** *Marion Worth (Guyden 2026)*	(5)
7	**WISHFUL THINKING** *Wynn Stewart (Challenge S9061)*	(10)
8	**AMIGO'S GUITAR** *Kitty Wells (Decca 30987)*	(9)
9	**ANOTHER** *Roy Drusky (Decca 31024)*	(14)
10	**THERE'S A BIG WHEEL** *Wilma Lee & Stoney Cooper (Hickory 1107)*	(7)
11	**UNTIL TODAY** *Elmer Snodgrass & Musical Pioneers (Decca 31048)*	(16)
12	**RIVERBOAT** *Faron Young (Capitol 4291)*	(13)
13	**UNDER YOUR SPELL AGAIN** *Ray Price (Columbia 41977)* *Buck Owens (Capitol 424S)*	(11)
14	**FACE TO THE WALL** *Faron Young (Capitol 4291)*	(8)
15	**THE ONE YOU SLIP AROUND WITH** *Jan Howard (Challenge 39059)*	(17)
16	**DEAD OR ALIVE** *Bill Anderson (Decca 30993)*	(18)
17	**THE PRISON SONG** *Curley Putman (Cherokee S04)*	(19)
18	**THE EYES OF LOVE** *Margie Singleton (Starday 472)*	(21)
19	**BIG HARLAN TAYLOR** *George Jones (Mercury 71S14)*	(20)
20	**EASY MONEY** *James O'Gwynn (Mercury 71S13)*	(12)
21	**MARY DON'T YOU WEEP** *Stonewall Jackson (Columbia 41S33)*	(22)
22	**THE LAST RIDE** *Hank Snow (RCA Victor 7S86)*	(23)
23	**DEAR MAMA** *Merle Kilgore (Starday 469)*	(24)
24	**NOBODY'S DARLING BUT MINE** *Johnny Sea (NRC 049)*	(25)
25	**THE DRIFTER** *Tennessee Drifters (Maid 1000)*	(30)
26	**YOU'RE THE ONLY GOOD THING** *George Morgan (Columbia 46523)*	(35)
27	**SCARLET RIBBONS** *The Browns (RCA Victor 7614)*	(15)
28	**GEORGIA TOWN BLUES** *Mel Tillis & Phil Phillips (Columbia 41S30)*	(26)
29	**CRYING MY HEART OUT OVER YOU** *Lester Flatt & Earl Scruggs (Columbia 41S18)*	(31)
30	**GIRL WHO DIDN'T NEED LOVE** *Porter Wagoner (RCA Victor 7638)*	(33)
31	**IN A MANSION STANDS MY LOVE** *Jim Reeves (RCA Victor 7643)*	(29)
32	**I'M MOVIN' ON** *Don Gibson (RCA Victor 7629)*	(28)
33	**RIVERBOAT GAMBLER** *Jimmy Skinner (Mercury 71S39)*	(37)
34	**FAMILY MAN** *Frankie Miller (Starday 4S7)*	(27)
35	**IT'S NOT THE END OF EVERYTHING** *Bill Anderson (Decca 30993)*	(34)
36	**A WOMAN'S INTUITION** *Wilburn Brothers (Decca 30968)*	(36)
37	**BLACK CLOUD RISIN'** *Cowboy Copas (Starday 476)*	(32)
38	**MONEY TO BURN** *George Jones (Mercury 71S14)*	(38)
39	**BIG HEARTED ME** *Don Gibson (RCA Victor 7629)*	(40)
40	**COUNTRY GIRL** *Faron Young (Capitol 4233)*	(39)

41. I'M JUST A NOBODY.
42. AM I THAT EASY TO FORGET.
43. THE BOTTLE OR ME.
44. WHY. SHOULD I.
45. WRECK OF THE OLD 97.
46. TEARS ON MY PILLOW.
47. FAMILY BIBLE.
48. RUNNING BEAR.
49. I HEARD MY MOTHER WEEPING.
50. TROUBLE IN THE AMEN CORNER.

hear it here!

hear it there!

hear it everywhere!

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The 16th Annual Amusement Trades Exhibition opens this week in London at the New Royal Horticultural Hall and for the first time coin operated equipment from all over Europe and the United States will be displayed to what is expected to be a record attendance.

Reports as early as several weeks ago advised that exhibit space was completely sold out with every inch of available space being contracted for. The larger exhibitors were requested to limit the number of booths in order that as many exhibitors as possible be accommodated.

This coin machine convention which starts February 2 and runs through February 4, will undoubtedly be the largest A. T. E. show in its history. The first post-war show in 1945 offered no new equipment due to the shortage of materials at that time. About five years ago, a slight relaxing of restrictions permitted the display of new German equipment. In the ensuing years as much new equipment as was possible under the government laws was exhibited. This year, however, the A.T.E. will feature coin operated equipment from all over Europe and the United States for the very first time. Britain's lifting of import restrictions during the Fall of 1959 has opened the doors wide to foreign countries and the result will be the greatest array of coin operated equipment ever displayed under one roof. European and American phonographs, 1960 models, will be displayed with most of the new models introduced for the first time. Most makes of amusement games and a large variety of vending machines will also be on display.

The number of exhibitors, the record attendance expected, and the drama that comes with the introduction of equipment never seen before, all makes for an excitement that will lend to this trade convention the perfect atmosphere for doing business.

The success of the A.T.E. rests with its sponsors, members of the Amusement Caterers Association and the Amusement Trades Association. Through the years this organization has built a sturdy and healthy convention that has attracted the European coin machine industry serving as a clearing house for ideas. The result has been constructive progress. Growing as it has, this year the United States will help to continue this success and progress.

The Cash Box has regularly pointed to the European coin machine market as a most important outlet for the sale of coin machines. With the start of this most important A.T.E. it appears that there is a likelihood of Europe and the U.S. interchanging not only ideas but possibly equipment, in the years to come. Up until now it has been a one-sided affair with Europe the recipient of approximately $12 million in phonographs, amusement machines and vending equipment annually from the U.S. With the introduction of European manufactured equipment displayed side by side with American equipment to a common market in England the potential looms larger than ever before. As previously mentioned it does not seem remote that the future could hold the export of European equipment to American shores.

In keeping with its policy of reporting the world news to the international coin trade, *The Cash Box* will exhibit at the A.T.E. where copies of this special A.T.E. issue will be distributed to the thousands of expected visitors. From all indications, coin machine interest all over the world, and especially in the United States, is running high. We believe that news coverage such as will be found in this issue and subsequent issues serves the industry in a constructive manner.

We salute the 16th Annual Amusement Trades Exhibition and wish it the very best of success. We believe that England and all of Europe will benefit greatly from this exchange of equipment and ideas. We hope that the United States plays no small part in the future growth of the European coin machine market. Both markets have much to offer each other. It is only a matter of time before the entire industry is truly international in its everyday thinking. This can only lead to even greater potential for all concerned. Trade conventions such as the A.T.E. will help the industry achieve this goal.

AMUSEMENT TRADES EXHIBITION OPENS IN LONDON; RECORD ATTENDANCE EXPECTED

New U.S. Coin Equipment To Be Displayed At A.T.E. For First Time

Music, Games and Vending Equipment From U.S. and Europe Expected To Attract Thousands Of Coinmen

LONDON—The stage has been set for the largest Amusement Trades Exhibition ever to be held in London. The 16th Annual A.T.E. will start Tuesday, February 2, at the New Royal Horticultural Hall and will continue until Thursday, February 4. The lifting of government import restrictions several months ago was seen as the prime reason for an expected record attendance. New coin operated equipment from the United States will be displayed in Europe for the first time. European equipment from all over the continent will also be exhibited during the three-day convention which expects to attract several thousand coinmen.

Last minute decisions prompted many leading coin machine distributors in the United States to schedule trips to London in order that they attend the convention and also visit with the European market during and after the coin show.

Exhibit space was reportedly sold out several weeks ago and prompted many exhibitors to arrange for special showings at local hotels. Due to the large demand for space, many exhibitors contracted for space on the convention floor to be supplemented with additional space at local hotels and showrooms.

Complete details of the 16th Annual Amusement Trades Exhibition will be published in forthcoming issues of *The Cash Box* through permanent facilities in London, and also from first hand coverage during the show from The Cash Box booth on the convention floor.

1960 Amusement Trades Exhibition DIRECTORY

Exhibitor	Booth No.
Amusement Equipment Co. Ltd.	7
Amusement Machine Mart	56-57
Amusement Rides Manufacturing Co.	90-91
Automaten Distributors Ltd.	87-89
Automaten-Market	E
Automatic Musical Instruments (Great Britain) Ltd.	38-39 & 44-45
Automatics Trading & Vending Co. Ltd.	43
Beromat Co.	70-71
Bryans Works	28
Cash Box, The	120
Chalwest Ltd.	22-24
Chicago Automatic Supply Co.	46-49
City Automatics Ltd.	118-119
Crompton & Bates Ltd.	D
Ditchburn Organisation	33-35
Eagell, Philip, Ltd.	82-83
E.J.F. Manufacturing Co. Ltd.	99
Fanfare Company	72-73
Hall, Edwin & Co.	B
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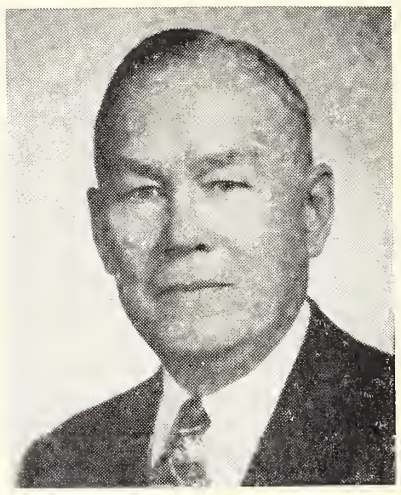
Wurlitzer 9-Month Net Highest Since 1954-Dec. Figure Highest In 12 Years



R. C. ROLFING

CHICAGO—Net earnings of The Wurlitzer Company for the month of December, 1959 were the highest of any year for the past twelve years, and for the nine months' period ended December 31, 1959, the highest of any year since 1954, advised R. C. Rolfing, president.

Sales for the third quarter (October, November, December) were $11,869,825, up 24% from $9,561,234 in the same quarter last year. Net earnings were $364,272 or 41¢ per share. This compares with net earnings of $239,153 or 28¢ per share for the same quarter last year.

Sales for the first nine months (April to December inclusive) were $28,602,090, up 24% from $23,150,873 last year. Net earnings were $632,618 or 71¢ per share on 886,210 shares, compared with $255,658 or 30¢ per share on 860,525 shares for the same period last year.

At December 31, 1959 the Company had the largest backlog of orders for Wurlitzer products of any year in the last ten years, according to Rolfing.

"All divisions of the Company are currently operating at record levels and we expect sales and profits for the fourth quarter (January, February, March, 1960) to be good. The Company is continuing to expand its research and engineering program in the field of electronics, and is currently negotiating for government work totaling approximately $10,000,000," said Rolfing.

At a meeting of the Board of Directors held January 22 a 20¢ dividend was declared payable on March 1 to holders of record February 11.

Philip Moss Co. Acquires Seeburg Line For Distribution In Iowa and Nebraska

PHIL MOSS

CHICAGO—Philip Moss & Co. has recently acquired the Seeburg franchise and bought the entire inventory of the Atlas Music Company of Iowa, the former Seeburg distributor in the Iowa and Nebraska territory, according to Seeburg corporation officials.

The new Seeburg "Q" Phonographs were shown in Des Moines on January 4, 5, and 6 in the former Atlas Music Company showrooms. On January 11 and 12, there was a two-day showing at the Paxton Hotel in Omaha.

Philip Moss, head of the new company, said there was more enthusiasm in regard to the new Seeburg line than ever shown before.

All former employees of Atlas Music Company are now in the employment of the Philip Moss & Co. They include Philip Moss, the new president; Matt Le Strange, sales manager; Johnny Neff, manager of the service and parts department.

In addition to representing the Seeburg Corporation, Philip Moss & Co will represent Chicago Coin, Williams Bally, Fischer, Games, Inc., Keeney and Midway.

The address of Philip Moss & Co remains the same as the Atlas Music Company of Iowa; namely, 1120 Walnut Street, Des Moines, Iowa.

Miller To Meet With P.M.A. Feb. 5th

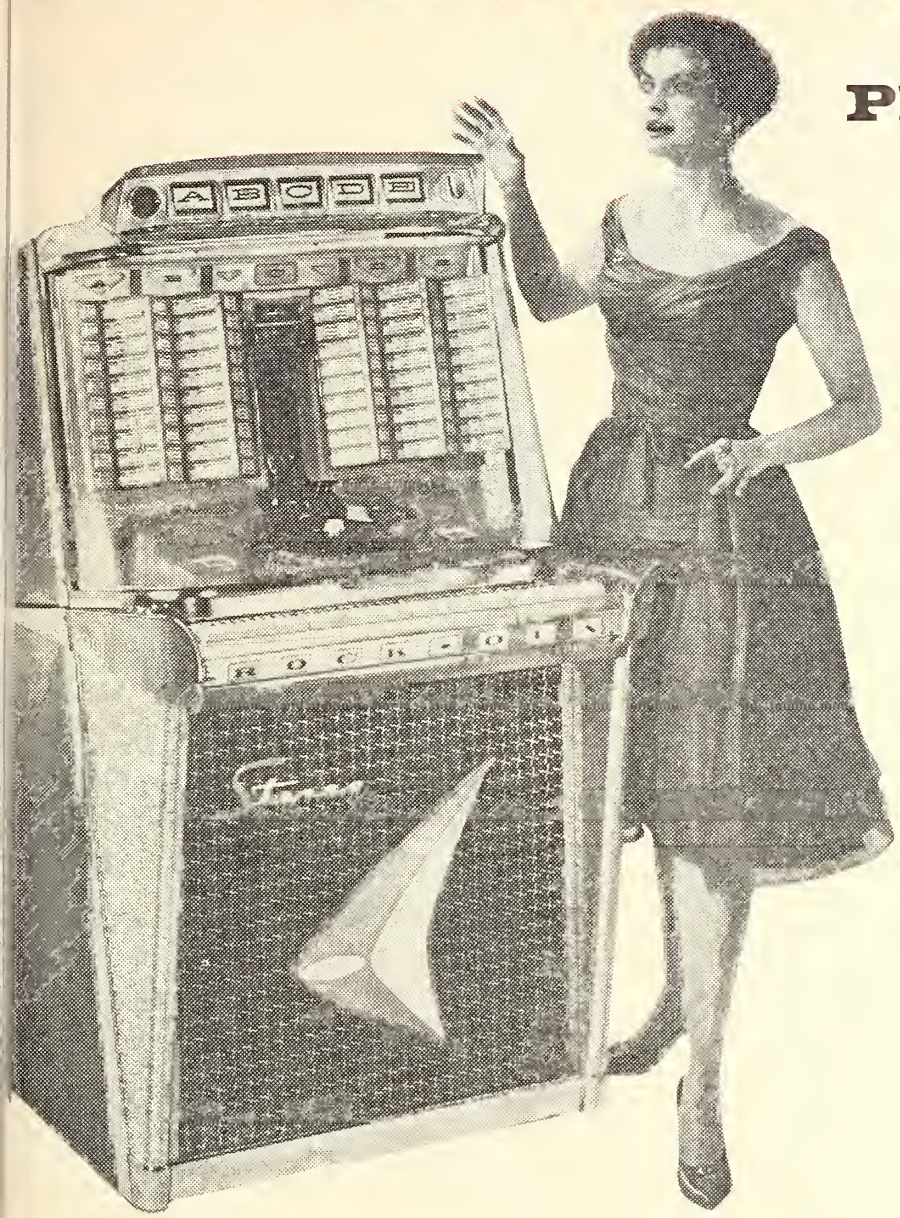
CHICAGO—George A. Miller, president of Music Operators of America (MOA) and a committee he has appointed, will meet with members of the Phonograph Manufacturers Association here on February 5.

According to Miller, among the subjects which will be discussed are the forthcoming MOA Convention, copyright legislation and public relations.

Miller, who will arrive in Chicago Thursday, February 4, will remain in the area for about one week. He advises he plans to hold several other meetings with various segments of the industry, and to complete all hotel arrangements for the MOA Convention being held at the Morrison Hotel on May 9, 10 and 11. He may also continue his trip with a visit to Washington, D. C. and several other cities.

As reported last week, (*The Cash Box, January* 30), MOA plans have been underway since the first of the year with exhibit space on sale to the music machine and record industry

New 1960 ROCK-OLA All-Purpose



Phonographs Give a New Meaning to Location Flexibility!

Everybody talks about flexibility but now Rock-Ola has done something about it. The new 1960 TEMPO II all-purpose stereophonic phonograph is the one truly flexible machine that fits all locations and plays either monaural or stereophonic music with no internal add-on components. Before you buy another phonograph

✓ CHECK these ROCK-OLA "Location Engineered" features and see what Flexibility Really Means!

✓ 1 EXCLUSIVE "TRI-FONIC" SWITCH

The new Rock-Ola three way "Tri-Fonic" switch offers complete flexibility in conversion from monaural to stereo sound. With no additional internal components, three sound positions are at your finger tips to accommodate the needs of any location: straight high fidelity monaural, standard two channel stereo and three channel reinforced stereo. Only Rock-Ola "Location Engineered" phonos offer complete flexibility at no extra cost.

✓ 2 FLEXIBLE ALL-PURPOSE SOUND SYSTEM

The TEMPO II all-purpose phonograph offers the operator the most flexible and economical sound system in the industry. Two built-in heavy duty 12" woofers and a wide dispersion compression driver horn reproduces the finest in high fidelity tones. With no additional internal components this system may be used with monaural extension speakers or for stereo sound reproduction.

✓ 3 ELEGANCE OF STYLING

New TEMPO II sets the pace in modern dimensional styling. Its graceful full vision wrap-around dome and contemporary lines give the TEMPO II an eye-appealing magnetism unmatched in the music field. Its tempting beauty of design and sound will bring customers back again and again.

✓ 4 FULL PROFIT FEATURES

Fuller profits have always been synonymous with the name Rock-Ola. Now the new flexibility of the TEMPO II makes possible even larger profits by cutting inventory and installation costs. The TEMPO II is ready to play in any location upon delivery. For all-purpose flexibility and "Location Engineered" dependability, see the new Rock-Ola TEMPO II!

✓ 5 EASY CHANGE CARTRIDGE TYPE TITLE STRIP HOLDERS

The easy change Cartridge Type Title Strip Holders further accentuate the flexibility of the TEMPO II. Each tray of ten strips (twenty titles) is easily removed for filling or programming away from the machine.

✓ 6 TWO-IN-ONE SELECTION SYSTEM

The flexible two key selection system with new full title exposure allows faster, easier tune selection for greater profits. Two key system provides for profitable category programming in desirable locations. For fast selection in a single category, only one button is used after particular category is picked. Category selector button remains "hot" until new category is selected.

✓ 7 DUAL-CHANNEL AMPLIFIER

The powerful new Rock-Ola built dual-channel amplifier provides clean undistorted response for both monaural and stereophonic play. Immediate conversion to stereo play is possible by the use of the exclusive Rock-Ola "Tri-Fonic" switch for complete flexibility. Four position bass and treble control, stereo balance control and noise suppression switch are just a few of the Rock-Ola extras.

✓ 8 FULL TITLE EXPOSURE

New eye-level full title exposure panel beautifully integrated into magnificent TEMPO II styling. All 120 or 200 selections smartly grouped for faster, more profitable play.

or the Complete Story of Rock-Ola Flexibility, See Your ROCK-OLA Distributor Today. Your Profits Will be Glad You Did!

tempo II ROCK-OLA

Twenty-fifth Anniversary Model

MODEL 1485, 200 SELECTION PHONOGRAPH—ALSO AVAILABLE WITH 120 SELECTION, MODEL 1478

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W. B. Music Co. Shows Model "Q"

KANSAS CITY, MO.—Harry Silverberg, president, W. B. Music Company, Seeburg distributors, this city, advised that the firm's showing of the 1960 Seeburg Model "Q" phonograph was held at the Bellerive Hotel, on January 3, and with great success.

According to Silverberg, 114 operators and guests attended the affair and the evening was planned to include cocktails, dinner, and a formal presentation to the guests of the complete Seeburg music and cigarette line, including the Seeburg "1000" background music system which was presented with a talk by Stan Weiner. The Model "Q" was introduced by Ed Lyon. Both men are sales representatives for W. B. Music.

One of the highlights of the evening was the door prize, a brand new Seeburg cigarette machine, which was won by Ken Groh, of Cassco Amusement Company, Garden City, Missouri.

The above pictures were taken during the evening's program and highlight some of the events. (1) Harry Silverberg stands at the H&M Music Company table while Mr. & Mrs. Frank Mufich, Mr. and Mrs. Novak, and Mr. and Mrs. Louis Mufich loo on. (2) Silverberg is flanked by th W. B. Music ladies, from left to righ Mrs. Ed Lyon, Mrs. Dean McKenzi Mrs. Harry Silverberg, and Mrs. Sta Weiner. (3) The Model "Q" gets a l of attention in the persons of, left t right, Mr. and Mrs. Sullivan, loc shop owners; Mrs. Loda Sullivar Charles Egan, Music Service Con pany; John Plumb, Capitol Musi Mike Renner, Music Service Company Bob Gilbert, Gilbert Amusement; ar Mr. and Mrs. Shaffer and son friends, from United Music Compan (4) Doorprize winner, Ken Gro Cassco Amusement, looks the Se burg Cigarette machine over, as Si verberg presents the prize.

(5) Looking at the Model "Q" fro the service angle, are, left to righ Ed Lyon, W. B. Music; Ed Huske Seeburg Corporation; Roger Bell, C The Beam, Kansas City; Dave Garre son, Martin Amusement; and Dic Cunningham, C. Jay Music Compan (6) Ready for the 1960 sales progra are W. B. Music's salesmen, stan ing with Silverberg, left to right, Sta Weiner, Ed Lyon, Jerry Becker, ar Dean McKenzie.

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AT LOWEST PRICES

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CABLE: SHAFCO,
COLUMBUS, OHIO

C. H. Hart To Display At Napier Hall During A. T. E.

LONDON—C. H. Hart, proprietor of Childrens' Amusements of St. Albans, Herts, specialists in the running of childrens' amusements, was unable to obtain space at the Royal Horticultural Hall but is holding an exhibition of juvenile rides at the nearby Napier Hall. Visitors will be made most welcome.

Philip Shefras (Sales) Ltd. To Show Small Size Pin

LONDON — Philip Shefras (Sales) Ltd. announce that apart from the range of traditional wall machines which are either coin-return, coin-repeat or 2-4-6 payout, they will be showing a range of American guns, pin games and bingos, and a completely new machine which is a ⅔ size pin game on which one to five players play and which pays out in cash varying amounts from 2-16. This is called TIC TAC and employs a horse motif.

Chantal "Meteor" At 22-24

LONDON—On stands 22-24 Chalwest Ltd. have the Chantal "Meteor 200" juke box which was introduced for the first time at last year's Automatic Trades Fair. During the past twelve months production at the Bristol factory has been stepped up progressively. Of Swiss design Chantal is made entirely in Great Britain. Modernistic in design the Chantal provides 200 selections which are made in a fascinating and simple way from a dial on the front of the machine. Chantal carries a year's guarantee and through a wide network of distributors throughout the country, a 100% service is provided and spares are always available.

PROVE TO YOURSELF WHAT OUR CUSTOMERS KNOW—THE FINEST EQUIPMENT IN THE WORLD ALWAYS AVAILABLE AT WORLD WIDE!

PHONOGRAPHS

ROCK-OLA

1475 STEREO 200	$875
1468 STEREO 120	775
1468 120	695
1475 200	775
1465 200	610
1458 120	545
1455 200	475
1454 120	475
1448 120	410
1438 120	295

SEEBURG

KD 200	$545
V 200	345
H F 100 L	595
H F 100 R	495
H F 100 G	410
M 100 C	295
M 100 B	245
M 100 A Conv. to 45 R. P. M.	125
M 100 A—78 R. P. M.	95

WURLITZER

2250—200	$595
2150—200	575
2100—200	525
2000—200	375
1900—104	375
1800—104	325
1700—104	275
1550—104	125
1717—104 HIDEAWAY	375

A. M. I.

I—200	$675
H—200	595
G—200	375
G—120	425
F—120	375
E—120	225
D—80	145
D—40	95

GOTTLIEB SINGLE PLAYER 5-BALLS

LIGHTNING BALL	$310	ROCKET SHIP	$185
UNIVERSE	295	CRISS CROSS	175
MISS ANNABELLE	285	STRAIGHT FLUSH	165
QUEEN OF DIAMONDS	275	SILVER	145
HI-DIVER	245	WORLD CHAMP	125
STRAIGHT SHOOTER	225	ROYAL FLUSH	110
SITTIN' PRETTY	215	ACE HIGH	110
SUNSHINE	210	AUTO RACES	110
ROTO POOL	195	DERBY DAY	85

GOTTLIEB MULTIPLE PLAYER 5-BALLS

4 PI. SWEET SIOUX	$445	2-PI. AROUND THE WORLD	$345
4-PI. CONTEST	375	2-PI. ATLAS	325
4-PI. FALSTAFF	295	2-PI. RACETIME	295
4-PI. MAJESTIC	245	2-PI. DOUBLE ACTION	275
4-PI. REGISTER	145	2-PI. GONDOLIER	255
2-PI. BRITE STAR	210	2-PI. WHIRLWIND	175

BINGOS

CYPRESS GARDENS	$275
MISS AMERICA	175
SUN VALLEY	195
KEY WEST	135
BIG SHOW	125
NITE CLUB	95
BROADWAY	85
BRAZIL	65
MONACO	65
MEXICO	45
PIXIES	55
STARLET	55
HAWAII	45
SINGAPORE	45

ARCADE

Bally HEAVY HITTER	$345	C.C. ROCKET SHUFFLE	$135
Wms. PINCH HITTER	345	United SHOOTING STAR	145
Wms. SHORTSTOP	325	C.C. EXPLORER	155
Bally BIG INNING	275	Genco SPACE AGE	195
Wms. 1957 BASEBALL	275	Genco MOTORAMA	145
Wms. 4-BAGGER	175	Wms. TEN STRIKE	110
United STAR SLUGGER	145	Wms. CRANE	95
United SUPER SLUGGER	145	C.C. REBOUND SHUFFLE	55
Bally SKILL ROLL	95	Bally ALL STAR BOWLER	125

BOWLING ALLEYS

United 13' SIMPLEX	$595
United 13' JUMBO	445
United 16' JUMBO	445
Bally 14' TROPHY	475
Bally 11' A.B.C. CHAMPION	425
Bally 14' A.B.C. CHAMPION	425
Bally 14' ABC BOWLING LANES	245
C.C. 14' BOWLING LEAGUE	245

ALL EQUIPMENT COMPLETELY RECONDITIONED!

●

CABLE ADDRESS "GAMES"—CHICAGO

Free Miniature Wurlitzer Banks At Distribs

NORTH TONAWANDA, N. Y. — ›erators who attended the recent urlitzer Week showings across the untry were recipients of an unusual uvenir. Each visitor received a tiny plica of the new Model "2400" juke ›x. Actually the three-inch high odel is a coin bank, with a slot at e top large enough to accept all ins up to and including half dollars . just like its full-sized counterpart. The little metal models are fully lored and complete, even to the ansparent dome glass. The bottom ntains a hinged cash box door with s own special key. Wurlitzer offials hint that the plot behind the ft is a subtle one—to encourage ›erators to save and buy new Wurzers of course!

Those who have yet to view the new 'urlitzer Line for 1960 are invited drop in on their distributor at any time. One of these little banks awaits the visitor.

Above: Susan Saunders holds little juke box bank, replica of the 1960 Wurlitzer phonograph. Miniatures are presented to operators who visit distributor showings!

Schuman To London

BOSTON, MASS.—Dave Schuman, Atlas Distributors, this city, has advised that he will be in London during the A.T.E. show and remain on the Continent for several months.

Schuman stated that the firm has warehousing facilities in London and Antwerp where equipment is stored and displayed for the trade.

See You At The Show!

The Jennings' "BINGO BELLE" *(For Export Only)*

a completely new belle machine with dramatic profit-making features

Twelve years of research and development have gone into the design and production of this latest in the famous "Jennings' Chief" line of fine Belle machines. The Bingo Belle offers an entirely new concept of playing excitement. 50 different ways to win instead of the usual machine's mere 9 or 10 combinations. For the first time, in one precise, rugged package, here is a machine that will appeal to all players. Small play, Medium play, Jackpot play. It makes no difference . . . The Bingo Belle has the features to satisfy all your customers.

Bingo Belle comes in single or double units!

And with such a lively, entertaining "Belle" working for your organization, it goes without saying that the Bingo Belle will be the most profitable casino machine you could hope to have.

See for yourself! Advance showings of the fabulous new Bingo Belle will be held in key military clubs throughout the world.

You or your representative can arrange to see the Bingo Belle perform at SPECIAL PREVIEW SHOWINGS to be held in England, France, Germany, Okinawa, Japan, Turkey, Spain, Italy and other European, Near and Far East areas.

For the convenience of club managers in remote areas who cannot attend the demonstrations, we will sell a single or double, sample "Bingo Belle" to your club and WE will absorb all air freight cost. We want you to see this machine first hand.

For Full Details Concerning The Date, Time and Place Of The Bingo Belle Demonstrations, contact our U. S. headquarters.

For complete information on Jennings Belle machines

Write! Call or Cable Collect

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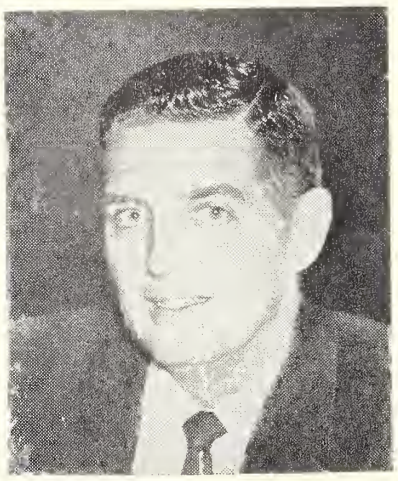
O'Donnell Sees One-Ball Play Ops' Solution To Inflation Problems

CHICAGO—"The big question the industry faces today," states Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, "is how can the coin operated amusement industry escape the squeeze of inflation?"

Continuing, O'Donnell said, "When the rising cost of production forces up the price of equipment, can the operator simply raise the coin-chute price to players? Certainly not! Strong as the American public's affection for pinball may be, players think of coin-operated games in terms of nickels and dimes.



BILL O'DONNELL

"Multiple-coin play is, of course, a very practical solution to the problem. But multiple-coin play is not adaptable to all operators.

"Accelerated play — increasing games-per-hour earning-power—is the only solution to the problem of inflation in single-coin operations. Accelerated play is the secret of the sensational earning-power of Bally 'Beauty Contest.' Fast one-ball play, plus exciting action and new 'light-a-lady' scoring, built into 'Beauty Contest' results in daily cash-box collections 3 to 5 times greater than average earnings of top single-coin 'novelty' games—by actual side-by-side location tests.

"What is the player's reaction to one-ball play? The answer is in the cash-box. 'Beauty Contest' is designed to give the player his money's worth of action, suspense and skill-thrills—more fun and scoring satisfaction with one ball than he gets with 5 balls in an ordinary single-coin game. In fact, comments of players on locations, as well as cash-box evidence, indicate that the pinball public welcomes the fast action of one-ball play.

"And," concluded O'Donnell, "operators agree with the statement of a leading Midwest distributor who says, ''Bally Beauty' with one-ball play looks like the start of a new era of prosperity in single-coin operations.'"

WATCH BANNER IN '60

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Lots of 3	Ea. 495
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A.M.I. G-200	325
Lots of 3	Ea. 295
SEEBURG 201	$850
SEEBURG L-100	595
SEEBURG 100-C	345
A.M.I. G-120	425
A.M.I. G-200	295
A.M.I. E-120	225

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NATIONAL 13 Col. $185

* Minimum order — 3

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9-Col. DUGRENIER (Mechanical)	$ 65
12-Col. EASTERN	115
10-Col. EASTERN	65
9-Col. NATIONAL	95
22-Col. EASTERN	145

NEW HIDEAWAYS
SEEBURG K-200
SPECIAL PRICE $695

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German Arcade Association Salutes A.T.E.

HAMBURG—Herr Lars K. Skriver, vice-president of The Verband der Deutschen Automaten-Sport und Spielhallen-Besitzer e.V. (The German Amusement Arcade Owners' Association) sends the following greeting to his English colleagues:

"My best wishes for the success of this year's Amusement Trades Exhibition at the New Royal Horticultural Hall, London. When visiting your really representative and always much frequented Exhibition I have always been able to ascertain that the members of the English Coin Machine branch are exercising a fair cooperation. This will ensure credit, reputation and good public relations.

"I am sorry to say that the same cannot be said about the coin machine branch in the German Federal Republic. Here we are still so much behind the times that 'Amusement Arcad that is to say the really typical lo tions for amusement as well as gambling machines in restaurar cars, etc. It is a fact, of course, tl every sort of control is much more c ficult when the machines are placed thousands of restaurants instead in a limited number of licensed cades.

"However, our Association is the opinion that if we want the op ating of amusement and gambling n chines accepted as a legal and hon able trade by the Authorities and t public, we just have to welcome t highest possible control of our bu ness. We, therefore, are of the op ion that in any case pay out machir should only be licensed in arcac and similar places.

"Knowing that these ideas a closely associated with the way cc machine business is, and will be dor in England, it is a special pleasu to me to let *The Cash Box* pass the greetings to all members of the Er lish Coin Machine Branch."

TRADE ORGANIZATIONS of the European Coin Machine Industry

AUSTRIA
Verband Der Osterreichischen Musikautomaten, Gewerbes Wien
V1 Mariahilferstrasse 1/B Wien.

BELGIUM
U.B.A. Unie Van De Belgische Automatenbranche—Union Belge L'Automatique
Terlinckstraat 85, Berchem-Antwerpen. Mr. Alex Van de Wege.

DENMARK
Foreningen AF Fabrikanter Og Opstillere AF Musikautomater 1 Danmark.
Lyskaer, 8, Herlev-Copenhagen. Mr. Edwin Jensen.

FRANCE
Federation Francaise Des Exploitants et Commercants de L'Automatiq 38bis. Rue Vivienne, Paris (2e). Mr. Jean Faraut.
Syndicat National Des Fabricants D'Electrophones Automatiques.
72 Boulevard de Montparnasse, Paris. Mr. Bouzanquet.
Syndicat National Des Professionnels De L'Automatique
104, Boulevard de Clichy, Paris. Mr. Charlot.
Syndicat National Des Importateurs-Exportateurs D'Appareils Au matiques
1, Quai de Grenelle, Paris. 15e. Mr. Gaillard.

GERMANY
Z.O.A. Zentralverband Der Organisationen Des Deutschen Automaten Auf Stellgewerbes.
Gluckstrasse, 7, Frankfurt/Main. Mr. Willy Muller.
V.D.A.I. Verband Der Deutschen Automaten-Industrie E.V.
Lietzenburger Strasse, 36, Berlin W.15. Mr. Gunter Wulff.
D.A.G.V. Deutscher Automaten-Grosshandels-Verband E.V.
Grosse Backerstrasse, 3, Hamburg 1. Mr. Helmut Neuberg.
Verband Der Deutschen Automaten-Sport und Spielhallen Besitzer
Schulterblatt, 23C, Hamburg 6. Mr. Lars Skriver.
Automaten-Verband Des Saarlandes
Bliesstrasse (Neubau) Neunkirchen. Mr. Karl Feis.
V.D.A. Verein Deutscher Automatenfachleute
Stadtwaldgurtel 49, Kolm-Lindenthal. Mr. Dr. jur. Jutzi.
V.U.D.A.G. Verband Des Unabhangigen Deutschen Automatengross Handels E.V.
Schutzenstrasse 4, Frankfurt/Main. Mr. H. Pannewitz.

GREAT BRITAIN
A.C.A. Amusement Caterer's Association
Gloucester House, 19, Charing Cross Road, London W.C.2. Mr. Jo Singleton.
P.O.A. The Phonograph Operators Association
76B, Rochester Row, S.W.1. Mrs. L. Shaw.

ITALY
S.A.P.A.R. Associazone Nazionale Noleggiatori Apparecchi Automati
Via di Villa Patrizi 10, Roma. Mr. A. Ricardi.
A.N.N.A.A. Associazone Nazionale Noleggiatori Apparecchi Automat
Pza. Buonarrotto 24, Milano. Mr. F. De Fendi.

NETHERLANDS
A.U.T.E.X. Bond Van Muziek En Amusementsapparaten.
2e Westewagenhot k, St. Laurenshuis, Rotterdam. Mr. P.H.M. Hooge bergh.
Music Co-Operation
Bechthuisstraat 8, Rotterdam. Mr. H. J. de Groot.

SWITZERLAND
V.S.A. Verband Der Schweizerischen Automatenbranche
Kasinostrasse 12, Zurich 32, Mr. J. Troxler.

SWEDEN
Sveriges Automatagares Riksforbund
Vanadisplan 5, Stockholm 21, Mr. Van Gyllenpalm.

South Dakota Ops Hold Quarterly Meet

Manufacturers Exhibit During 2-Day Convention

PIERRE, S. D.—Over 60 Operarrs, trades people and local distinlished guests were in attendance at e Smorgasbord dinner and social ening formally opening the South akota Phonograph Operators Assoation quarterly convention, January and 18. Gordon and Mayme Stout, ordon Stout Company, local operator ners, were hosts.

All four of the major phonograph anufacturers were represented by th factory and distributor reprentation. Current models of the new ereo phonographs were on display the mezzanine lobby where comrtable seating was amply supplied r viewing, listening, demonstration d the usual shop talk. One of the ajor Northwest phonograph record stributors, Lieberman Music Comny of Minneapolis, was represented Harold Lieberman, Jr., himself.

All four State Directors, Norman efke, Sioux Falls; Tony Trucan, eadwood; Burrel Brown, Mobridge, d Lloyd Morgan, Rapid City, as well all three officers: president, Ron anolis, Huron; vice-president, Elr Cummings, Brookings; and sectary-treasurer, Earl Porter, Mitell, were in attendance. All but six embers were in attendance, two of em were ill and sent sincere regrets. th North Dakota and Nebraska re represented by visiting operator ests.

Monday business sessions took up matter of a proposed seven state erators' Meeting in Nebraska

ch was unanimously endorsed by POA, most all indicating intentions attending. In addition to the seven tes already announced, two more: nely, North Dakota and Minnesota, l also send delegations. Other business discussed, but action dered until the nine state meeting, s participation in the newly proed "Information—Public Relations ncil" to be a subsidiary of MOA. ion was taken to defer the next rterly convention to join with the raska nine state meeting and hold eparate business session there for routine and necessary business. ty-eight people attended the Finale Banquet program. The Mayor's office was represented by R. C. Leonard, City Commissioner, Dean Claybaugh, Director "State Legislative Research Council," Harold Schuler, Senator Francis Case's Representative, and "Bob" Fisher, Keynoter, were on the speaker's panel. In general the meeting was enthusiastically endorsed by all present.

Pictured above (top), standing left to right, Elmer Cummings, vice-president; Ron Manolis, president; Earl Porter, secretary-treasurer. Bottom photo, left to right, Norman Gefke, Tony Trucano, Burrel Brown, and Lloyd Morgan.

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Automaten Dist. At 87-89

LONDON—Automaten Distributors Ltd. on Stands 87-89 will be exhibiting their latest products including Publiphone—a completely new conception in public relations—operating on a unique card and telephone system. Informatron—specially designed for shop, store or exhibition use—it displays the product and on request it gives full and accurate information describing and demonstrating the goods. Disc-O-matic—a record sales promotion machine—is reported to be ideal for the busy record dealer.

Hall Shows Monorail

LONDON—A special feature on the stand of Edwin Hall & Company will be a section of rail and spaceship car of their new ride "The Monorail" which was so successful at last year's Hulton's Schoolboys' Exhibition. Manufacturers of children's amusement equipment of all types their coin operated kiddy rides and children's roundabouts have been exported to practically every country in the world. They also manufacture fairground equipment under license from Mr. Billy Butlin.

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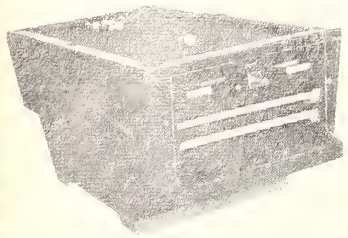
Double Ball Viewer
JUMBO FLEETWOOD
6 Pocket Pool Table 90" x 52"



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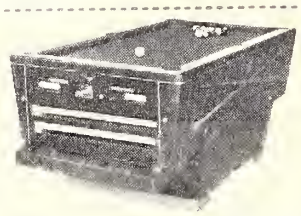

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FLEETWOOD
6 Pocket Pool Table

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Coin Machine Distributors since 1923

Music Systems Ltd. Eases Service Problems For Ops

50 Depots Throughout Country

LONDON—Music Systems Ltd. the sole concessionaires for all United products for the British Isles announce that arrangements have been concluded with a Great Britain-wide service organization for the servicing of United Phonographs (and only Uniteds) from any one of their 50 depots throughout Great Britain, and what is more, United Phonographs can now be bought, if it is so desired, at a price including independent guaranteed comprehensive free service (including mileage) whether one or more machines are purchased. This will make it possible for many people to become operators who have been unable to do so in the past through lack of service facilities.

Ruffler & Walker At A.T.E. Plus Special Office Showing

LONDON—Ruffler & Walker Ltd., sole importers in the United Kingdom for Rock-ola, will have as their theme the new Rock-ola Tempo II for which a special stand has been built to form an elaborate centre display. First released in the States eight weeks ago and officially announced in England on January 29th, the main features of the new "Tempo II" are that it is a dual purpose machine for monaural and stereophonic sound. By a flick of the tri-fonic switch it may be operated with monaural sound and by the addition of extension speakers with stereophonic.

A new idea is a combination of the two sounds by a third position of the switch giving hybrid sound which basically is the bass coming out of the machine and bass and treble out of the extensions. These machines will be selling at the old monaural prices which considering that all machines are now fitted with three internal speakers and all have stereo sound systems is a considerable saving in money. Good reaction has come from operators when first viewing the fully exposed title panel which supersedes the roller drum. Preliminary reports from the United States and the Continent indicate that it has been enthusiastically received and operators are looking forward to another service free year with a completely unchanged mechanism.

Owing to lack of space nowhere near this company's full range of equipment will be on show. However, a subsidiary exhibition will be held at their St. John's Hill showrooms with Mr. Walker in attendance. Out of a new consignment of some 500 fruit machines, many not previously seen in this country, a good number will be on show and available for immediate assignment from the stands. As well as having their own 'shooters' on show Ruffler & Walker are pleased to announce they have the sole agency for The Chicago Coin "Playland Rifle Gallery."

U. S. Manufacturers and European Representatives

AMI, INC.
1500 Union Avenue S.E.
Grand Rapids 2, Michigan
(Phonographs)

AUSTRIA
Handelsunion Joseph Resch
Vahnhofstrasse 9
Bregenz, Austria
Franz A. Szechenyi
Automaten und Schallplattenhandel
Franz Josef Kai 63
Vienna, Austria

BELGIUM
Ets. C. Van Brabant
Belgielei 134
Antwerp, Belgium

DENMARK
Oscar Siesbye A/S
5, Palaisgade
Copenhagen, K. Denmark

ENGLAND
Balfour (Marine) Engineering Co. Ltd.
290-296 High Road
Ilford, Essex, England (L)

FRANCE
Marcel Dentzer
13 Bis Rue Rabelais
Montreuil
Seine, France (L)

GERMANY
Helmut Rehbock GMBH
Baumwall 6-10
Hamburg 11, Germany
Tonomat-Automaten
Neu Isenberg
Bei Frankfurt A/M, Germany (A)

GREECE
Technophon Import Export Co., Ltd.
135 Patission
Athens, Greece

HOLLAND
Theo A. Denies
Nieuwe Havenstraat 97
The Hague, Holland

IRELAND
Sound Systems, Ltd.
25, Upper Liffey St.
Dublin, Ireland

ITALY
Microtecnica
147 Via Madama Cristina
Torino, Italy (L)

Apparecchi Musicali Italiani
Corso Unione Sovietica 28
Torino, Italy

MALTA
Jos. Micallef (1919) Ltd.
34 Strait Street
Valletta, Malta

PORTUGAL
C. O. Husum
Rua Da Madalena 18-14
P. O. Box 683—Central
Lisbon, Portugal

SWEDEN
A/B Wibeck & Co.
Box 151
Stockholm 1, Sweden

SWITZERLAND
Automatic Musical Instruments, S.A.
18, rue de Lausanne (Sales Office)
Geneva, Switzerland

Edy Faessler
Friesenbergstrasse 110
Zurich 3, Switzerland

Von May & Company
Amthausgasse 6
Bern, Switzerland

AUTO-PHOTO CO.
1100 E. 33rd Street
Los Angeles, California
(Automatic Photograph Machines)

ENGLAND
Photome, Ltd.
25 Manchester Square
London W1, England

BALLY MANUFACTURING COMPANY
2640 Belmont Avenue
Chicago 18, Illinois
(Amusement Games, Pinballs, Kiddie Rides)
(Distributor list not available)

CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. Diversey
Chicago 14, Illinois
(Amusement Games, Guns, Arcade Machines)
(Distributor list not available)

D. GOTTLIEB & CO.
1140-50 North Kostner Avenue
Chicago 51, Illinois
(Pinball Games)

BRITISH ISLES, ENGLAND, FRANCE
Mondial Commercial Corporation
Empire State Building
350 Fifth Avenue
New York, New York

GERMANY, HOLLAND, BELGIUM, AUSTRIA
Nova Apparate Gesellschaft M.B.H.
24, Semperstrasse
Hamburg 39, Germany

ITALY
Apparecchi Musicali Italiani
Corso Unione Sovietica 28
Torino, Italy

SWEDEN, DENMARK, NORWAY
Aktiebolaget Freius Danneman & Co.
9 Grenstigen
Lidingo 5, Sweden

SWITZERLAND
Society Anonyme de Representations Industrielle
1 Avenue Du Mail
Geneva, Switzerland

J. H. KEENEY & CO., INC.
2600 West Fiftieth Street
Chicago 32, Illinois
(Electronic Upright Amusement Machines, Pinballs)
(Distributor List Not Available)

ROCK-OLA MANUFACTURING CORPORATION
800 North Kedzie Avenue
Chicago 51, Illinois
(Phonographs)

EUROPEAN REPRESENTATIVE
Nova Apparate Gesellschaft M.B.H.
24, Semperstrasse
Hamburg 39, Germany
A. W. Adickes

UNITED KINGDOM
Ruffler & Walker, Ltd.
33-37 St. John's Hill
Clapham Junction
London SW 11, England
(Complete list of Rock-Ola European Representatives Not Available At Press Time)

THE SEEBURG CORPORATION
1500 North Dayton Street
Chicago, Illinois
(Phonographs, Background Music Systems, Cigarette Machines, Coffee and Cold Drink Vending Machines)

AUSTRIA
A & D Christoff O.H.G.
Stubenring 16
Vienna 1, Austria

ENGLAND
Ditchburn Equipment Ltd.
Dock Road
Lytham, Lancs., England

FRANCE
Socodimex S.A.
1 Quai de Grenelle
Paris XV, France

GERMANY, BELGIUM, NETHERLANDS AND LUXEMBOURG
Loewen Automaten
Am Freidhof
Bingen/Rhein, Germany

BENELUX COUNTRIES
Loewen Automaten
Cadixstraat 43-45
Antwerp, Belgium

ITALY
Manitoba
Via Meravigli 16
Milan, Italy

SWEDEN
Merkator Service
Utkiksbacken 17
Stockholm, Sweden

SWITZERLAND
Musikvertrieb A.G.
Badenerstrasse 555
Zurich, Switzerland

UNITED MANUFACTURING COMPANY
UNITED MUSIC CORPORATION
3401 North California Avenue
Chicago, Illinois
(Amusement Games, Phonographs)

AUSTRIA
Hellmut H. Hentz
Goldschmiedgasse 10
Vienna 1, Austria

BELGIUM
Frans Simons
Offerandestraat 50
Antwerp, Belgium

ENGLAND
Music Systems, Ltd.
15-16 The Traverse
Bury St. Edmunds
Suffolk, England

GERMANY
Heinrich Hecker
Kapellenstrasse 4
Paderborn, Germany

SWEDEN
Ishammars Automatfabrik
Lunavagen 11-B
Malmo, Sweden

SWITZERLAND
Padorex
Avenue Dapples 42
Lausanne, Switzerland

(Continued on page 66)

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The Cash Box

Distribs Cover Territory With Intro Of New 1960 Phonographs

DALLAS DOINGS

The current top-selling single at Straus-Frank Columbia office is **Percy Faith's** "Theme From A Summer Place," and those marked for sure hits are **Ray Bryant's** "Little Susie (Part III)," **Doris Day's** "Sound of Music," **Mitch Miller's** "Do Re Mi," and **Johnny Horton's** "Sink The Bismark". . . . **R. B. Williams** and **Mike Koenig** held a showing of the new Wurlitzer models in Shreveport. There was a fine turnout by operators. . . . **Bernie Williams** is in Ft. Ord, Calif., taking basic training. . . . **Gene Williams** just returned from a trip to the Panhandle and reports business is good in those parts. . . Dallas radio station WRR is dropping rock 'n' roll. . . . DJ **Pat Hughes** comes to KBOX Radio from Kansas City, and will host an all-night record show. . . . Commercial Music says its new models are going over big, with United's "Teammate" tagged a great seller. Commercial's **B. H. Williams** is away on business in El Paso and Odessa. . . . Moving from News Director to Sales Department at KLIF Radio will be Dave Muhlstein. . . . Columbia's National Promotion Manager, Zim Zimeral, enjoyed a "quickie" tour of Dallas and Ft. Worth on his first trip to Texas. . . . Visitors at Big State recently were **Rod Pierce**, Rendevouz Records; **Kenny Rivercomb**, Liberty Records; and **Bob DeMain**, Kapp Records. . . . **Jim Tucker**, program director at KXOL, Ft. Worth, reports whole company of chief engineers from Mexico City stations made inspection tour of KXOL to learn about the station's new automatic tape setup. . . . Regarding the recent Capitol reorganization move, here are this area's changes: **Bruce Masterson** becomes branch operations manager. **Bill Canon** is the new sales manager, and the new salesman in the Houston area is **Bill Morley**. Canon replaces **Frank Anderson** who resigned, and his successor at his former Oklahoma City post will be ex-Dallas rep. Leo [illegible]. Canon and Masterson attended the Hollywood meeting last Thursday through Saturday.

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PRIZE
OF NOT LESS THAN
£100
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WILL BE PAID TO ANY PERSON SUPPLYING A SUCCESSFUL IDEA OR AN ILLUSTRATION OF AN ANIMAL, PERSON OR "THING" WHICH WILL BE REPRESENTATIVE OF & CAN BE CALLED A
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REDUCED FOR CLEARANCE

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3 Late Mutoscope Voice-O-Graphs	$800.00 ea.
3 Gunsmokes	325.00 ea.
2 Genco Quarterbacks	60.00 ea.
3 Bally Space Gunners	275.00 ea.
2 Williams Peppys	195.00 ea.
5 Skill Rolls	60.00 ea.
5 All Star Bowlers	75.00 ea.

BOWLERS

2 United Jumbo 14' Bowling Alleys	$400.00 ea.
2 Bally Strike Bowlers	275.00 ea.
Bally ABC 14' Bowler	200.00
14' United Bowling Alley	200.00

PINBALLS

10 Heavy Hitters	$350.00 ea.
5 Big Innings	275.00 ea.
5 Bally Circus (like new)	75.00 ea.
5 Bally Carnivals	85.00 ea.

MUSIC

5 Rock-Ola 1455 D	$435.00 ea.
5 Rock-Ola 1468 Stereo (new in crates)	750.00 ea.
Wurlitzer 2000	395.00
Wurlitzer 2300 Stereo	Write

KIDDIE RIDES

4 Moon Rides (crated)	$125.00 ea.
3 Toonesville Trolleys	325.00 ea.
3 Bally Champion Horses (reconditioned)	350.00 ea.

SCOTT CROSSE CO.
1423 Spring Garden St.,
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Exclusive Dist. for Bally in E. Pa., and Rock-Ola in E. Pa., So. Jersey and Del.
Branch:
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Phono. Equipment Ltd. To Show Music, Games

LONDON — Phonographic Equipment (1958) Ltd. will be exhibiting a full range of Wurlitzer models, "2400" and "2404s" as well as hideaways and speakers and used equipment as well as new. The firm will also display the Williams and Gottlieb game lines. D. Gottlieb & Company will be represented by a show of their models "Miss Universe" and "Lightning Ball". For the Williams Manufacturing Company their new "Golden Gloves" will be a major attraction together with "Fiesta Double Player", "Club House", "Rocket", "Spot Pool", "Golden Bells" and "Titan Gun". Cyril Shack, Managing Director, leading distributor for Wurlitzer in this country told The Cash Box that the President and Vice-President of The Wurlitzer Company, Mr. Rolfing Snr. and Jnr. will be coming over to this country especially to attend The Amusement Trades Exhibition.

Chicago Dynamics To Display Full Game Line

LONDON — Chicago Dynamics Industries Inc. and their associated company, International Dynamic Industries Ltd., of Shannon, Ireland, are exhibiting the full range of their games equipment at the Amusement Trades Exhibition. Chicago Dynamic is first of the large U.S. Companies to established its own factory in Ireland which is in the British Commonwealth trading area. They also maintain their own office in London. Among the games featured at the Exhibition are the 16 ft. "Imperial Bowler" manufactured at Shannon and Chicago Coin's latest success the "Bulls Eye Drop Ball" game which is currently enjoying good operator sales.

Bal-AMi Distribs At Booths 38-39, 44-45

LONDON — On Stands 38-39 and 44-45 Automatic Musical Instruments (GB) Ltd., leading manufacturers and distributors for BAL-AMI, are showing their latest model "K" featuring the new self centered turntable mount for easier, more profitable servicing. Also on show is the "J-200 M" economically priced 200 selection model with A.M.I.'s fast spin wheel selection and the new 100, specially designed to build up takes from smaller earning locations.

Presented by the world's largest manufacturers of coin-operated games Bally Manufacturing Company Chicago, in association with Automatic Musical Instruments (GB) Ltd. will feature on stands 38-39 and 44-45 the new Bally "Jumbo", straight from the States. The only upright built with mechanisms developed and proved in the manufacture of thousands of Bally games. Jumbo has first class Bal-Ami dealer service. Also on show will be the Bally de luxe Puck Bowler.

Waldorf Shows Fibreglass

LONDON—The Waldorf Engineering Co., designers, manufacturers and repairers of all types of automatic equipment, are featuring their "Find The Lady" machines which, with their fibre glass cases, are particularly suitable for outdoor locations. Other machines include a new horse race game "Racetrack", double shell, unsinkable, "Glass Fibre Paddle Boats" in all colours and "Glass Fibre Row Boats". "New Fibre Glass Cases" of new ultra modern design in standard allwin sizes allowing operators to give a new look to old machines.

U. S. Mfrs. and European Representatives (Continued from page 65)

WILLIAMS ELECTRONIC MANUFACTURING CORPORATION
4242 West Fillmore Street
Chicago 24, Illinois
(Amusement Games, Guns, Pinball Games, Arcade Machines)

AUSTRIA, BENELUX
Nova Apparate Gesellschaft MBH
Mr. A. W. Adickes
24 Semperstrasse
Hamburg, Germany

DENMARK
Brodr-Jorgensen
17-19 Ostergrade
Mr. Jorgensen
Copenhagen, Denmark

ENGLAND, FRANCE, ITALY
Mondial (Ireland) Ltd.
Mr. Mike Murnaghan
76 Bannow Road
Cabra, Dublin, Ireland
(England, France, Italy)

ENGLAND
Phonographic Equipment Co., Ltd.
Mr. Gordon Marks
314-320 Ladbroke Grove
London W. 10, England

ITALY
Zoppi & Meroni
Via Rodari 7
Lugano, Switzerland

MOROCCO
F. T. Seay
75 Avenue, Des Forces Armee Royale
Casablanca, Morocco
Mr. F. T. Seay

SWEDEN
Abata Handels Aktiebolag
Mr. Curt Svensson
Vanadisplan 5
Stockholm, Sweden

SWITZERLAND
Tousjeux et Nouveautes S.A.
Mr. Marcel Lucca
29 bis Rue de Lausanne
Geneva, Switzerland

THE WURLITZER COMPANY
North Tonawanda, New York
(Phonographs)

AUSTRIA
Auguste Merrill
Mariahilferstrasse 105
Vienna, Austria
(John C. Merrill)

BELGIUM
Elspor-Belge
Appelmanstaat 2
Antwerp, Belgium
(Ferinand Moralis)

S. A. National Music Cy.
27, Avenue Emile Bossaert
Brussels, Belgium

DENMARK
Brodr. Jorgensen
17-19 Ostergrade
Copenhagen, Denmark
(E. Rolver)

ENGLAND
Phonograph Equipment Company, Ltd.
314/320 Ladbroke Grove
London W.10, England
(Cyril Shack)

GERMANY
Kommanditgesellschaft
Erich Schneider G.m.b.H. & Co.
Lagerstrasse 16
Hamburg 6, Germany

HOLLAND
Elspor Netherland
42 Westersingel
Rotterdam, Holland
(John Van Urk)

ITALY
Notomat, S.p.A.
Viale Petrarca 76/78
Livorno, Italy
(Dr. Gianfranco Napoli)

NORWAY
A/S Risto's Maskinaudeling
P.O. Box 35
Drammen, Norway
(Finn Rabo)

PORTUGAL
Anibal Barrerios
Rua Nova do Carvalho 41-2
Lisbon, Portugal

SCOTLAND
Philip Woolfson Ltd.
157/163 A. Trangate
Glasgow C1, Scotland

SWEDEN
Broderna Jorgensens Svenska Forsaljnings A.B.
Ostergatan 18
Malmo, Sweden

SWITZERLAND
Cortina Automatic Limited
Solothurnerstreet 91
Basel, Switzerland
(M. J. Vollmer)
Covering the Cantons of Vaud, Valais, Neuchatel, Geneva, Fribourg, Basel, Berne Soleure, Tessin.

Mr. Fred Weisskopf
76 Militaerstrasse
Zurich, Switzerland
Covering the Cantons of Schaffhouse, Turgovia, St. Gall, Appenzel Zurich, Argovia, Glarus, Lucerne, Unterwalden, Schwyz, Grisons, Uri, Zoug.

Sy Redd Flies To London Coin Show

W. S. (SY) REDD

ALLSTON, MASS. — Sy Redd, president, Redd Distributing Company, this city, leading New England distributors for Bally, Chicago Coin, Fischer and jobbers of all types of vending and arcade equipment, was scheduled to leave Idlewild Airport, in New York City, on Saturday, January 30, to arrive in London the following day, in order to make preparations to attend the Amusement Trades Exhibition, being held at the New Royal Horticultural Hall, in London, starting February 2.

Redd stated that he considered the A.T.E. the most important coin machine event to be held in Europe for many years. "Because of the tremendous progress the A.T.E. people have made in past years, and with the lifting of restrictions on American equipment, I believe that I should be present at the A.T.E. in order to keep abreast of the worldwide coin machine picture," said Redd.

"The events leading up to the opening of this coin show have proven to me that it is certainly an important enough show for any exporter to attend. I hope to remain in London after the show with tentative plans for traveling to other European countries with the plan of expanding our current export division. We have the equipment that Europe seems to have the greatest demand for and it will be a matter of meeting many of the importers on a personal basis, in order to explain the facilities available to them at our New England plant," concluded Redd.

Offers Prize Money For "Bal-Ami" Symbol

LONDON — Peter Simper, managing director of Peter Simper & Co., has visited the U.S.A., taking in Los Angeles, Reno, Chicago, Grand Rapids and New York. He was away for ten days, arriving back in this country in time for The Amusement Trades Exhibition on February 2nd to 4th.

The most interesting event taking place at the moment is the search for an animal or "thing" to represent BAL-AMI. Whilst in America Mr. Simper interested John Haddock, president of Automatic Music Inc. in this, in order to have a BAL-AMI symbol in America as well as England. They have had such a big response to their initial enquiry for such a symbol that they have decided to make it nation-wide with a first prize of not less than £100 and a second and third prize as well.

Peter Simper & Co. will be opening new premises this year in London to cover the South East England territory.

The advertisements in London and in the trade press read: "A prize of not less than £100 will be paid to any person supplying an idea which will be used as a symbol which will be called 'Bal-Ami.'"

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BALLY BINGOS

GOTTLIEB PINBALLS

and ARCADE EQUIPMENT at give away prices without sacrificing quality.

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When in New York City, pay us a visit. Only 15 minutes away. Phone us and we'll provide transportation.

Bill Williams Dist. Hosts Texas Coinmen

HOUSTON, TEXAS—As reported in the January 23rd issue of *The Cash Box*, the Bill Williams Distributing Company showing held during Wurlitzer Week, was quite an affair. According to Wendell H. Williams, vice-president, the firm sponsored an elaborate buffet and invited coinmen from the outlying area to attend.

Pictured above are several of the photos, shot at random, during the showing of the Wurlitzer "2400" phonograph line. (1) Ted N. Dye, secretary-treasurer; Bill Williams, president; and Wendell Williams, vice-president. (2) An idea of how the food went over during the Wurlitzer Week showing at the Williams shindig. (3) The wives of the musicmen line up for a snapshot. (4) Future coinmen getting the inside info from the "pros."

Wico's Shipping System Improves Service

CHICAGO—Milt Wiczer and Ed Ruber, Wico Corporation, this city, advised last week that the firm's new policy of vastly improved and expanded service for their customers is now in full operation at the plant, although overall planning is still in the process of completion.

The elaborate new automation system is being instituted at Wico by a firm of efficiency engineers, and is designed chiefly to greatly expedite overall operation, and achieve the ultimate in one day shipping service.

"It has always been our wish to make the Wico system for shipping parts and components the fastest, and most accurate throughout the world," Wiczer stated.

"This is now a fact at Wico Corporation," continued Wiczer, "through the installation of various office machines, key punch inventory controls on the largest stocks of parts and supplies, streamlining the stock keeping, order filling, and billing and recording. Little mal-adjustments which sometimes occur and slow up the procedure, even the slightest bit, are now simply ironed out and eradicated.

"Our new system is 'humming like clock-work' now to the satisfaction of everyone in our offices and factory," Wiczer said. "Now our customer contact all over the world is functioning at peak efficiency.

"The Wico plan has been designated to make the shipping of a little 10-cent part as important as a large order," Wiczer added, "because it has always been our experience that the customer must have immediate delivery of such an item, regardless of the size and cost, when a phonograph or amusement game is out of commission. Equipment which fails to operate does not bring any money in to the operator.

"This plan," he continued, "is in keeping with our simple principle that our customers deserve only the quickest and most reliable service at all times.

"However," Ed Huber interposed, "we are not neglecting the matter of constant research. In fact, nothing is being sacrificed to achieve this ultimate goal of speed and reliability.

"Again we urge distributors and operators in this country and abroad to contact us for their free copies of Wico's 1960, 109 page illustrated catalog, which features thousands of parts, components, and other equipment, available to the coin machine trade," Ruber concluded.

Telefortune At No. 21

LONDON—The Telefortune Co. Ltd. is on Stand No. 21. They will be exhibiting their unique fortune telling machine of which they are the sole manufacturers and distributors. Your fortune told by telephone lasts one minute and costs sixpence. First manufactured two years ago the machine is mainly in white parapex and illuminated from the inside.

Chi License Approval Spurs Empire Coin Sales On Auto-Bell's "Magic Mirror"

CHICAGO—Gil Kitt, owner of Empire Coin Machine Exchange, this city, expressed his delight last week over the recent approval for licensing by Chicago civic officials of Auto-Bell Novelty Company's "Magic-Mirror" Horoscope amusement game.

"We are especially happy over the city's licensing approval for this particular amusement game," Kitt said, "because of the fact that it is easily adaptable to any size or tpye of location—however small or large—anywhere.

GIL KITT

"Since compactness and ease of servicing are an important factor in placing games in many locations operators cannot reach with larger units, there is a lot of interest shown in 'Magic-Mirror' Horoscope among many of our local operators.

"As a result," he continued, "sales have been very high throughout our entire scope of distribution. In fact, collections have definitely exceeded our greatest expectations by far to date.

"The opening of many new types of locations assures us of continued greater player activity with other future amusement games of this same type.

"Among the variance of locations, we are currently getting excellent collection reports from operators of railroad stations, air depots, lodges, clubs, taverns, arcades and other amusement centers.

"We hope to arouse further, more substantial interest in many smaller locations during the course of our exposure of 'Magic-Mirror' Horoscope," Kitt said in conclusion, "and ease of servicing the equipment will considerably reduce resistance to our efforts."

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Including New Juke

New Tokyo Hotel Has Everything

TOKYO, JAPAN — The "Atami Castle of Dreams", latest tourist attraction of Atami, famous hot-spring resort near here, is a hotel built in the style of a Japanese feudal castle.

The ancient architecture of this new resort which cost more than two million dollars (U.S.) contrasts sharply with its interior where air conditioning, escalators and television are but a few of the modern touches employed for the comfort of guests.

Of special interest is the new 200 selection AMI Juke Box which occupies a position of prominence in the bar of this beautiful new hotel.

Music Guild Of Nebraska Appoints Committee For Midwest Coin Show

OMAHA, NEBRASKA—According to Howard Ellis, president, Music Guild of Nebraska, this city, the committee has been appointed for the Midwest Coin Show to be sponsored by the Music Guild of Nebraska at the Sheraton-Fontenelle Hotel in Omaha on March 12 and 13.

Chairman: Howard N. Ellis, Coin-A-Matic Music Company, Omaha.

Forums & Work Shop Sessions: Ted Nichols, Kyes & Nichols Music Co. Fremont. The Forums and Work Shop Sessions will begin at 12:00 noon and last throughout the afternoon of Saturday, March 12. The subjects will be announced at a later date as soon as the program is completed.

Registration: Dick Taylor, Amusement Service, Lincoln. The registrations will begin at 11:00 A.M. on Saturday, March 12 and continue through both days.

Public Relations: Jerry Witt, Music Service, Omaha. Jerry will select an eligible organization to receive the $100.00 Public Relations check. This check is presented to such an organization at each meeting of the Music Guild. Arrangements will be made for a representative from the organization to be present to receive the check personally. This will take place at the business meeting on Sunday afternoon.

Exhibits: Harry Abramson, Venetian Music, Omaha. Harry will take charge of the Exhibit floor and will have it open and ready for setting up at 7:00 A.M. on Saturday morning. Exhibits will be open all through the Convention except during the program and business meeting on Sunday afternoon.

Entertainment: Ed Zorinsky, H Z Vending & Sales, Omaha. Ed is making arrangements for the entertainment, dinner music for the banquet, and a dance band for Saturday evening.

Door Prizes: Ralph Reeves, Automatic Sales, Norfolk. Door prizes will be given by Manufacturers, Distributors, and One-Stops. These prizes must be arranged for, displayed, and labeled. The drawing will follow the banquet on Sunday evening with Ralph in charge.

N.A.M.A. Names Committee For 1960

CHICAGO — Committee chairmen have been appointed for the 1960 activities and services of the National Automatic Merchandising Association, Thomas B. Donahue, president, announced recently.

Named to the chairmanship of the more than 20 N.A.M.A. committees are:

H. J. Foster, National Vendors, Inc., St. Louis, Mo., membership building; W. J. Manning, Jr., Rudd-Melikian, Inc., Hatboro, Pa., public relations; Norval B. Rader, Automatic Canteen Co. of America, Chicago, Ill., legislative (continued from 1959); Arthur J. Nolan, Dixie Cup Company, Easton, Pa., public health, and James Wanink, Automatic Merchandising Company of Detroit, Detroit, Mich., 1961 Directory of Automatic Merchandising.

Berton Steir, Automatic Merchandising Corporation, Medford, Mass., Convention; Mrs. Fleming Conyers, Kwik Kafe of Florida, Inc., Jacksonville, Fla., Convention ladies activities, and William Seldy, Lily-Tulip Cup Corp., New York, N. Y., trade show (continued from 1959) with Cecil Huxford, Koffee Kup Inc., Atlanta, Ga., as vice chairman.

Louis Risman, Mystic Automatic Sales Co., Medford, Mass., constitution and bylaws; J. B. Lanagan, Standard Change Makers, Inc., Indianapolis, Ind., court of inquiry (continued from 1959), and Henry Davidson, Davidson Automatic Merchandising Co., Los Angeles, Calif., finance.

Gibbs Macdaniel, City Wide Vending Co., San Antonio, Tex., military liaison (continued from 1959) and investment; Sabel Shanks, Shanks Distributing Company, Inc., Columbia, S. C., co-chairman, military liaison, Aaron Goldman, The G. B. Macke Corporation, Washington, D. C., government liaison (continued from 1959), and James W. Vipond, D & B Distributors, Inc., Scranton, Pa., employer-employee relations.

C. S. Darling, N.A.M.A., John S. Mill award; John T. Pierson, The Vendo Company, Kansas City, Mo., L. D. Chambers award; William C. McConnell, Jr., Automatic Merchandising Corporation, Medford Mass., operator accounting (continued from 1959); William F. Courtney, Jr., Automatic Refreshment Service, Youngstown, O., personnel employment & training, and Carl Millman, Automatic Merchandising Corporation, Milwaukee, Wis., regional activities (continued from 1959) with Frank J. Bradley, Automatic Equipment Corporation, Buffalo, N. Y., as vice chairman.

Herb A. Geiger, Geiger Automatic Sales Co., Milwaukee, Wis., relationships with state associations (continued from 1959), and Ford Mason, Ford Gum & Machine Co., Inc., Akron, N. Y., group insurance trust (continued from 1959).

Ex officio member of all N.A.M.A. committees, Donahue is chairman of the committee on committees and the executive committee.

"I think this excellent group of industry leaders will enable our 1960 N.A.M.A. programs and services to be of increasing value to our membership", Donahue said.

Natl. Rejectors Appts. V.P.

ST. LOUIS, MO.—Earl A. Hassebrock, formerly vice president and general manager of Lowell Bleachery, Inc. of St. Louis, has been appointed vice president and assistant to the president of National Rejectors, a division of Universal Match Corp., it was announced today by John Gottfried, president of National Rejectors.

John L. Wilson, President of Universal, said that the appointment of Hassebrock as an executive of National Rejectors was part of the growth and expanded operations of that division.

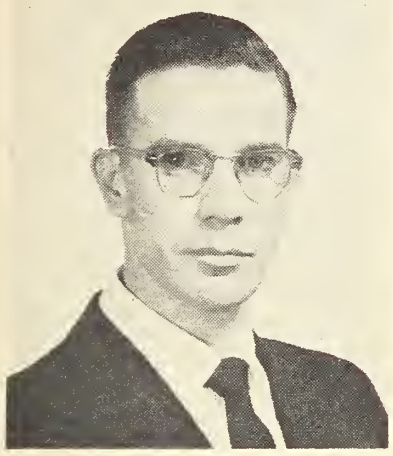
Hassebrock, a resident of St. Louis County, will assume his new duties at National Rejectors immediately and will continue as a member of the Board of Directors and the Executive Committee of Lowell Bleachery, Inc.

New Low Cost Cig Vendor

MINNEAPOLIS, MINN. — Precision Metalcraft, Inc., this city, announced it has produced a compact low-cost, semi-automatic cigarette vending machine "which can be profitably placed in many locations previously considered marginal or uneconomical for more expensive machines."

The vendor, trim and compact, measures 18" wide x 18" deep x 24" high, and has a capacity of up to 150 regular or king-size packs in 10 separate columns with a facsimile holder for each column. The manufacturer advises that the vendor can also be made to handle candy, gum and other small items.

Wurlitzer Names Baker Export Staff Asst.



EDWARD W. BAKER

NORTH TONAWANDA, N. Y.—The promotion of Edward W. Baker to the position of Staff Assistant to the Export Sales Manager of the Wurlitzer Company was announced today by Arthur C. Rutzen, Export Sales executive. Baker has served with the Wurlitzer Company in various capacities since 1953.

Most recently, he held a position as Staff Assistant to the Production Control Manager. In this position, he was responsible in a large part for the consolidation of manufacture, inspection and shipment of the special models of organs and automatic phonographs required for the Export trade.

Baker is a graduate of Niagara Falls High School. He served two years in the Army of the United States prior to attending the University of Michigan. He was graduated with an AB degree in 1949 and successively was associated with DuPont and Sears Roebuck in Niagara Falls preceding his Wurlitzer association.

Baker undertakes his new duties at once. He resides with his wife and three children in the Lincoln Park section, Town of Tonawanda.

United's Joe Bak Dies

CHICAGO—Joseph M. Bak, a veteran employee of United Manufacturing Company, this city, died Friday morning, January 22, after a lengthy illness. Mr. Bak was 50 years of age.

Funeral services were held Monday, January 25, at the Diversey Funeral Home. Interment was at St. Adelberts Cemetery, Niles, Illinois.

Mr. Bak, a veteran of 25 years in the coin machine industry, was employed at United Manufacturing Co. since it was first established many years ago. He was the assistant plant superintendent.

He is survived by the widow, Bernice, and seven children.

Austrian Assoc. Grows

VIENNA, AUSTRIA — The Union of the Austrian Coin Machine Trade, founded in October, 1958, now comprises 90 operators, 8 general agents and 5 dealers. Officers are Karl A. Bergmann, president; Anisim Christoff, vice president; and Dr. Rudolf Rampf, secretary. Members of the Board are: Walter Grommer, John A. Merril and Grof Franz A. Szecheny.

Since the formation of the organization, many favorable conditions have been gained for its members, including the defeat of a law which would have increased taxation.

Ditchburn Prepares For A.T.E. Convention

LONDON—On stands 33-35 the Ditchburn Organisation is represented by three of its associated companies, Ditchburn Equipment Ltd., Music Maker Ltd. and Ditchburn Vending Machines Ltd., though the major portion of the exhibit will be devoted to the well known Music Maker Automatic Phonographs handled by the first two of these companies. Two of the current wide range of Music Maker models are exhibited in a soundproof stereo demonstration theatre built into the stand. First, the very latest Seeburg—widely acclaimed as the finest 'custom-built' sound system to come from America—for which The Ditchburn Organisation holds the distribution rights in Great Britain. Second, the Tonomat Panoramic—an attractive 200-selection stereophonic or monaural model at a popular price.

There is also the introduction of the Seeburg "1000"—a revolutionary new background music system giving 37½ hours continuous or intermittent music consisting of a thousand selections. Three complete libraries of music are available each designed to meet the needs of particular types of business.

Ditchburn Vending Machines Ltd. are demonstrating their Hot-Spa and Cole-Spa drink vindors and Supa-Bins, manufactured at their modern Lytham factory under license from the Cole Products Corporation of Chicago. These are fully automatic machines, each giving a choice of seven drinks served at the rate of one every seven seconds in hygenic, disposable cups.

Shown here are several Music Maker model phonographs being checked before leaving the Ditchburn plant en route to the A.T.E. stands.

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C.C. Twin Hockey	225
Gen. 2 Pl. Basketball	195
Gen. Gypsy Grandma	195
Genco Motorama	250
Cap. Panoram	325
Mills Panoram	350
Flying Saucer	95
Muto. Photomatic	295
Muto. Sky Fiter	125
Silver Globes	175
Voice-O-Graph	295
Orivemobile	150
Quizzer	95
Lord's Prayer	195
Set Shot Basketball	195
Shoe Shine Machine	150
Kay's Team Hockey	225
Tungo	125
Sidewalk Engineer	150
Williams Peppy	195
Williams Ten Strike	195
Bangorama	150
Tungo	150
Bally All Star Bowler	195
Miniature Golf	85
Miniature Football	85
Stand. Metal Typer	250
Jack Rabbit	125
Hole in One	195
ABT Gun Range	395
Undersea Raider	125
Bull's Eye Shooting Gallery	195
C.C. Pistol	75
Ex. Oale Gun	60
Ex. Space Gun	110
Ex. Gun Patrol	110
Ex. Silver Bullet	175
Ex. Six Shooter	95
Ex. Shooting Gallery	150
Ex. Sportland Gallery	150
Sky Gunner	125
Nite Fiter	125
Ev. Super Bomber	150
Gen. State Fair	240
C.C. Midget Skee Alley	125
Un. Bonus Gun	220
Un. Pirate Gun	245
Rifle Gallery	165
Keeney Air Raider	150
Keeney Sportsman	195
Vanguard Gun	395
Hercules Gun	475
Jet Pilot, new	395
Red Ball	295
Toboggan	300
Jungle Joe	125
Gen. Horoscope	225

COUNTER GAMES

Mercury Grippers	$25
Three of a Kind, dice game	20
Shipman's Art Show	35
Advance Shockers	25
Kickers & Catchers	25
Peaks	35
Love Meters	35

KIDDIE RIDES

Ex. Pony Express	195
Ex. Big Bronco	350
Bally Champion	425
Bally Space Ship	295
C.C. Space Ship	295
Merry Go Round	295
Miss America Boat	295
Donald Duck	250
Elsie the Cow	250
Round World Trainer	325
Palomino Horse	275
Sci. Space Ship	295
Lancer Horse	295
Cap. Auto Test w/movies	695
Toonerville Trolley	525
Sci. Television	250
Tusco Baby Elephant	625
Un. Sandy Horse	425

PENNY WEIGHING SCALES

Mills & Rock-Olas	50
Watling Fortune	95

VENDORS

Soft Drink

Colespa 3 sel.	350
Colespa 4 sel.	495
Spacarb 3 sel.	250
Soda Shoppe 3 sel.	450
Welch, orange juice	195
Welch 2 sel.	250

Coffee & Chocolate

Avenco Choc. & Coffee, new	295
Bar Vend 6 sel.	350
Apco, Jr.	350
Apco, Sr.	450
Bert Mills	250
Mills Fresh Brew	495
Mills Hot Choc.	125
Silver King Hot Choc.	95

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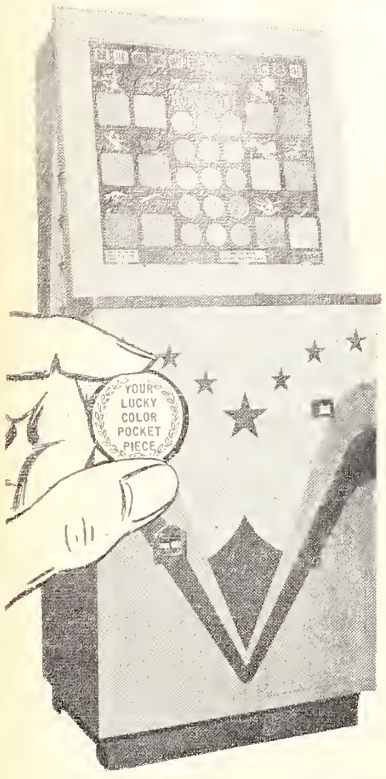
Holzman Appointed Chairman UJA-Coin Drive

IRVING HOLZMAN

NEW YORK—At a meeting of the United Jewish Appeal, Coin Machine Division, Irving Holzman, Black Sales Company, this city, was appointed chairman of the 1960 UJA-Coin Division drive which has started its program of raising funds for Israel.

The committee, under the chairmanship of Holzman, will meet on Thursday, February 4, at UJA offices, 220 West 58th Street, N. Y. C., Room 114, to select a Guest-Of-Honor for the annual banquet which will be held sometime in April. The date of the banquet will be announced when hotel accommodations are made official.



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Cyril Shack Appears On British TV Program

LONDON—This week the juke box industry received yet another prestige shot in the arm when Cyril Shack, leading distributor and operator and Managing Director of Phonographic Equipment (1958) Ltd., was invited to appear in B. B. C. Television's top disk programme "Juke Box Jury"—with an estimated viewing public of over 8,000,000.

The programme devised by Peter Potter and presented by Russell Turner has as its resident chairman leading D. J. David Jacobs. The jury, which varies each week, is made up of four celebrities backed by a teen-age audience. On the panel with Cyril Shack were Television personality Catherine Boyle, singer Patricia Breden and D. J. Alan Freeman.

Shack, who came across well, displayed an easy, relaxed personality. His observations on the disks played were knowledgeable and straight to the point . . . plugs for the juke box industry were given where possible. He is to be congratulated on a performance which reflected credit on himself and on the industry as a whole.

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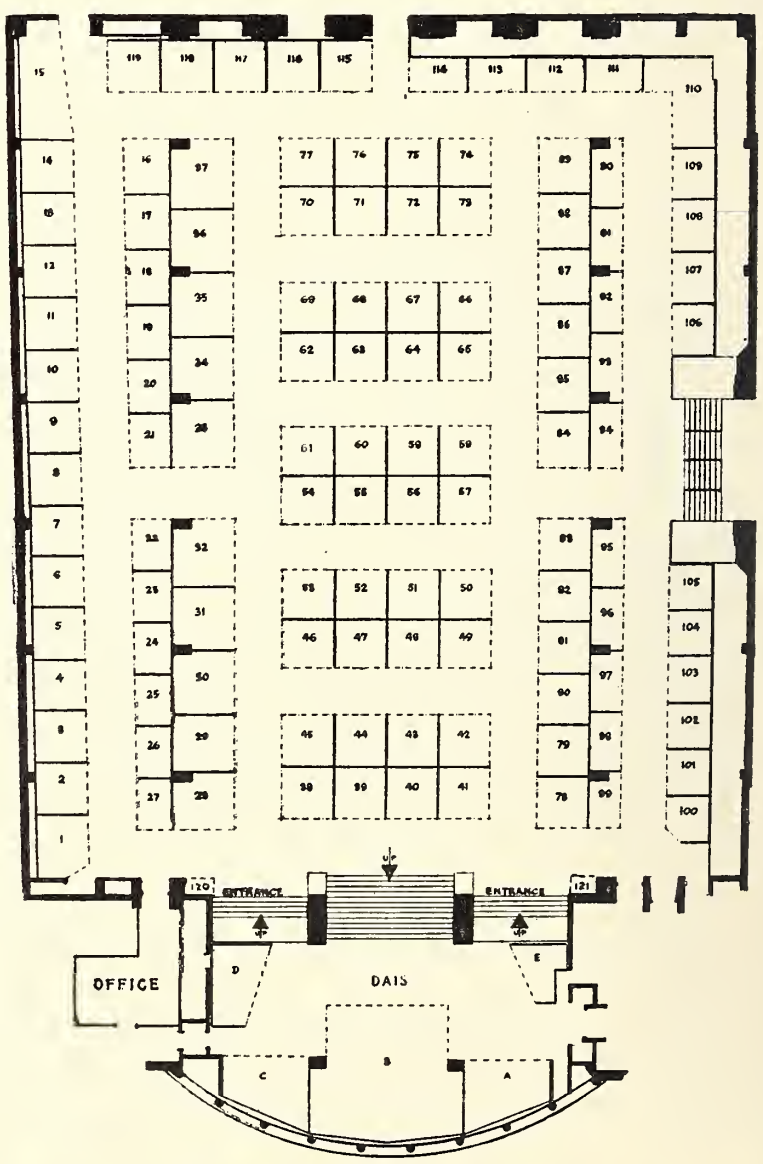

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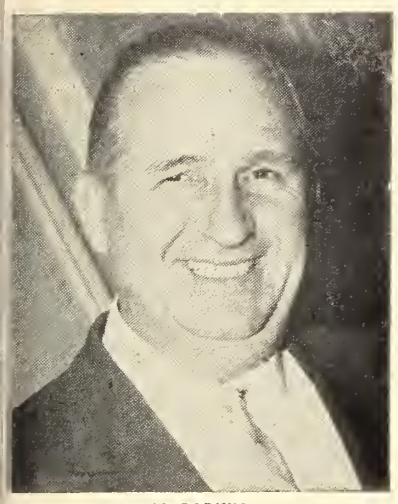
Westinghouse Announces New Bulbs For Vending

BLOOMFIELD, N. J.—Westinghouse Lamp Division, this city, has announced a new incandescent light bulb for vending machines which will withstand severe vibration and shock, according to officials of the firm. The bulbs have five separate supports to hold the tungsten filament. According to the report, it is this delicate filament on former bulbs which usually broke when subjected to vibration during the course of operating.

The new 10-watt bulbs are known as C-7 vibration service lamps and are available with conventional screw base or with double contact bayonet type base which prevents the bulb from becoming loose. The new bulbs are said to burn for more than 5,000 hours.

N. Y. State Coin PR Group To Award Trophy To Regional P. A. L.

Winner To Be Selected From Seven State Area



AL BODKIN

NEW YORK — A large, beautiful ophy will be presented by the Pub- Relations Committee of the New ork State Coin Machine Associa- on to the outstanding athlete se- cted from 100,000 members of the olice Athletic League, according to l Bodkin, chairman.

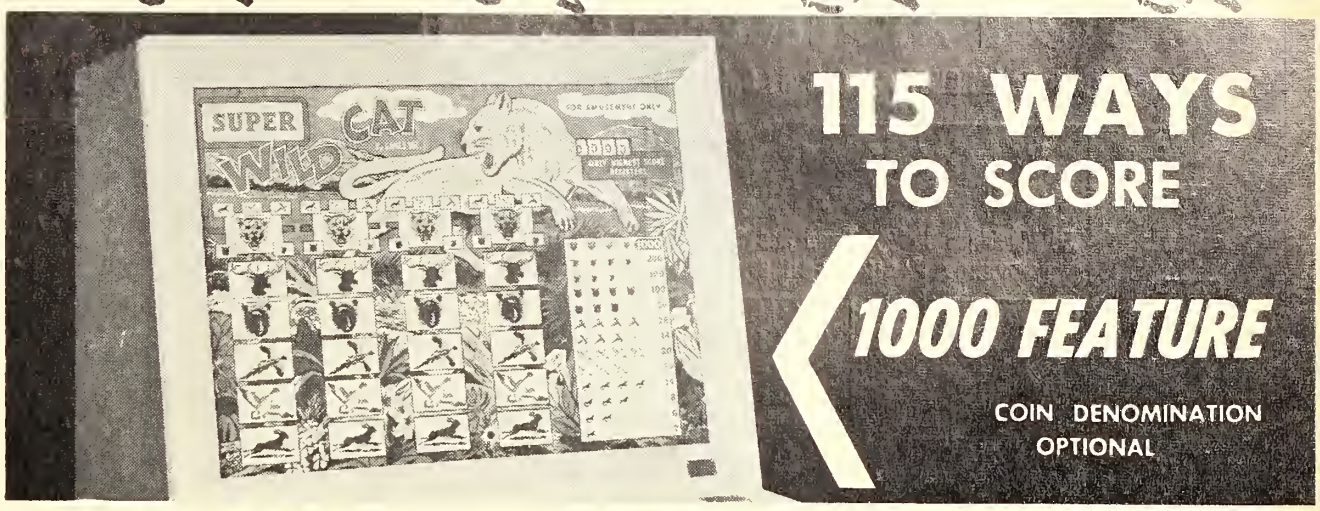
The top athlete will be picked by icials of PAL at a conference meet- g of the National Police Confer- ce on PAL and Youth Activities at eir meeting in May. The Conference nsists of 47 PAL organizations in States. Member PAL organizations e: CONNECTICUT: Bridgeport, amden, Hartford, New Haven, New ondon, Norwalk, Stratford and West- rt: FLORIDA: Hollywood: PENN- VLVANIA: Allentown, Easton, Phil- elphia, and Reading: MARYLAND: altimore: NEW YORK: Binghamton, uffalo, Mount Vernon, Nassau Coun- , Newburgh, New York City, Ossin- g, Rochester and Yonkers: RHODE LAND: Providence: NEW JER- EY: Bayonne, Bloomfield, Cliffside rk, Dover, Elizabeth, Fairview, Gut- nberg, Hamilton Township, Hill- le, Hoboken, Irvington, Kearny, nden, Lodi, Newark, New Provi- nce, North Bergen, Passaic, Secau- s, South Plainfield, Trenton, Union ty and Weehawken.

The Public Relations Committee el this is a most worthy effort in program to create good will for e industry as the 100,000 members PAL would reflect directly on a llion or so people. It is hoped that e presentation can be set up to be ade on a television program which uld add to the coverage.

Vending In Paris

PARIS, FRANCE—The picture at e right could be of any service sta- n but it so happens that the Shell Company, Paris, was the fortunate ation to receive the first Cole-spa l Hot-spa vending machines in this ea.

The machines are manufactured un- a licensing agreement with Cole oducts Co., Chicago, and the Ditch- en Co. of London. According to chard Cole, the great gains made late by the firm's overseas affiliates ve been due to the efforts of the chburn Company and the firm's ationship with European outlets.



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TERRIFIC EARNING POWER
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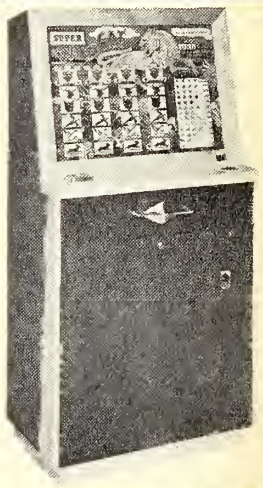

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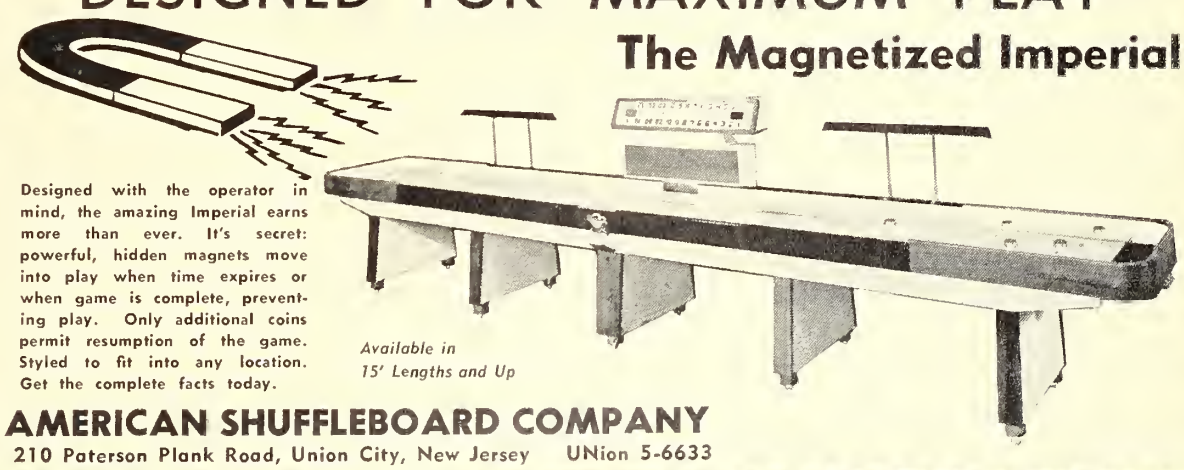

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A.T.E. Show Spurs Several Coinmen To Last Minute Trips

— EASTERN FLASHES —

Topics of conversation along coinrow this past week ran from the Amu ment Trades Exhibition which starts in London on Tues., Feb. 2nd, to 1960 UJA Coin Division drive of which **Irving Holzman** has been appoin chairman. Many coinmen have shown interest in the London coin show w **Mike Munves** and brother **Joe** taking space at the convention. **Dave Schum** Atlas Distributors, Boston, called to say he'd be at the show, and of cou **Gabe Forman**, Moore Overseas Corp., is in London now, not only for A.T.E. show but to start the wheels rolling on the newly acquired M Bell-O-Matic line. The Moore organization landed the franchise for United Kingdom last week and Forman will set up an organization in Lon during his stay. **Sy Redd**, Redd Distributing left for London on Sat. a.m. w intentions of spending 3 days at the A.T.E. and then following up what hopes will be solid contacts made during the show. The A.T.E. commit advises that many new models will be shown for the first time to the Eu pean visitors and it has shaped up as the largest coin show on the Contin The Cash Box London office will look a little like our Broadway office here N.Y.C. if everyone who says they will stop by shows up. . . . **Irving Holzn** called and mentioned the next UJA committee meeting on Thurs. eve. Irv for the details and drop by the meeting. The guest-of-honor should decided upon at this next meet. . . . **Bert Betti**, Eastern Novelty Co., Un City, N. J., telephoned to advise that business during 1959 was just great to date all three Betti affiliated firms are doing fine. "Eastern Novelty selling pool supplies and slate, Betson Enterprises is doing one heck o jobbing business, and H. Betti and Sons operation enjoying a wonderful y I've no time for worrying about business being bad, it takes too much ti just to keep things perking!", said Bert. **Humbert Betti Sr.**, veteran coinm came over from Italy to stay with Bert and his family and is enjoying hims in the wilds of New Jersey. He expects to leave for Italy some time in F ruary. . . . **Sandy Moore**, Sandy Moore Distributing, tells us the firm move part of its showrooms to Freeport where **Al Kerner**, of Sak Trading will spend his time jobbing games for most of the Chi lines. Al has experien many years in the business, both operating and jobbing, so the job is noth new to him. He knows the business. Meanwhile, according to Kerner, co tional sales contracts continue to flow smoothly through the offices of Trading. **Allie Goldberg** will remain in N.Y.C. with the new set-up and Sa will move back and forth from Freeport to N. Y. . . . **Harry Koeppel** Geo. Lewis, Koeppel Distributing, take time out to discuss the current Ro Ola sales and from all indications they must be pretty good. Harry advi that brother **Hymie** is in tip-top shape after several weeks in Mesa, Arizo . . . **Barney "Shugy" Sugerman**, Runyon Sales, back after a Caribbean cr and looking better than ever. "Rather than go through the usual tumult just sat back and looked at the stars," said "Shugy". Sounds dull, but looked great! **Myron Sugerman** still holding down the export end of busin with some nice orders cabled in just as we arrived. **Irv "Kempy" Kemp** hit the upper N. Y. State road last week and did fine for himself. Irv ke busy with ops during the evening as well as the daytime and also manages many association meetings as possible. **Morris Rood** had an office full of c men doing business but took time out to say "hello" and advise that busin is just fine. Myron advised that the Runyon export business has touched on less than 11 different countries and 3 continents with prospects of m business from these spots. The Runyon staff is talking about a new rec which is rare, entitled "I Want A Girl", by **Bruce Hayes**, Dwain record artist. Seems N. J. outlets are selling it fast. . . . **Ray Squire**, Cortla Amusement, Peekskill, N. Y. and **Sol Kornbloom** visited the Tenth Ave scene earlier in the week in search of equipment. . . . Funny thing happe on Tenth Avenue last week. Within a space of about twenty feet four of five coinmen in that area were named "Al". **Simon, D'Inzillo, Miniaci,** Kerner, all with different thoughts but the same first name. Good thing body yelled "Hey, Al!" We'd have been stampeded! . . . **Tom Greco**, Gr Bros. Amusement, down from Glasco to visit with distribs, finds hims either following us or being followed as we head for the same destinati along coinrow. . . . **Mike Munves**, Mike Munves Corp. tells us the firm's "I Grip-Test" unit is selling very good and that several distributors in country have applied for a franchise. Several choice territories still open. . **Mrs. Ben Fagin**, Westchester operator, makes the rounds replenishing coin route. . . . **Dave and Sylvia Lowy**, MJL Operating, keep things mov at the shop as Dave handles the repairs and Sylvia the books. . . . **Irv H man**, Black Sales Co., tells us the United equipment is doing very well that the export end is holding up well. . . . **Meyer Parkoff**, Atlantic New Y Corp., reports strong sales on the Seeburg Model "Q" while **Murray K** manages the visiting ops. Parkoff is doing a fine job with the export mar and the new vending line drew quite a few inquiries during the week. . . . **Simon**, Albert Simon, Inc., happy over the way ops are taking to the ChiCoin "Drop Ball" game. **Al D'Inzillo** busy with the Auto-Photo mach business and concentrating on the ChiCoin "Playland Rifle Gallery" as prospective buyers drop by. **Ann Kelberg** wishes to thank the coinmen contributed to her City of Hope drive and reports that the outcome wa financial success for the worthy charity.

HAPPY BIRTHDAY THIS WEEK TO:

Leslie R. Chapman, Carroll, Iowa. . . . **Naif J. Joseph**, Vincennes Ind. . . . **Charles W. Hall**, Meridian, Miss. . . . **William Anderson**, Logan W. Va. . . . **Nate Gottlieb**, Chicago, Ill. . . . **Rolland S. Cummings**, Okla- homa, City, Okla. . . . **Peter O. Brandt**, St. Louis, Mo. . . . **Stephen Tar- zanin**, Bronx, N. Y. . . . **Clio Rosazza**, Gazeldon, N. J. . . . **J. A. Wood- ward**, Portsmouth, Va. . . . **Jerry Shuman**, Chicago, Ill. . . . **William F Hewitt**, Conway, Mich. . . . **Ruth Michaelson**, Brooklyn, N. Y. . . . **Arnold Tessmer**, St. Paul, Minn. . . . **Lindy Nardone**, Rochester, N. Y . . . **Edna Gorman**, Century, Buffalo. . . . **DeWitt Eaton**, Sarasota, Fla . . . **Benton W. Preston**, Wilmington, N. C. . . . **Ray Langley**, Dallas Texas. . . . **Nathan Sugerman**, Newark, N. J.

Coinmen Extend Hands Across The Sea In Greeting A.T.E. Conventioneers

— CHICAGO CHATTER —

On this—the eve of the much heralded 12th Annual Amusement Trade hibition convention, February 2, 3 & 4, in London, England—coin machine ınufacturers, distributors and operators in this area extend their warmest eetings to their colleagues overseas. Meanwhile most coinmen here advise ıt they are unable to make the long journey across the Atlantic Ocean to ke in the many exhibits due to the heavy game and music activity during s first quarter cycle. One general prediction being stressed by all con-ned is that there will be a marked acceleration in foreign as well as domestic ırkets through 1960.

PHIL WEINBERG

Balley's Art Garvey is all smiles these days when he explains to us that Bally's "Beauty Contest" is definitely a winner. In fact, this single-ball pinball amusement game is creating such wide activity in the coin world **Bill O'Donnell** and **Herb Jones** are glued to their telephones accepting repeat orders and unavailable for comment. Herb took just a few moments just to remind us that the big meeting of the Information Council of the Coin-Operated Industry PR organization is set for Saturday, February 6 (11 a. m.), at the Morrison Hotel. He urges all of the members of the executive committee and affiliate members to make it a point to attend this vital fund raising session, which will continue on through the day until a definite fund raising program is agreed to by a majority of those present at the meeting. **Lou Casola**, ·sident of the organization, and head of Mid-West Distributing Company, ıures us he'll call the meeting to order promptly at 11 a.m. **George A. ller**, president and managing director of the Music Operators of America, l come to Chicago from his office in Oakland, California for the meeting. . We extend deepest sympathies and sincerest condolences to the family vet coinman **Joseph Bak**, who died January 22 after a lengthy illness. Joe, o was 50 years of age, was assistant plant superintendent at United Manu-turing, starting with that company when it was established.

'**Nate Gottlieb** reports terriffic sales impetus with D. Gottlieb & Company's ·ven Seas" 2-player pinball game. **Judd Weinberg** expresses keen opti-ım during 1960 for Gottlieb's export expectations. He stresses the fact that s feeling is soundly based on a continuous upward trend in his department. anwhile **Dave Gottlieb**, currently basking in the Miami Beach sunny clime h his lovely **Dorothy**, happily reflecting on the pleasant fact that con-ıction on the Gottlieb Memorial Hospital is progressing right on schedule. million of the required $3¾ million has already been raised in the fund ve Gottlieb established with a $750,000 contribution in memory of his late ents, for whom the hospital is named. . . . Visitors in town this past week were **Bob (Big Bob) Portale**, vance Automatic Sales of San Francisco; and **Herman** ·ter, Paster Distributing of Minneapolis and Milwaukee. ·y were seen frolicing at the swank Chez Paree, roundly ·lauding **Tony Bennett**'s musical renditions during the r show, in the company of United Manufacturing's ·b **Oettinger** and **Bill DeSelm**, and **Stan Levin**, All-te Coin Machine Exchange, and **Jack Du Hasek**, dis-t sales manager of the Merchant Shippers Association. n **Levin** advises that he's stepping up export business All-State considerably, and expects 1960 to be a big ort year for his firm. . . . **LeRoy Kraehmer**, executive ·-president of United Music Corp., and **Johnny Casola** nt the entire week around Knoxville, Tennessee fol-ing their showing of United's UPB-100 phonograph, January 22 and 23, at New Holiday Inn there. **Bill DeSelm** infos that the affair was very well ·nded by local distributors and operators.

CLARENCE SCHUYLER

Paul Huebsch, vice-president of J. H. Keeney & Company, is all smiles se days, especially since Keeney's "Hi-Straight" pinball amusement game "Criss Cross Diamond" electronic upright game are selling so heavily in markets. Paul made it a point to extend his and **Roy McGinnis'** greetings best wishes to all their friends in Europe during this gala A. T. E. con-tion time. . . . **Gil Kitt**, owner of Empire Coin, tells us delightedly that r since Chicago civic officials approved the licensing of Auto-Bell's "Magic-Mirror" Horoscope sales have been just short of phenom-enal. **Joe Robbins**, sales manager, tells us that export business is certainly a big factor at Empire Coin, and shows increasing growth day by day. **Jack Burns** is kept on the long distance phone constantly these days. Jack opines that 1960 will be a great year for coinbiz in general.

HERB JONES

Art Weinand, sales director of Chicago Dynamic Industries, reports excellent sales with Chicago Coin's Bulls-eye "Drop Ball" amusement game. This game achieved immediate and great acceptance from the nation's operators just as soon as it was released to the trade, according to Art. . . . One of the happiest guys in this ol' town is definitely **Al Warren**, sales manager of Auto-Bell Novelty Company, who is doing handsprings over the great success Empire Coin is having with "Magic Mirror" Hor-·pe amusement games. Al, of course, credits Chicago licensing approval, ı giving Empire the opportunity immediately to go all-out for maximum s. Meanwhile, Al assures us, he's also getting excellent reports from other kets. . . . **Tom Herrick**, Seeburg, advises that the reaction to the Business ·k cover story on prez **D. W. Coleman**, has been most gratifying. . . . George cker, advertising and sales promotion director of Rock-Manufacturing, returned to his office last Tuesday after ·ectic road trip through the southeastern part of the ıtry. He's looking forward to a little rest, however heavy load on his desk argues that point quite well. rge, **Edward Doris**, executive vice-president of Rock- and **Frank Mitchell**, director of sales hinted to us week that they are experiencing a fantastic first quar-; sales record to date. It should continue to increase, ·rding to George.

BILL DeSELM

Joe Kline, Sam Kolber and **Fred Kline**, First Coin Ma-ge Exchange, ask us to relate the following message ll of their friends overseas: "We extend our warmest ·tings to all our customers, and our thanks for your cooperation in all of our business dealings. We're sorry we are unable to attend the A. T. E. convention in London. Please look us up and accept our hospitality whenever you come to the U. S. A. —" **Ben Coven** is currently touring the nation exhibiting his marine equipment line in the traveling Boat Show. **Irv Ovitz** is holding down the fort at Coven Music, handling the music and amusement games departments during Ben's absence. . . . Standard-Harvard's **Andy Wierdak** reports continued excellent sales results with Standard-Harvard's "Metal-typer". . . . **Nate Feinstein** and **Harold Schwartz**, co-general managers of Atlas Music Company, issued an interesting report to us last week. It hinges on the fact that Atlas Music is enjoying great interest among operators with the Seeburg "1000" background music unit. Operators are being called upon more and more these days by many factories inquiring about the installation of background music in plants. This, according to Harold, offers the operator a much wider scope in his operation, with vending equipment as well as background music. Another interesting note from Atlas Music expresses the fact that Atlas will exhibit the Seeburg background music unit and cigarette vending machines at the National Purchasing Agents' convention, February 16, 17, 18 and 19, at the Morrison Hotel in Chi. The exhibit will be attended exclusively by Atlas Music personnel.

TOM HERRICK

Exhibit supply is still hard at work setting up the new plant, according to Chet Gore, president of Exhibit. . . . **Sam Stern**, president of Williams Electronic Manufacturing Co., tells us **Sam Lewis** is expected back at his office the latter part of the week. The "Golden Gloves" and "Fiesta" pinball amusement games are maintaining good sales in all markets. . . . **John Frantz**, prexy of J. F. Frantz Manufacturing, stepped up his production schedule last week to meet the demand stirred up by sales chief **Dave Brody** during his eastern trip last week. . . . World Wide's **Joel Stern** regretfully decided that the pressure of business would cause post-ponement of his anticipated flight to London for the A. T. E. convention. Joel extends not only his regrets to all of his friends abroad, but his very best wishes for a very succes-ful showing. . . . **Bob Greene**, Tower Distribs, tells us that everyone who comes in to look at the new Wurlitzer "2400" model phonograph falls in love with it. The important thing, according to Bob, is that they're ordering it.

JOE ROBBINS

Estelle Bye, Marvel Manufacturing, advises that prexy **Ted Rubey** is still enjoying his California vacation despite the constant "liquid sunshine" which keeps the ground quite "drenched". . . . **Mike Detzek**, Champion Distribs, tells us **Charley Gerhart**, of the sales staff, was seriously injured in a recent auto accident. He suffered internal injuries and a fractured ankle. He is hospitalized in Kingfisher, Oklahoma.

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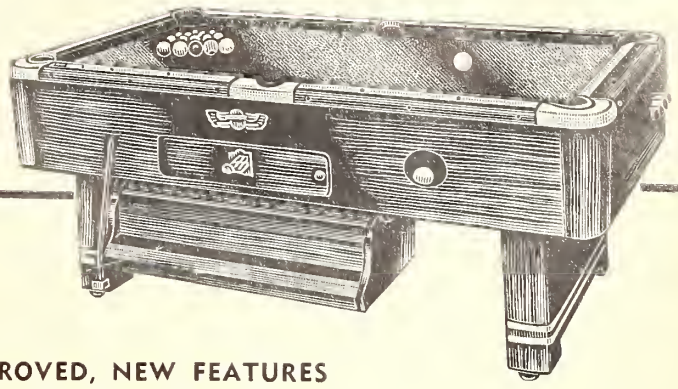

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LILIAN SHAW
Hon. Sec. P. O. A.

LONDON, ENG.—The Phonograph Operators Association came into being in 1956 by which time the industry over here had become sufficiently strong to make desirable the formation of an association to protect the interests of operators throughout he country. Prior to this time the phonograph—or juke box—had been slowly establishing itself in England over a number of years. Before 1935 it had only appeared in a few fun fairs but gradually more firms entered the trade installing equipment in clubs, licensed premises and other places where music could be used as an amenity to trade. The biggest boost to popularity came with the war when Americans came over to open service clubs for their forces where juke boxes were featured. British service clubs like The Nuffield Centre and the N.A.A.F.I. followed suit.

Much of the credit for the formation of the P.O.A. is due to Mr. Cecil Jones, Managing Director of Automatic Musical Instruments (GB) Ltd. who became its first Chairman which position he held until his resignation two years ago. The present Chairman is Mr. Bernard Briggs of Modern Enterprises Ltd. As Honorary Secretary of the Association Mr. Jones was fo tunate in securing the services Mrs. Lilian Shaw—whose experien as a phonograph operator dates ba to the early 30s—and who has r mained as Honorary Secretary ev since.

In an interview with The Cash B Mrs. Shaw outlined the Associatior policy. She said "Our aim has alwa been to consolidate the industry that operators throughout the count may be given guidance as to the mo suitable methods of siting, maintai ing and operating their boxes". A vice and assistance is given to me bers on problems as diverse as i surance, income tax, licensing and t handling of legal battles involvi court actions. The high esteem which the Association is held may gauged from the fact that in ni cases out of ten the result has been favour of the operator.

The Association, which is open all, is government by a council co sisting mainly of operators. The a nual membership fee, which may varied, is five guineas for Operato ten guineas for Distributors and guineas for Manufacturers. Membe ship, like the industry, has grown co siderably and now numbers about 70 of this country's operators.

Monthly meetings are held in Lo don to which members travel from over the country. The next meeti is in March. Area meetings are al held in various parts of the count which are attended by local operato

Of the future Mrs. Shaw says "M sic is something which all of us enj and providing care is taken to cont the volume and to programme t boxes with tunes which cannot p sibly give offense, juke boxes are pla ing an important part in the relax tion of the masses. The trade is n producing all types of machines hideaways as well as visual machir —and in the better establishmer the hideaways are gaining conside able popularity. There is a treme dous future for the industry and it the aim of the Association to see th it progresses in a way which will gi offense to nobody but which will b come part and parcel of the natu way of life."

Miller-Newmark Shows "K" At Tavern Affair

GRAND RAPIDS, MICH. — Jack Gallagher, Miller-Newmark Distributing Company, this city, has advised that the firm displayed the AMI Model "K" phonograph to the Tavern Owners Association during the annual dinner-meeting of this group, recently.

"More than 600 bar owners viewed the new Model 'K'", stated Gallagher, "and we found that the evening was a tremendous success."

Pictured above, from left to rig are Mr. and Mrs. Earl Edwards, Mi igan Amusement; Terry Barr, Ba field star of the Detroit Lions prof sional football team; and Leo Smigiel, president of the Tav Owners Association.

Assisting Gallagher during evening's program was Frank D service manager for Miller-Newma

Munves Exhibits At London A.T.E.

JOE MUNVES

LONDON, ENG.—Joe Munves, vice-esident, Mike Munves Corporation, ew York City, is in London for the ening of the Amusement Trades chibition at New Royal Horticul-ral Hall. The Munves organization s contracted for exhibit space in and 121 and will have available to e trade information pertaining to e arcade and coin-operated busi-ss. Munves has operated, distrib-ed, and manufactured arcade equip-ent since 1912.

According to Joe Munves, who ar-ed back in London this week, after tour of France, Belgium and Italy, e firm's export business has in-eased somewhat after European yers were acquainted with the Mun-s firm's catalog and arcade installa-n background.

The Munves Parts and Supplies talog, an annual publication, is heduled to be released after Joe nves' return to N.Y.C. At this time firm is using the 1959 Catalog ich is available at Booth 121 dur-the A.T.E. show.

chicago coin's

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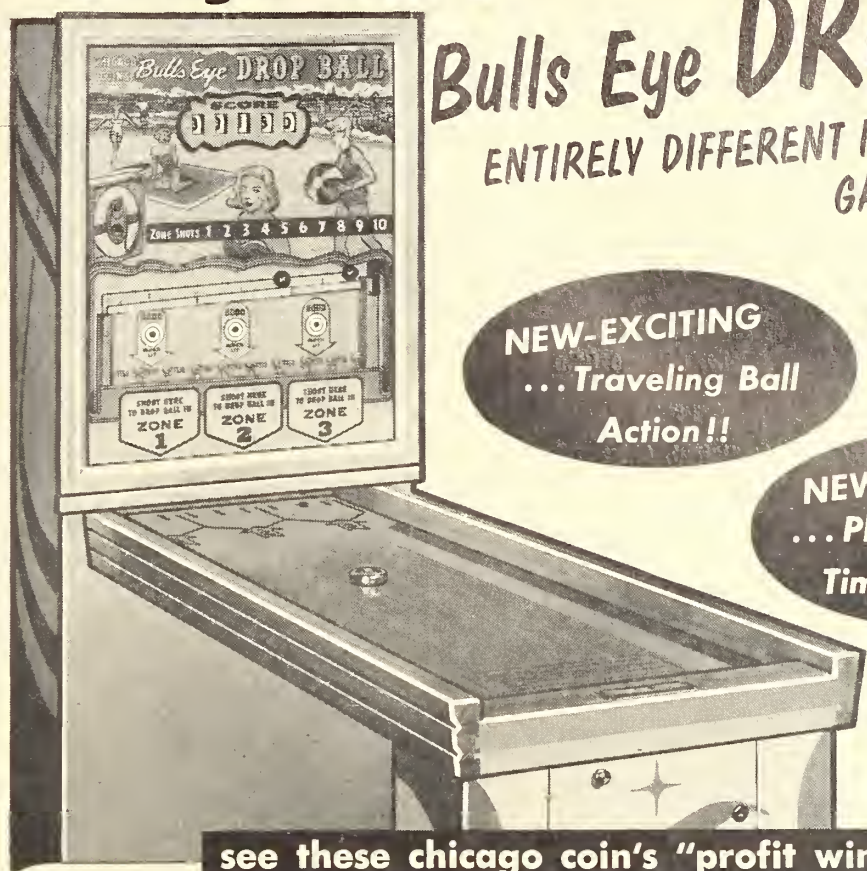

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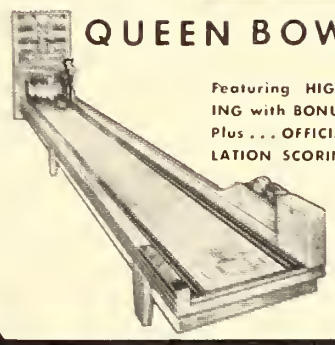

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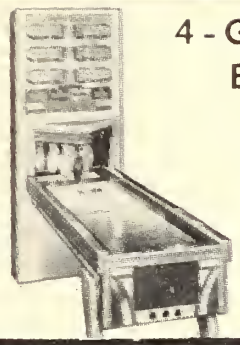

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Ops' Association Meetings Receive Nice Turnouts

—UPPER MIDWEST MUSINGS—

The Glen Addingtons, Bismark, N. D. spent the Christmas with their ıghter in San Francisco and then drove to L. A. and then back home. ey had a wonderful time. Just got back refreshed and ready for business. . . . . & Mrs. Herman Warn and their two daughters spent their Christmas ation at Acapulco. First time they had been there and enjoyed it so ch that they plan on going back next year. . . . **Mr. & Mrs. Burrell Brown**, bridge, S. D. are leaving the first of the month for Las Vegas. Intend to away about two weeks. . . . **Mr. & Mrs. Gene Hoerth**, Herried, S. D., spent Christmas Holiday with Mrs. Hoerth's parents in Portland, Oregon and n drove to L. A. to visit Gene's sister. . . . The South Dakota Phonograph erator Association held their two day meeting at the St. Charles Hotel, rre, S. D., Sunday and Monday, 17-18. Sunday was registration day and nday was business meetings starting at 10:30 a.m. until 4:30 p.m. **Howard** is, president of the Nebraska Music Guild, was present at the meeting l invited the South Dakota operators to attend the seven state meeting Omaha, March 12-13 at the Sheraton Fontenelle Hotel. Distributors were ed to display their equipment at the meeting. Monday evening featured banquet and dancing afterwards. **Mr. & Mrs. Gordon Stout** were wonder-hosts. . . . Attending the meeting at Pierre, S. D., were **Mr. & Mrs. Elmer nmings**, Brookings; **Norman Gefke**, Sioux Falls, So. Dakota; Mr. & Mrs. **Foster**, Sioux Falls; **Floyd Carlon**, Sioux Falls; **Ronnie Manolis**, Huron; ıy **Ratchford**, Huron; **Earl Porter**, Mitchell; **Lloyd Morgan**, Rapid City; & Mrs. **Leo Friedel**, Gettysburg; **Herman Warn**, Salem; Mr. & Mrs. Gene erth, Herried; **Burrell Brown**, Mobridge; **Tony Trucano**, Deadwood, and & Mrs. **Bob Fischer**, Centerville, S. D. Distributors and factory repre-tatives present at the meeting were: **Les Reich**, Rock-Ola; **Monty West**, M. I.; **Freeman Woodhull**, Seeburg; **C. B. Ross**, Wurlitzer; **Solly W. Rose**, dler Dist. Co.; **Kenny Glenn**, Paster Dist. Co.; **Irv. Linderholm**, Tri-State ıding; **Lou Rubin**, **John Zeglen**, **Frank Berta**, and **David Lieberman**, Lieber-ı Music Co.

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Flu Continues To Slacken Pace But Music, Games Move Well

CALIFORNIA CLIPPINGS

With the flu epidemic in Southern California still raging, almost operators and distributors report the business pace as being definitely "o . . . **Wayne Davis**, at Minthorne Music, reports the last two carloads of mo 222 Seeburg phonographs were sold and that the operators were very satisi with the special prices offered on the machines. The prices on used Seeb phonographs have been staying very high the past year and are now highest in the history of Seeburg equipment. Wayne went on to say that demand is running very strong for all late model Seeburg phongrap Another shipment of Seeburg Cigarette machines just arrived with sa continuing at a fast clip, said Wayne. . . . At Norty's Music Center, Con **Francis** stopped by to chat and check the sales on her several new L Connie is currently appearing at The Cloister for a two-week stint, wh marks her West Coast nightclub debut. **Clarice Beckman** is sure that **Di Washington** and **Brook Benton** have a can't miss item on Mercury with Do." **Dean Martin's** "Who Was That Lady," on the Capitol banner, lo good for a heavy chart bid, says **Bernie Reed**. The Skyliner's could be hea for another big one, according to **Steve Barry**, titled "How Much" on Cal "Blue Rain," featuring **The Islanders** on Mayflower, is **Norty's** idea of a d that has a lot of potential. . . . **Sonny Lomberg**, at Simon Distributing, infor a big export shipment is leaving Simon's this week. Sonny said they h added personnel in the shop to help with the present increased workl **Ted Rubey**, of Marvel Manufacturing in Chicago, in town for a short s and stopped by to visit with **Jack Simon**. . . . At Leuenhagen's "record b **Norm Goodwin**, of Record Merchandising, brought in the Canadian Ameri diskery's star instrumental duo **Santo & Johnny**, who's current hot slice "Teardrop." The young artists are due to leave for an Australian con tour in a few days. **Mary** feels **Jacky Noguez** has another winner with version of the oldie "Amapola," on Jamie. **Billy Mure's** new MGM offeri "High Tide Boogie," has **Claire** saying it could be one of the big chart climb in the coming weeks. According to **Kay**, "I Love You Because" featur **Johnny Cash** on Sun, is sure to be one of the singers most popular platt to date. . . . **Bill Lanzy**, at American Coin Machine, reports they will now handling everything in the coin machine line—including cigarette machi and vending machines. Bill also stated that they are still busy gett settled in their new location, but the additional room was needed to har the ever increasing business. The new building will also provide park space for American's customers. Bill stated that they are also looking additional personnel. Bill wanted to add that he is now in the process moving into his new home. . . . At California Music, **Sam Ricklin** states t **Bob Thiele** and **Irv Stimler**, of Hanover-Signature Records, are in town fi New York and stopped by to say "hello". Sam mentioned that most of personnel out with the flu last week are now back on the job. **John O'Va** from the shipping room, the proud father of a brand new baby girl. **Bu Robinson** says a fast breaking deck that is sure to hit the #1 slot is **Percy Faith** Columbia waxing, "Theme From Summer Place". . . . **Jim Wilkens**, at Paul A. Laymon's, taking a Boy Scout group of 34 to Crest for the week-end. **Ed Wilkes** comments that the new Rock-Ola phonogra Tempo II, continues to gain more operator acceptance every week. . . . Badger Sales, **Bill Happel** is looking forward to receiving Chicago Co new gun, which is due in momentarily. Happel stated that Badger ship two big export orders to Australia this week. **Marshall Ames** mentio another shipment of the popular Chicago Coin "Drop Ball" game arri this week and that it continues to sell at a fast clip. . . . At C. A. Robin & Co. they are in the midst of their expansion program, which will re in more space for the shop, offices, and display area. **Hank Tronick** rep that this should give Robinson's the room that has been so much needed late. . . . Some of the visiting operators seen on Pico this week were: **Albright**, Bishop; **D. D. McClurg**, Ventura; **Carl Lykke**, Santa Ana; **Rol Taylor**, Las Vegas; **Michael Cazden**, L.A.; **Bill Burgess** and **Al Vick**, Compt **Alan Anderson**, Shafter; **El Gildner**, Anaheim; **Frank Lopez**, L.A.; **F Allen**, Bakersfield; **Tom Henderson**, Arcadia; **Al Goodman**, Long Bea **Russel Bryan**, La Habra; **Perry Irwin**, Ventura; **A. L. Dugger**, L.A.; **I Bandenburg**, La Habra; **Jack Strongin**, L.A.; **Gordon Spence**, Anaheim; **I Bush**, Santa Ana; **William Black**, Bakersfield; **Harry Graham**, Anaheim; **Cl Womack**, Palm Springs; **Mr. & Mrs. Nick Beaver**, Lancaster; **C. B. Ellis** Lancaster; **Joe Donchi**, L.A.; **Walter Henning**, Costa Mesa; **Bob Holla** Long Beach.

Baltimore 12th Annual Affair, Sun., Feb. 7

BALTIMORE, MD. — Irv Goldner, president, Amusement Machine Operators Association of Greater Baltimore, this city, reported that a large attendance is expected at its Twelfth Annual Banquet being held on Sunday evening, February 7, at the Bluecrest North, 401 Reisterstown Rd., Pikesville, a suburb of Baltimore.

"As we come to final stages of our preparation for the banquet," stated Goldner, "we can promise our guests the finest party of all time. Our banquets have become famous for their meals, entertainment, conviviality, and special guests. This year, we shall host the same political leaders, government officials, as well as many coinmen from out of town. In addition, our new site lends itself to our plans of instituting a number of new innovations for the pleasure of the members and our guests."

Cocktail reception begins at PM, with dinner following at 7

St. Lawrence Seaway To Improve Service for '6

PORT WELLER, ONT., CANA —Exporters who used the Lawrence Seaway last year, a were affected by delays caused the serious bottleneck in the W land Canal, can look for much b ter service in 1960.

Initial steps in the extensive pair and maintenance program signed to end this bottleneck reported well under way. T work, scheduled for completion fore April 15, is aimed at red ing breakdowns in the lock ope tion.

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Peach State's 1960 Parts Catalog Ready

134 Page Guide To Feature Charts, Illustrations

ATLANTA, GA.—Bill Ray, Peach tate Music Company, this city, gen-:al manager of the Peach State At-nta office, announced that the firm's nnual parts and supplies catalog ill be mailed to the coin machine ade in the United States and Eur-e starting next week.

"Our 1960 Coin Machine Parts and upplies Catalog will be the largest talog ever published to my knowl-lge," said Ray. "It will total 134 ages with illustrations, charts, and lpful information pertaining to the onograph, games and vending ma-ine industries.

"We have worked for almost one ll year on our catalog and the re-lt is one million dollars in informa-n for the trade. Charts have been epared to indicate the use of speci-parts in various coin operated its. For instance, a motor will be taloged, illustrated, and all infor-ation listed, with a chart showing actly what games can accommo-te this motor, a most important cet of economical and efficient parts ndling. A fluorescent tube will be own in detail with a complete list all equipment that will take this rticular tube. Hundreds of items e treated this same way.

"We have enlarged our billiard pply section to six full pages of il-strations and listings, the largest er compiled.

"I believe our 1960 Parts Catalog uld have to sell for a fortune if we were in the publishing business. As it is, we are mailing the catalog free of charge to our mailing list and advise all coin operated firms who do not receive it to contact us," concluded Bill Ray.

British Capital Outlay To Rise 16% In 1960

LONDON, ENGLAND—To members of the coin machine industry, particularly when they are this week attending their 16th Annual trade show, Amusement Trades Exhibition, and are planning for the future, a report by the Board of Trade is of the utmost importance.

British industry as a whole is expected to increase its fixed capital expenditure by 16 per cent in 1960, according to figures published by the Board of Trade. They show that private industry and business now plans to spend 14 per cent more than in 1959 on fixed assets for use in manufacturing industry, and about 20 per cent more on assets for other industries and services. It is estimated that the iron and steel and the motor vehicle industries now expect to spend half as much again in 1960 as in 1959.

This information is highly important to the coin machine industry, as with increased spending thruout the nation, the patrons of the industry's equipment will spend its proportionate amount on entertainment. The operators can anticipate this revenue and place the best possible money making machines in the proper outlets.

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WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — Southern Illinois and Missouri operators. We pay cash and get you top dollar for Bally Bingos, Show Time and newer. Send list of games you want to dispose of. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

WANT — Williams Jolly Jokers, pay $35 to $45 depending on condition. Phone or call: BUSH DISTRIBUTING COMPANY, 60 RIVERSIDE AVE, JACKSONVILLE, FLORIDA. (Tel. ELgin 6-0256).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNnion 1-7500).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Crusader Gun, Hercules Gun, United Star Super Slugger. Cash or trade Point Maker, like new. COIN MACHINE EXCHANGE, 4605 127th, S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT—Any quantity new records, 45 RPM, 33 EPs, up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, N. Y. (Tel. MArket 2-3844).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemonnd 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT — Uprights, Big Tents, Skeet Shoot, Double Shot, Wild Cats and Hunters; also Jumbo Bowling Alleys, any quantity, quote us best price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT — For Resale—Seeburg 100-G, 100-R, 201; Williams Vanguard, Hercules, Crusader, Titan Guns, Pinch Hitter; Autophoto #9 & #11; Mills Panoram; United & Chi Coin Flasher Shuffles; State lowest price. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

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WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

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WANT — Gottlieb used games, 1957 and up. Send your list to—IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Late Bally Bingos, Late Arcade Pieces, Music Hall Boxes for resale. FOLLETT MUSIC CO., SO. 180 HOWARD ST., SPOKANE 4, WASHINGTON. (Tel. MA 4-8585).

WANT—Seeburg used music; M100A and up. Send your lists to: L'AUTOMATE, 60 RUE VAN SCHOOR, BRUSSELS 3. BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT — Late Model Bingos, Bally Jumbos, will accept in trade for Wurlitzer, Seeburg. AMI, Rock-Ola Phonographs. ROCK CITY DISTRIBUTING CO., INC., 108 LAFAYETTE ST., NASHVILLE, TENN. (Tel. CH 2-4353). Distributors for Wurlitzer, Bally, United.

WANT—Late used 45 R.P.M. Records not over 5 months old. I pay 15¢ and the freight. R. SMITH, 620 N.E. 165th ST., NORTH MIAMI BEACH 62, FLA.

WANT — Will pay spot cash: Bally Lotta-Fun; Ballerina; Sea Island; Carnival Queen; Bright Lites; Bright Spots. Also late Seeburg Music; Guns and Shuffle Alleys. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN STREET, ALLSTON 34, MASS. (Tel: ALgonquin 4-4040).

WANT—Bally Frolics, Keeney Touchdowns, Buckaroos, Roundups and Big Tent. WEST SIDE NOVELTY CO., 547 SWALLOW STREET, EDWARDSVILLE, PENNA. (Tel. BUtler 7-3041).

WANT—To Buy the following Bingos —United ABC, Leaders, Zingos. Please send list and prices. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND 15, OHIO. (Tel. TO 1-6715).

FOR SALE

FOR SALE—Uprights, Auto Bell Pla ball, Wagon Wheels, County Fai Capitol Projector Auto Test, late model, CC Rebound Shuffles, Ol Smokie (train) Kiddie Ride, no re sonable offer refused, contact: JAC GORELICK, J. ROSENFELD COM PANY, 4701 WASHINGTON, ST LOUIS 8. MO. (Tel. FOrest 7-6730

FOR SALE—One Coinwrap will coun stack and package rolls of 50¢ i pennies, $2.00 in nickels, or $5.0 dimes, ten times faster and acc rately. Unbreakable, no gadgets adjustments. Small and compac Only $1.50 Postpaid, no C.O.I STERLING HOUSE, P. O. BOX 62 CB, DANIA, FLORIDA.

FOR SALE—V-200 Seeburgs, $299.5 AMI E-80, $169.50; Williams Ren $99.50; Arrow Head $89.50; Gush $139.50; 3-D $159.50; Kick O $179.50; Super Circus $219.5 Balls-A-Poppin $39.50; Gottlieb Criss Cross $169.50; Chicago Co Blondie $39.50. CULP DISTRIBU ING COMPANY, 614 WEST GRAN OKLAHOMA CITY, OKLA.

FOR SALE—AMI 80 Selection Chron Cover Wall Boxes, $29.50 each, i excellent condition; Seeburg 3W Bar Bracket and Holder $3.50 set. ATLAS DISTRIBUTORS, 102 COMMONWEALTH AVE., BOSTO 15, MASS. (Tel. REgent 4-1384

FOR SALE—Relays—low cost, hig quality, general purpose open sty made to your specifications. Sho run our specialty. Also electric harnesses and switch stack assem blies. MARVEL MANUFACTURIN CO., 2847 W. FULLERTON AVE CHICAGO, ILL. (Tel. DI 2-2424

FOR SALE—Ballerina $525; Carniv Queen $300; Cypress Gardens $19 Show Times $100; Big Show $7 Sea Island $450; Beach Time $25 Miss America $125; Key West $9 One-third deposit with each orde CROWN NOVELTY COMPAN INC., 1055 BARONNE STREE NEW ORLEANS, LA. (Tel. J 2-7137).

FOR SALE — All late Bally Bingo slightly used uprights; Gunsmok Hunter, Super Hunter, Wild C Deluxe Big Tent, Shawnees. Wri or phone for prices. PENN COI O-MATIC CORP., 821 NO. BROA ST., PHILADELPHIA 23, PA. (T PO 5-2676).

FOR SALE — Complete line of Po Table Supplies & parts. Slates, Cus ions, Balls, Cloth, Bumpers, etc. Sa money, save time—Buy direct. Wri or phone for our new 1959 Catalo EASTERN NOVELTY DIST., 17 MANHATTAN AVE., UNION CIT N. J. (Tel. UN 3-8574).

FOR SALE—Bally Big Inning $27 Bally Heavy Hitter $375; Unit Pirate Gun $200; Williams Saf Gun $150; Williams King Of Sw $100; Williams Short Stop $27 SCIOTO NOVELTY, INC., 19 EIGHTH ST., PORTSMOUTH, (Tel. EL 3-4179).

FOR SALE—ChiCoin League Bowl 11 ft., Bally Strike Bowler, 11 a 14 ft., United DeLuxe Bowling All 11 ft., Bally Tournament Bowler, ft., any at $250 ea. Good conditio Deposit required. DAVE LOW 592 TENTH AVE., NEW YORK N. Y. (Tel. CHickering 4-5100).

FOR SALE—The Best Stereo Speake 12" full range speakers with mat ing transformer, beautiful cabine wall or corner, $27.70 each. Mon back guarantee. MID-WEST D TRIBUTORS, 709 LINWOO BLVD., KANSAS CITY, MO. (T WEstport 1-8776).

FOR SALE—Arcade Equipment I hibit Kissometer, Egyptian Mum Smiling Sam, Radiogram, Sere Test, also other Exhibit arcade equ ment, all in A-1 condition. RE ABLE COIN MACHINE CO., 1 WINDSOR ST., HARTFORD, CON (Tel. JA 7-8511).

CLASSIFIED ADVERTISING SECTION

OR SALE—10 Bally Fun-Ways, same as new $500. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

OR SALE — Rensselear Miniature Train Model G-12, 1 engine, 3 cars, 400 ft. track, seats 16 around 6 years old, $1900. Will ship anywhere in the U.S.A., ⅓ deposit. Rocket ships, Horses, etc., at lowest prices. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y.

OR SALE — 100B Seeburg $225; 100C Seeburg $300; 100G Seeburg $400; 100R Seeburg $450; 161 Seeburg $800; 200KD Seeburg $500; 4 3W1 100 Selection Seeburg Wall Boxes @ $35; 6 120 Selection Rock-Ola Wall Boxes @ $30; 2 200 Selection Seeburg Wall Boxes @ $100. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

OR SALE—Special close out sale. Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

OR SALE—Bally Big Time $65; Big Show $80; Show Time $125; Super Big Tent $200. AUTOMATIC MUSIC CO., 703 MAIN STREET, REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

OR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

OR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

OR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

OR SALE—Auto Race $115; Sea Belles 2 Player $150; Scoreboard 4 player $95; Harbor Lights $95; Gusher $185; Naples $195; United Deluxe Bonus Gun $175; Genco Wild West Gun $175. All shopped. TOM CLOER DISTRIBUTING, 1613 MAIN, JOPLIN, MISSOURI.

OR SALE—Seeburg C-100 $300; Seeburg G-100 $425; Seeburg R-100 $450; Seeburg VL-200 $375; Wurlitzer 2000 $395; Wurlitzer 2100 $425; AMI H200E $525; AMI 1200E $650; Seeburg 200 Wall Boxes $75. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 — 4-5368).

OR SALE — Clean Model 9 Auto Photo Studios, Some Formica covered. For prices, write or call: ALLIED MUSIC CO., 2116 POLK, HOUSTON 3, TEXAS. (Tel. FA 3-5522).

OR SALE — Save on Lamp Bulbs #44, #47, #51, #55, $5.45 a hundred; Calcoin M100A kits 45 RPM $44.50; 33⅓ RPM $22.50; Cash Box Burglar Alarms complete w/battery $4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 41st ST., LOS ANGELES 11, CALIF.

OR SALE — Seeburg: B-100 $175; C-100 $260; G-100 $365; R-100 $395; Wurlitzer: 1700 $375; 1800 $450; 2000 $545; 2150 $645; 2100 $645; 2200 $795; Used Bally Bingos, write; Uprights & Novelty Games, write. All machines shopped. NORTHWEST SALES COMPANY, 171 GRANT ST., WOODBURN, ORE. (Tel. YUkon 1-3611).

FOR SALE—AMI H200 $549.; AMI G200 $349; AMI F 80 $350; Seeburg W100 $375; G100 $395; R100 $449; K200H $529; 3W1 new chrome and buttons $39; D3WA $85. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—Wurlitzer 2100, $500; 9 United Play-Mate Rebound Shuffles, like new, $150 ea.; Seeburg V-200 used $365; Seeburg V-200 change over $450; Rock-Ola 1465 $685; 12 Corsair 20 Col. Cigarette Vendors, used, $200 each. All models AMI Phonos, lowest prices, write or call—CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — Vinyl-Stik-On Bumper Collars. Repair worn spots. Assorted colors. Send check: SILK SCREEN PRODUCTS, SOMERSET, KY. $7.50 per 100.

FOR SALE—1 Pixie Bowler, like new, $369.50; 1 United Sky Raider with step stand, new, $449.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE — Cypress Gardens $185; Beach Time $240; Sea Island $435; Show Time $90; Big Show $75; Carnival Queen $290; Ballerina $510; Miss America $120; Key West $85. One-Third deposit with each order. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3932).

FOR SALE—Shawnee Upright $345; All Star Deluxe $125; 1. Kaye Deuces Wild $125; 1. Kaye Q Ball $285; Deluxe Big Tent $285; Model T $545; Rock-Ola 1465 (new) $675; Rock-Ola 1468 (New 120 Stereo), write; Rock-Ola 1475 (New 200 Stereo & Mon.), write; Seeburg 220 S.R. (1959 100 Stereo) slightly used, $850. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Bally Jumbos, used less than six months, like new $450. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, O. (Tel. EL 3-4179).

FOR SALE — Watling Tom Thumb Fortune Telling Scales, $35 each. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 9292).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Attention Pittsburgh operators, for sale 14 ft. Alleys with small balls, come and pick them up, only $125. WANT—Free play Lotta-Funs, give quantity and price. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.

FOR SALE—1st Quality Cloth $6.95 yd.; Deluxe Cloth $8.95 yd.; 48" Cue Sticks $18.00 doz.; 52" Cue Sticks $21.00 doz.; Bumper Rails $11.95 set; Bumper Pool Balls $10.00. Write for Quantity Prices. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location $245. ea. Get ready for the Fall rush. REX-BILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition, $30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger $5; Steel Cabinet 38"x31"x17"; Comb. Lock Safe $35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—Records, New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Seeburg KD200's $595; VL200 $500; M100C $340; M100B or BL $265; Wurlitzer 2100 $495; 2000 $450; 1900 $465; AMI F-120 $375; G-200 $395; Chicago Coin Rebound Shuffle (floor sample) $125; Genco Motorama $225; Keeney Cross Country $75; Bally Skill Roll $65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2nd AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BElmont 4-5373).

FOR SALE — 100B Seeburg $210; 100C Seeburg $260; HF100G $365; HF100R $395; Wurlitzer 2204 $525; Wurlitzer 2150 $525; AMI G200 $345; AMI G120 $335; Rock-Ola 1438 $240; 3 Ristocrats 12 Selector Counter Juke Box $85 each. All machines clean, ready for location. ½ dep. INTERBORO MUSIC CO., 433 WEST 45th ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE—Scarum Burglar Alarms—operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done, $4.95 complete. 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE—Seeburg M100B $250; C $325; G 425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE — Midway-Red Ball. New. Original crate $395. JAY COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100. $90 per 1000. Also 5,000 10" LP's 30¢ each. Other promotional 12" LP's available 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE — Wms. Vanguard Gun $375; Wms. Ten Pins $125; Bally All Star Bowler $125. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, NEW YORK. (Tel. FR 7-2162 or FR 4-7549).

FOR SALE—Carnival Queens $260; Beach Times $195; Cypress Gardens $150; Show Times $80; Miss Americas $110; Key Wests $70; Keeney's Deluxe Big Tents $225; New Bally Sportsmans $500; Bally Heavy Hitters $300. One-third deposit with order, balance C.O.D. D. & P. MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games, 48" long 1¼" Butt, Rubber Cushion, Fibre Point, Leather tip-two-time finish. $16.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE — Have a few Wurlitzer 2000, 2100 and 2200. Also Wurlitzer 2300 Stereo's for wholesalers and exporters. UNITED DISTRIBUTORS, INC., 902 WEST SECOND ST., WICHITA, KANSAS. (Tel. HOhart 4-6111).

FOR SALE — Games, Inc.: Wildcat $395; Double Shot $250; Skeet Shoot $250; Super Hunter $245; Hunter $195; Auto-Bell's Play Ball $245; Wagon Wheel $265; Galloping Dominoes (like new) $345; Buckley Pointmakers (late Model) $395; Bally Skill Parade $145; Bally Heavy Hitter (F.P.) $345; Big Inning (F.P.) $295; Big Inning (Nov.) $275; Trophy Bowler 14' $495; United Bowling Alley 14' $195; Team Bowling Alley 18' $245; Chicago Coin Rocket Shuffle (2 Pl) $195; Bally and United Bingos. Write or call: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—AMI J-200E, Monaural or Stereophonic, new or used (write); J-200M (used) $695; I-200E $725; H-200E $595; G-200 (all conversions) $375; E-120 $150; Seeburg HF100G $425; M100C $295; Wurlitzer 2000 $375; Rock-Ola 1438 $245. Cleaned and checked, 1/3 deposit. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE — Specials — Bally: Ballerinas $544.50; Sea Islands $425; Show Times $149.50; Sun Valleys $175; Key Wests $95; Night Clubs $95; Parades $95; Big Shows $90; Broadways $75; Gayeties $65; Big Times $50; Batting Practice $359.50; Heavy Hitter $285; Moon Raider Gun $299.50; Lotta-Funs $499.50; Gottlieb: Straight Shooters $225; Universe $265; Queen Of Diamonds $247.50; Atlas $349.50; Seeburg: KS200H Select-O-Matic Serial # 203765 $519.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel JAckson 2-5306).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Carnival Queen $280; Sun Valley $190; Miss America $110; Key West $75; Broadway $60; Gayety $30; Beach Time $230; Cypress Gardens $185; Show Time $85; Big Show $60; Night Club $60. One-third deposit with each order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TUlane 6729).

FOR SALE—Ballerinas $650; Cypress Gardens $175; Miss Americas $125; Show Times $85; Key Wests $75; Night Club $60; Broadways $60. All machines thoroughly cleaned & ready for location. NASTASI DISTRIBUTING COMPANY, 912 POYDRAS ST., NEW ORLEANS, LA. (Tel. MA 6386 — MA 7459).

FOR SALE — Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" $60; New Pixie Bowler $125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Kiddie Rides, like new—2 Bally Champion Horses, looks like new @ $400; 1 Bally Fire Engine, looks like new @ $400; 1 Bally Model "T", looks like new @ $400; 1 Whip, as is $100. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Attention European Distributors: Lowest prices on AMI, Wurlitzer, and Seeburg phonographs. We only quote and ship to bonafide distributors. All prices f.o.b., New York City. Prompt delivery. Terms: Letter of credit or deposit and sight draft. Write—SHELDON SALES, INC., 831 MAIN ST., BUFFALO 3, NEW YORK.

FOR SALE—3 V200 Seeburgs $325 ea.; 2 KD-H Seeburgs $595 ea.; 3 Wurlitzer 2150 $525 ea.; 10 Seeburg 200 Selection Wall Boxes $100 ea. New in crates Wurlitzer 2200. Close out prices. Phone or write. J. H. RUTTER, INC., BOB BEVER SALES MGR., 917 SOUTH STATE, SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

FOR SALE—Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE — Dodge City amusement games. Opportunities to earn big money with small investment. Dodge City will open countless new locations in your area. Blast off now! J. F. FRANTZ MANUFACTURING COMPANY, 1940 W. LAKE ST., CHICAGO 12, ILL. (Tel. TAylor 9-2399).

FOR SALE—Exhibit Shooting Gallery $75; Irving Kaye Super Hockey $125; Exhibit Jungle Hunt $195; Bally Trophy Bowler $450; Bally Strike Bowler $295; 48 Selection Wurlitzer Wall Boxes 2 only at $35 each. All equipment ready for location. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE — Carnival Queen $260; Beachtime $225; Cypress Garden $165; Miss America $110; Sun Valley $115; Showtime $80; Key West $80; Big Show $60; Parade $70; Night Club $60; Broadway $60; Miami Beach $50. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Bally Bowler; Bally Lucky Alley, like new $550. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. Hermitage Music Co., Rock City Amusement and S. L. Steibel Co. use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—Wall Boxes, 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE—Rock-Ola M1546 Chrome Covers, 120 Selection Wall Boxes, quantity, good condition. J. M. NOVELTY CO., 5555 MAHONING AVE., YOUNGSTOWN, OHIO.

FOR SALE — Picnic $295; Falstaff $295; Roto Pool $225; Ace High $115; World Champ $95; Scoreboard $60; United: Sky Raider Gun $375; Carnival Gun $150; Wms.: 4 Bagger $195. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

MISCELLANEOUS

MISCELLANEOUS — Music Operators increase your net gross 100%. Build your 50¢ play up 500%. Double your net profit. For free information write to: PROFIT BUILDER, BOX 913, SEATTLE 11, WASH.

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Call or write for pictures and information on Phonograph Cabinet restyling. No more replacement expense of plastics, glass tubes or glass pilasters on Seeburg Models B-C and R. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CA 7-1919).

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95—Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have no authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono, St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo.
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ...
  - L-2136 Uniform Pattern Grille .....
  - L-2137 Circular Flush-Mount Grille..
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Magic Mirror Horoscope .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Beauty Contest	$ 625.00
Monarch Bowler (Shuffle)	865.00
Pony Twins (Kiddie Ride)	705.00
County Fair (5-Ball)	1,075.00
Targets	
Standard Model	620.00
Replay Model	640.00
6-Pocket Pool Table	419.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MICHINE
- Bull's Eye Drop Ball
- 4 Game Bowler
- Playland Rifle Gallery .....
- Queen Bowler
  - 16 ft. 5 in. .....
  - 21 ft. 5 in. .....
- Jet Pilot .....
- Star Rocket (Upright) .....
- King Bowler
  - 16 ft. 5 in. .....
  - 21 ft. 5 in. .....
- Twin Bowler .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol)..
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Super Wild Cat (Upright)..

D. GOTTLIEB & CO.
- Seven-Seas .....

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00

J. H. KEENEY & CO., INC.

Criss Cross Diamond (upright)	$ 695.00
Hi-Straight, 5-Ball	525.00
Big Dipper	1,095.00
Big 3	995.00
Popcorn Vendor	640.00

ROCK-OLA MFG. CORP.
- 1485 St 200 Sel. Phono. .....
- 1485 200 Sel. Phono. .....
- 1478 St 120 Sel. Phono. .....
- 1478 120 Sel. Phono. .....
- 1621 Hi-Fi Wall Spkr. .....
- 1620 St Wall Spkr. .....
- 1950 Remote Vol. Cont. with Canc
- Button 50¢ Coin Chute Available fo
- All Models .....
- Dual Credit Unit Available for 200 Se
  - Model 1485 .....
- 1555 Dual W. B. for 120 or 200 Sel. ..

THE SEEBURG CORP.
- Q-160, 160 Sel. Phono. .....
- Q-100, 100 Sel. Phono. .....
- D-3W160 Wall-O-Matic, 160 Sel. Du Pricing .....
- S-3W160 Wall-O-Matic, 160 Sel. Sing Pricing .....
- HD-3WU Wall-O-Matic, 200 Sel. Ha Dollar .....
- HD-3WU Wall-O-Matic 100-160-200 Se
- 3W100 Wall-O-Matic "100" Single Pri ing .....
- RSVC-1 Remote St Vol. Cont. .....
- CCI Coin Counter .....
- TWI Twin St Wall Spkrs. .....
- TCI Twin St Corner Spkrs. .....
- TRI Twin St Recessed Spkrs. ....
- PS6LZ—Power Supply .....
- HFAI-3—Power Amplifier .....
- Cigarette Vender Model E-2 .....
- 1000, Background Music Unit .....
- 4CD Cold Drink Vendor .....
- SFB-1000 Fresh Brew Coffee Vendor.
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor ...

UNITED MFG. CO.

Teamate Bowler	
13'	$1,520.0
16'	1,550.0
3-Way Shuffle Alley	
Regular Model	$1,100.0
Deluxe Model	1,220.0
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.0
Advance Bowler (2-Lane, 6-Player)	1,495.0

UNITED MUSIC CORP.
- UPB-100, 100 Sel. Phono.
- UPB-100S, 100 Sel. St. Phono.
- UPB-100H, 100 Sel. Hdw'y. Phono.
- UWB-1, Sel. 3 Wire W. B.
- UBG-1, Bar Grip
- UAP-1, Aux. Power Supply for ext wallboxes
- UCS-1, 8" Dual Cone Corner Spkr.
- UWS-1, 8" Dual Cone Wall Spkr.
- UWS-1, 8" Dual Cone Recessed Ce ing Spkr.
- UCS-2, 12" Dual Cone Corner Spk for Stereo.
- UWS-2, 12" Dual Cone Wall Spkr. f Stereo.
- URV-1, Remote Vol. Cont. and Canc for Monaural
- URV-2, Remote Vol. Cont. and Canc for Stereo.
- URA-1, Remote Amplifier for increas Audio Power
- UMS-1, Microphone System for pagi or public address
- UPS-1, Play Stimulator for UPB-1 Series

WILLIAMS MFG. CO.
- Fiesta .....
- Golden Gloves (Single Player, 5-Ba
- Rocket (5-Ball) .....
- Titan (Rifle Game) .....

THE WURLITZER CO.
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pr ing optional.
- 2404-S, Stereo. 104 Sel. Stepper option
- 2404, Mo., 104 Sel. Stepper optional.
- 2410-S, St., 100 Sel. Step. Dual Prici optional.
- 2410, Mo., 100 Sel. Step. Dual Prici optional.
- 5252 W.B., 200 Sel. 10-25-50¢, Dual Pr ing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pr ing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12" Coaxial.
- 5124 St. Corner Spkr., 8" Ext. Range.
- 5125 St. Extender Spkr. packed in pai
- 5126 St. Directional Spkr.

YOUR King OF PROFIT...

There's delighted approval for the "K", no matter who you ask.

It's **OK** with patrons who want their money's worth of music and fun.

It's **OK** with locations that want a top take-maker that's really trouble free.

It's **OK** with the service man who knows the value of sound engineering developments.

And, as route profits climb, operators agree that the "K" is OK in every way.

from AMI *and its family of distributors in the United States and Canada*

Affiliate of AUTOMATIC CANTEEN COMPANY of AMERICA
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

PHONOGRAPHS

AMI

4* D-40, '51, 40 Sel.	75.00	150.00
4* D-80, '51, 80 Sel.	189.50	245.00
4. E-40, '53, 40 Sel.	125.00	175.00
4. E-80, '53, 80 Sel.	175.00	275.00
4. E-120, '52, 120 Sel.	175.00	275.00
4. F-80, '54, 80 Sel.	265.00	325.00
2* F-120, '54, 120 Sel.	350.00	375.00
4. G-80, '55, 80 Sel.	375.00	425.00
4. G-120, '55, 120 Sel.	400.00	450.00
2* G-200, '56, 200 Sel.	345.00	450.00
2* H-120, '57, 120 Sel.	575.00	625.00
4* H-200, '57, 200 Sel.	600.00	645.00
4. I-100M, '58, 100 Sel.	700.00	725.00
4* I-200M, '57, 200 Sel.	725.00	750.00
4. I-200E, '58, 200 Sel.	750.00	775.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4, W200 Wall Box	80.00	89.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	125.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
4* 1438, '54, Comet, 120 Sel.	275.00	350.00
4* 1446, '54, HiFi, 120 Sel.	295.00	345.00
4* 1448, '55, HiFi, 120 Sel.	415.00	435.00
6. 1452, '55, 50 Sel.	400.00	425.00
4* 1454, '56, 120 Sel.	475.00	495.00
4. 1455, '57, 200 Sel.	500.00	525.00
4. 1458, '58, 120 Sel.	550.00	575.00
4* 1465, '58, 200 Sel.	685.00	725.00
4. 1475, '59, 200 Sel.	725.00	775.00

SEEBURG

4* M100A, '51, 100 Sel.	100.00	125.00
4* M100B, '51, 100 Sel.	225.00	275.00
4* M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
4* M100C, '52, 100 Sel.	275.00	350.00
4* HF100G, '53, 100 Sel.	415.00	435.00
4* HF100R, '54, 100 Sel.	450.00	500.00
4. V160, '55, 160 Sel.	325.00	350.00
4* V200, '55, 200 Sel.	325.00	395.00
4* VL200, '56, 200 Sel.	375.00	495.00
4* KD200, '57, 200 Sel.	525.00	625.00
4. KD200H, '57, 200 Sel.	500.00	595.00
4. L100, '57, 100 Sel.	500.00	595.00
4. 201, '58, 200 Sel.	650.00	750.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
4. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	110.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	100.00	150.00
4. 1650, '53, 48 Sel.	195.00	245.00
5. 1650A, '54, 48 Sel.	245.00	295.00
4. 1700, '54, 104 Sel.	275.00	295.00
4* 1800, '55, 104 Sel.	300.00	375.00
4. 1900, '56, 104 Sel.	400.00	465.00
4* 2000, '56, 200 Sel.	395.00	450.00
2* 2100, '57, 200 Sel.	450.00	525.00
6. 2104, '57, 104 Sel.	510.00	550.00
4. 2150, '57, 200 Sel.	500.00	525.00
4. 2204, '58, 104 Sel.	625.00	645.00
4. 2200, '58, 200 Sel.	600.00	700.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
6. 5210 Wall Box	89.50	99.50

PINBALL GAMES

BALLY

4. Balls-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/55)	50.00	75.00
4* Ballerina (6/59)	625.00	660.00
4* Beach Time (9/58)	260.00	325.00
4* Big Show (9/56)	80.00	140.00
4* Big Time (1/55)	50.00	65.00
4* Broadway (12/55)	60.00	75.00
6. Carnival (11/57)	125.00	150.00
4* Carnival Queen (1/59)	300.00	345.00
4. Circus (8/57)	90.00	95.00
6. Crossroads (1/56)	195.00	225.00
4* Cypress Gardens (6/58)	200.00	265.00
4. Double Header (7/56)	90.00	120.00
4* Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
4* Key West (12/56)	100.00	150.00
4. Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	195.00
4* Night Club (4/56)	65.00	75.00
4* Parade (6/56)	75.00	90.00
4* Sea Island (2/59)	475.00	495.00
4* Show Time (3/57)	120.00	175.00
4* Sun Valley (7/57)	190.00	250.00
6. Target Roll (1/58)	125.00	150.00
6. U.S.A. (8/58)	225.00	250.00

CHICAGO COIN

4. Blondie (8/56)	40.00	95.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
4. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

4. Ace High (1/57)	90.00	100.00
6. Arabian Nights (12/53)	50.00	60.00
4. Atlas (5/59)	375.00	400.00
4. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	225.00	255.00
6. Chinatown (10/52)	40.00	75.00
4. Classy Bowler (7/56)	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4* Criss Cross (3/58)	185.00	195.00
6. Daisy Mae (7/54)	60.00	80.00
6. Derby Day (5/56)	95.00	100.00
5. Diamond Lil (12/54)	60.00	80.00
5. Double Action (1/59)	315.00	350.00
4. Dragonette (6/54)	70.00	80.00
5. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	115.00	135.00
4. Fair Lady (12/56)	145.00	165.00
4. Falstaff (11/57)	265.00	295.00
4. Flagship (1/57)	150.00	160.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	110.00	140.00
6. Gold Star (8/54)	65.00	75.00
4. Gypsy Qneen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	70.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
4. Hi-Diver (4/59)	250.00	269.00
6. Jockey Club (5/54)	70.00	90.00
4. Jubilee (5/55)	145.00	175.00
6. Lady Luck (9/54)	60.00	90.00
4. Majestic (4/57)	275.00	290.00
5. Marathon (10/55)	115.00	125.00
6. Mystic Marvel (3/54)	75.00	90.00
4. Picnic (10/58)	295.00	315.00
6. Poker Face (9/53)	50.00	75.00
4. Queen of Diamonds (6/59)	250.00	275.00
4. Race Time (3/59)	239.50	310.00
4. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	115.00	125.00
4. Rocket Ship (5/58)	185.00	200.00
4. Roto Pool (7/58)	175.00	200.00
4. Royal Flush (5/57)	135.00	145.00
4. Scoreboard (4/56)	65.00	95.00
4. Sea Belles (8/56)	125.00	135.00
4. Silver (10/57)	175.00	185.00
4. Sittin' Pretty (11/58)	210.00	235.00
4. Sluggin' Champ (4/55)	90.00	125.00
6. Southern Belle (6/55)	59.00	75.00
6. Stage Coach (11/54)	70.00	80.00
4. Straight Flush (12/57)	185.00	225.00
4. Straight Shooter (2/59)	245.00	250.00
4. Snnshine (10/58)	235.00	245.00
4. Super Circus (10/57)	225.00	250.00
4. Sweet-Add-A-Line (7/55)	95.00	105.00
4. Toreador (6/56)	120.00	125.00
4. Tournament (8/55)	110.00	115.00
4. Twin Bell (1/55)	75.00	95.00
4. Whirlwind (2/58)	215.00	235.00
6. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	125.00	135.00

UNITED

5. Brazil (10/56)	80.00	100.00
5. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55)	75.00	90.00
6. Monaco (8/56)	95.00	160.00
4. Pixie (1/55)	25.00	45.00
5. Playtime (10/57)	135.00	150.00
5. South Seas (2/56)	35.00	50.00
4. Starlets (12/55)	35.00	55.00
5. Triple Play (8/55)	55.00	100.00
5. Tropicana (1/55)	45.00	110.00

WILLIAMS

4. Arrow Head (7/57)	95.00	100.00
6. Band Wagon (8/55)	100.00	125.00
6. Big Ben (9/54)	55.00	75.00
4. Circus Wagon (10/55)	95.00	125.00
6. Cue Ball (2/57)	130.00	150.00
6. Fun House (10/56)	100.00	125.00
4. Gay Paree (6/57)	125.00	150.00
4. Gusher (9/58)	140.00	165.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
4. Jig Saw (12/57)	125.00	140.00
6. Kings (8/57)	110.00	125.00
6. "9" Sisters (1/54)	50.00	100.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55)	50.00	95.00
5. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	130.00	140.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55)	55.00	70.00
6. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
5. Stardust (3/56)	80.00	85.00
5. Starfire (1/57)	140.00	175.00
5. Steeplechase (11/57)	150.00	175.00
5. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
5. Three Deuces (8/55)	75.00	115.00
6. Thunder Bird (5/54)	55.00	75.00
6. Tim-Buc-Tu (1/56)	65.00	70.00
4. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58)	175.00	195.00
6. Wonderland (5/55)	75.00	90.00

SHUFFLES and BOWLERS

BALLY

Shuffles

. Jet Bowler (8/54)	90.00	125.00
. Rocket Bowler (8/54)	65.00	115.00
. Mystic Bowler (12/54)	65.00	125.00
. Magic Bowler (12/54)	65.00	135.00
. Blue Ribbon (3/55)	125.00	175.00
. Gold Medal (3/55)	150.00	195.00
. ABC Bowler (7/55)	200.00	225.00
. Deluxe model	245.00	330.00
. Congress (7/55)	225.00	245.00
. Deluxe model	255.00	275.00
. Jumbo Bowler (9/55)	265.00	350.00
. King Pin Bowler (9/55)	225.00	270.00
. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
. All-Star Bowling (12/57)	100.00	165.00
. All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

. ABC Bowling Lane (1/57)	225.00	250.00
. ABC Tournament Bowler (6/57)	325.00	375.00
. ABC Champion Bowler (10/57)	375.00	425.00
. Strike Bowler (11/57)	265.00	300.00
* Trophy Bowler (4/58)	450.00	525.00
. Lucky Alley (8/58)	645.00	650.00

CHICAGO COIN

Shuffles

Criss Bowler (12/53)	40.00	95.00
Playtime (10/54)	95.00	170.00
Fireball (11/54)	95.00	185.00
Thunderbolt (12/54)	100.00	175.00
Triple Strike (2/55)	100.00	205.00
Arrow (2/55)	125.00	195.00
Criss Cross Targette (1/55)	35.00	75.00
Deluxe model	40.00	110.00
Bonus Score (4/55)	150.00	205.00
Hollywood (5/55)	175.00	229.00
Blinker (8/55)	175.00	225.00
Score-A-Line (9/55)	175.00	250.00
Bowling Team (10/55)	175.00	260.00
Miami Shuffle (10/56)	65.00	115.00
Rocket Shuffle (3/58) 1 Player	125.00	195.00
2 Player	195.00	245.00
Explorer Shuffle (6/58)	200.00	250.00
* Rebound Shuffle (12/58)	65.00	100.00

Ball Bowlers

Bowling League (2/57)	195.00	225.00
Ski Bowl (11/57) 6 Player	85.00	115.00
Classic Bowling League (7/57)	395.00	450.00
TV Bowling League (11/57)	295.00	325.00

GENCO

Ball Bowlers

4. Skill Ball 2 Player (11/56)	60.00	90.00
6. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

6. Diamond Bowler (5/54)	65.00	125.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

5. Leader (11/53)	95.00	115.00
6. Rainbow (5/54)	80.00	115.00
6. Banner (8/54) Del.	65.00	115.00
4. Shuffle Targette, Del. (8/54)	75.00	95.00
6. Speedy (8/54)	60.00	135.00
6. 11th Frame (10/54)	65.00	145.00
4. Comet Targette (11/54)	95.00	110.00
6. Mercury (12/54)	80.00	125.00
6. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
6. Lightning (2/55)	145.00	195.00
6. DeLuxe model	95.00	145.00
4. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
4. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
4. DeLuxe model	275.00	325.00
5. Midget Bowling Alley (3/58)	95.00	135.00
6. Shooting Stars (4/58)	150.00	175.00

Ball Bowlers

4. Derby Roll (6/55)	75.00	100.00
6. DeLuxe model	100.00	195.00
4* Bowling Alley (11/56)	225.00	245.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
4. Royal Bowler (12/57)	250.00	300.00
4* Pixie Bowler (8/58)	125.00	175.00

WILLIAMS

Ball Bowlers

6. Roll-A-Ball (12/56) 6 Player	90.00	100.00

KIDDIE RIDES

Bally Champion Horse	325.00	425.00
Bally Moon Ride	125.00	200.00
Bally Space Ship	195.00	250.00
Bally Speed Boat	165.00	295.00
Bally Toonerville Trolley	495.00	525.00
Bert Lane Lancer Horse	225.00	295.00
Bert Lane Merry-Go-Round	200.00	295.00
B.L. Miss America Boat	195.00	225.00
Bert Lane Fire Engine	250.00	395.00
Capitol Donald Duck	220.00	295.00
Capitol Elsie	150.00	200.00
Capitol Palomino Horse	195.00	300.00
Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	300.00	325.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
5. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
6. Exhibit Rudolph The Reindeer	795.00	825.00
4. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
5. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	375.00	425.00
5. Air Football	112.50	195.00
4. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
4. Auto Photo Model 9	1150.00	1250.00
6. B Rapid Fire	50.00	125.00
4. B Undersea Raider	50.00	125.00
6. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58)	295.00	325.00
4. B Heavy Hitter (4/59)	325.00	395.00
4. B Golf Champ (8/58)	175.00	250.00
4. B Batting Practice (8/59)	550.00	575.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies	100.00	125.00
5. CC Bullseye Baseball	195.00	200.00
1. CC Basketball Champ	65.00	125.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
1. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
4. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
6. Ex Dale Gun	25.00	85.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
6. Ex Space Gun	100.00	125.00
6. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.00
6. Ex Vitalizer	65.00	95.00
4. Ex Shooting Gal. (6/54)	65.00	100.00
6. Ex Star Shooting Gallery (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
6. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
4. Ex Jungle Hunt (3/57)	150.00	275.00
6. Ex Ringer Ball (11/56)	25.00	85.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	99.00	125.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
5. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
4. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	65.00
4. Ge Hi Fly Baseball (5/56)	90.00	125.00
4. Ge State Fair Rifle Gal. (6/56)	175.00	240.00
6. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	200.00
6. Jack Rabbit	40.00	75.00
4. Jungle Joe	45.00	125.00
4. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
4. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
4. Ke Sportland	135.00	150.00
6. Mills Panorama Peek (11/54)	195.00	250.00
5. Munves Squoits (11/57)	365.00	395.00
6. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
5. Muto Lord's Prayer	195.00	225.00
6. Mu Photo (Pre-War)	100.00	250.00
2. Mu Photo (DeLuxe)	125.00	295.00
6. Mu Silver Gloves	125.00	195.00
6. Mu Sky Fighter	35.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
Muto Voice-O-Graph		
4. Pre-War Model	165.00	225.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock 'n Roll (7/56)	20.00	45.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
4. Seeburg Bear Gun	75.00	85.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
4. Telequiz	65.00	95.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	175.00
4. Un Super Slugger (4/56)	100.00	125.00
6. Un Pirate Gun (10/56)	225.00	245.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
4. Wm Jet Fighter (10/54)	95.00	145.00
6. Wm Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm Sidewalk Engineer (4/55)	85.00	105.00
4. Wm King Of Swat (5/55)	110.00	135.00
4. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	150.00	195.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4* Wm Ten Pins (12/57)	125.00	160.00
4. Wm Shortstop (4/58)	300.00	325.00
4* Wm Vanguard (10/58)	350.00	375.00
4* Wm Hercules (2/59)	415.00	425.00
4. Wm Crusader (6/59)	425.00	475.00

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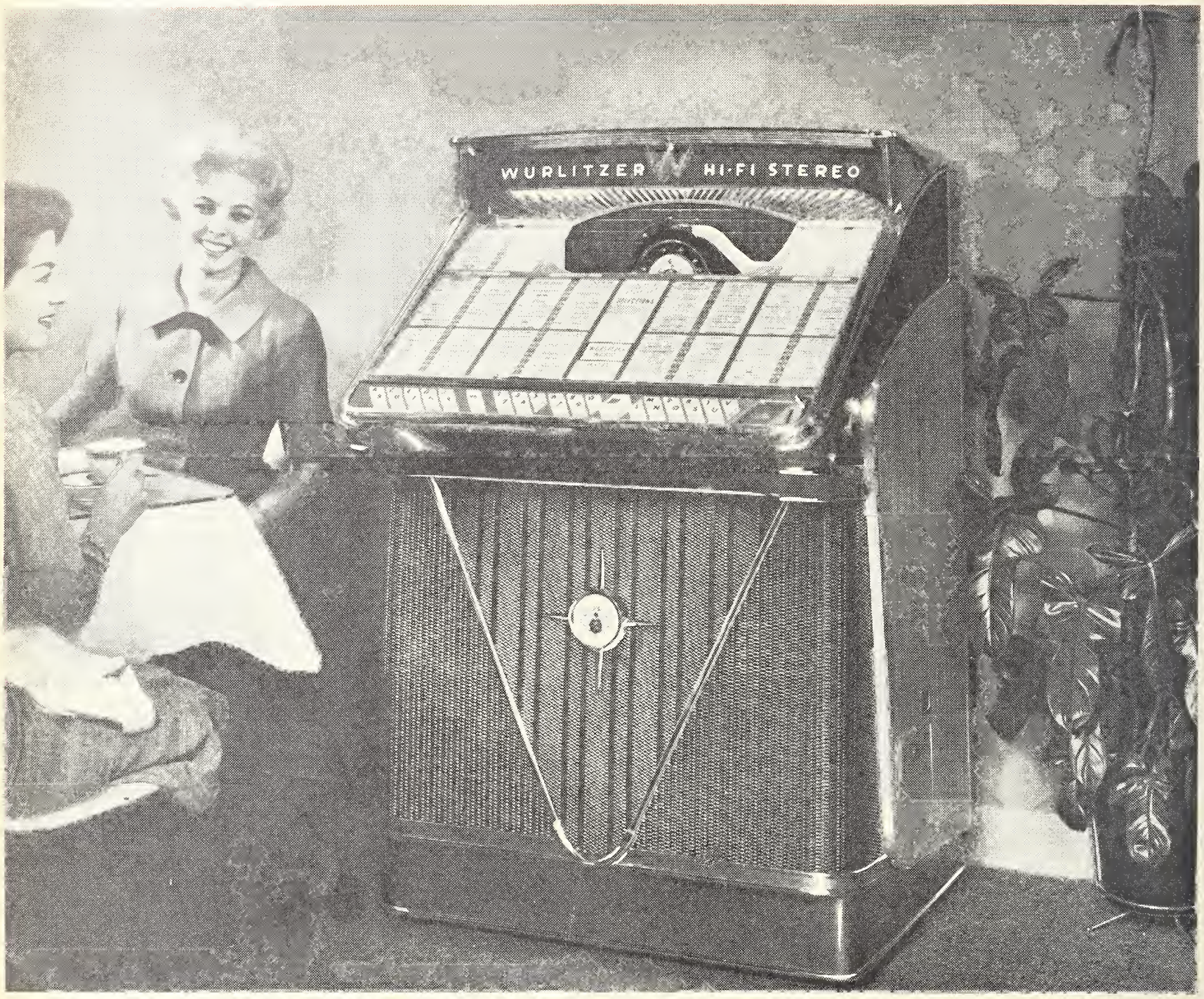
5. Sportsman (B 6/59)	500.00	550.00
4* Super Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	225.00	250.00
4. Super Hunter (Ga 6/57)	275.00	295.00
4. Circus Wagon Wheel (Au 5/59)	250.00	265.00
6. Big Tent (Ke 12/55)	155.00	225.00
4. DeLuxe Big Tent (Ke 5/59)	285.00	295.00
4. Circus (Au 5/56)	175.00	235.00
4. County Fair (Au 3/57)	145.00	195.00
4* Double Shot (Ga 4/58)	260.00	295.00
4. Gun Smoke (Ga 5/56)	200.00	225.00
6. Hunter (Ga 5/55)	150.00	175.00
6. Jumbo (B 5/59)	550.00	[illegible]
4. Skeet Shoot (Ga 1/57)	255.00	[illegible]

Sound Sensation



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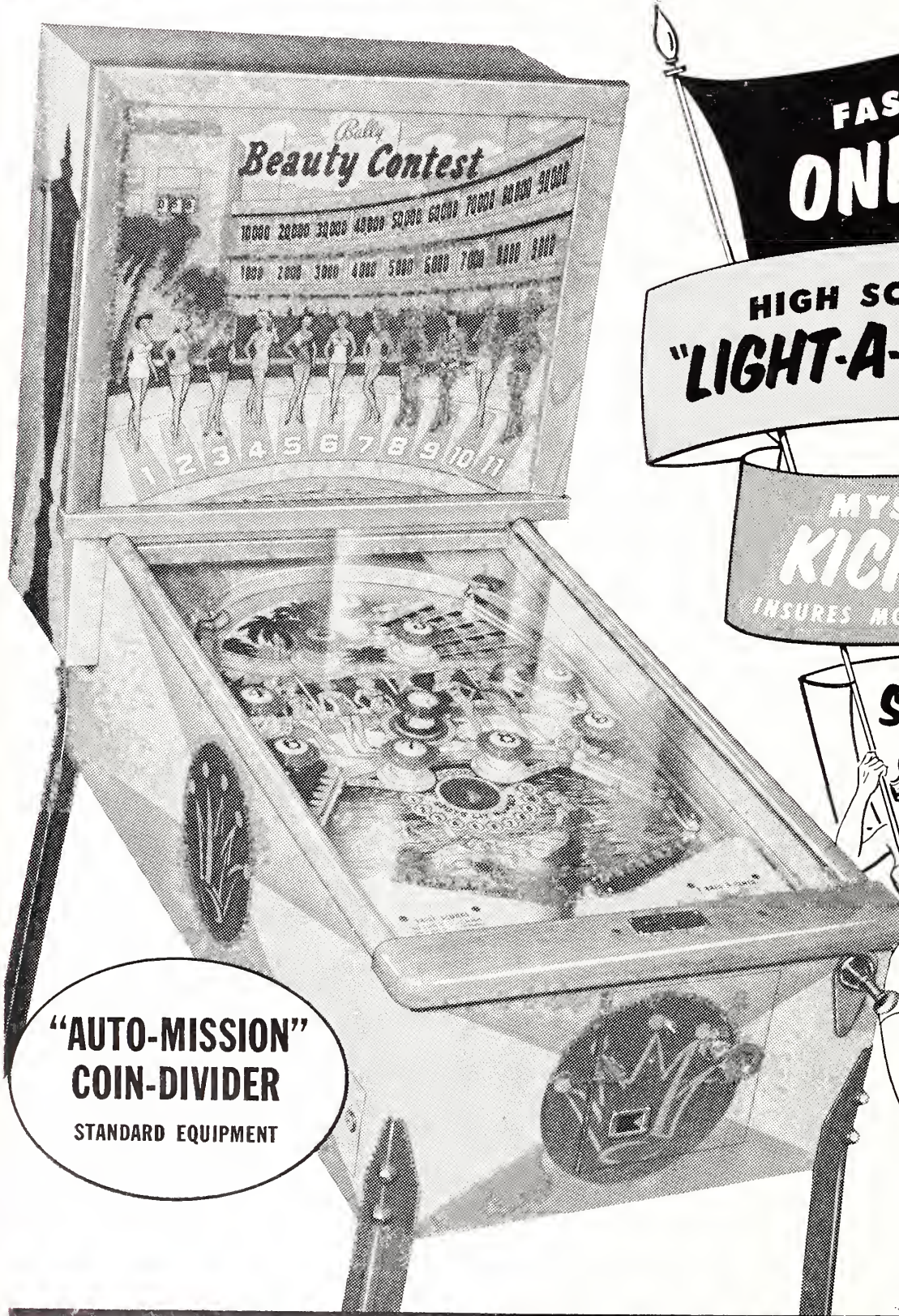

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